

Stanley R. Avery Collection
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Finding aid prepared by Gail A. Wolfson (Revised and expanded in 2012)

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James K. Hosmer Special Collections Library

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Summary Information

Repository	James K. Hosmer Special Collections Library
Creator - Author	Avery, Stanley R. (Stanley Robert), 1879-1967
Title	Stanley R. Avery Collection
Date	1892-1935
Extent	6.0 boxes
Language	English

Biography

Born in Yonkers, New York, Stanley Robert Avery (December 14, 1879 – September 17, 1967) was a musician, conductor, and composer of over 70 works. He was an organist in Yonkers from 1896-1910 and in Minneapolis at St. Mark's Episcopal Cathedral from 1910-1950. In Minneapolis he lived on 435 Ridgewood and 806 Nicollet Avenues. Additionally, he served as Blake School's music director from 1934 until 1943, and was a faculty member at the MacPhail School and College of Music from 1919 to 1966. During his time in Minnesota, Avery was also the president of the Civic Music League, the president of the Minnesota Music Teachers Association in 1921, the Episcopal Choir Guild in 1933, and treasurer of the Minnesota Chapter of the American Guild of Organists. Avery composed the operettas *Ichabod Crane* and *Merry Mexican* the comic opera *Katrina*, a one-act opera, *The Quartet*, a variety of church music, and many other pieces for organ and piano. He was married to Elizabeth Avery and had two daughters and a son.

Description of the Collection

Six boxes. Biographical information, newspaper clippings, photographs, obituary, scrapbooks.

Box 1 includes two folders. Folder 1, labeled "Biographical and Clippings" contains encyclopedia and newspaper clippings, photographs, and Avery's obituary. It also includes reviews of compositions and performances both about Stanley Avery and written by him. Folder 2, Labeled "Programs, Brochures, and Writings" contains programs from concerts, recitals, and other performances of Avery's compositions, and essays written by Stanley Avery. There is also a book of poems *Ships That Come Not Back...And Other Poems* by Freeman Chase Leslie, 1935 in box 1.

Box 2 includes 2 scrapbooks of newspaper clippings (1892-1916 & 1916-29) including performance and recital announcements, reviews, advertisements of Avery's musical services, and articles about Avery's accomplishments and participation in civic life.

Boxes 3-6 contain music score manuscripts.

Administrative Information

Publication Information

James K. Hosmer Special Collections Library May 21, 2012

Related Materials

Related Materials

See also the Hennepin County Central adult music reference score collection.

Controlled Access Headings

Subject(s)

- Choral conductors -- Minnesota -- Minneapolis.
 - Composers -- Minnesota -- Minneapolis.
 - Music -- Minnesota -- Minneapolis.
 - Musicals.
 - Musicians -- Minnesota -- Minneapolis.
 - Operas.
 - Organists -- Minnesota -- Minneapolis.
-

General Collection Resources

Title(s)

- A Mother's Rocking Chair /Zgd 955a9 (Adult Sheet Music)
- Concertino on familiar tunes for young players /Zkg 954a1 (Adult Sheet Music); Ref M1390.A94C66 (Adult Reference Music Score)
- Cupid's Night Out *Zgm 955a2 (Adult Reference Music Score)

- Eskimo Love Song Ref M 1621.A9E851906 (Adult Reference Music Score)
- For All the Saints /Zgr 955a1 (Adult Sheet Music)
- Ichabod Crane *Zgm 955a3 (Adult Reference Music Score)
- Lazarus; A Short Oratorio *Zgr 955a1 (Adult Reference Music Score)
- March in G Minor /Zke 955a2 (Adult Sheet Music)
- Nocturne /Zla 955a1 (Adult Sheet Music)
- Sign of Mercy Ref M1621.A94S54 1918 (Adult Reference Music Score)
- Song of the Street Sweeper /Zgd 955a10 (Adult Sheet Music)
- Song of the Timber Trail /Zgd 955a3 (Adult Sheet Music)
- There's a Sunny Path /Zgd 955a7 (Adult Sheet Music)
- The Shepherdess /Zgd 955a1 (Adult Sheet Music)
- When Hazel Comes /Zgd 955a2 (Adult Sheet Music)

Biographical and General

Collection Inventory

Biographical and General 1892-1935		
	Box	Folder
Biographical and Clippings	1	1
Programs, Brochures, and Writings	1	2
Father of Symphony Handwritten manuscript. Not signed, but handwriting matches other examples by Avery.	1	3
		Box
<i>Ships That Come Not Back...And Other Poems</i> by Freeman Chase Leslie 1935 Includes numerous clippings from newspapers pasted into the text. Many are by Edgar Guest.		1
	Box	Box-folder
Scrapbook 1892-1916	2	1
Scrapbook 1916-1929	2	2
Music Manuscripts 1897-1967		
		Box
Advice (Reading with Music)		4
General note		

Music Manuscripts

Text anonymous; song for voice and piano.

Allegro to String Quartet 1921

4

General note

Gift from Avery estate, 11/55; chamber music composition with inside title "allegro d'une Quarturo a Cordes sur un Theme de M. Vidal" from Conservatoire American, 1921.

Alma Mater 1917

4

General note

Published by Yonkers (New York) High School; words by Paul Hervey Fox (YHS), music by Stanley R. Avery (YHS, 1998)

Along the Mississippi or Mississippi Reverie 1945

4

General note

Composition is a vocal quartet

The Burgle-ar Man

4

General note

Words by Clara Chapline Thomas [pen name, Carragh Aldrich]. Written on manuscript: "Use in operetta."

A Carol of Praise; Sing Praise to God (2 copies) 1934

4

General note

Music Manuscripts

"Dedicated to the Children's Chorus of the Choir Ensemble Society of Johnstown, PA. (Edward A. Fuhrmann, founder), Charles G. McVay, conductor." Text by J.J. Schutz (1640-1690).

The Cavalier's Song 1919

4

General note

Words by Willaim Motherwell. Published by O. Ditson in 1919.

Chez Nous 1921

4

General note

Signed at end of manuscript "Fontainbleau, August 24, 1921."

Citizen Soldiers (Score) 1917

3

General note

"Dedicated to company A, Civilians' Auxiliary, Minneapolis, Minnesota."

Citizen Soldiers (Band parts) 1917

3

General note

18 band parts.

The City of Our God (2 copies) 1936

4

General note

Music Manuscripts

Text by Frank Mason North; two manuscripts inscribed to Peter Tkach and the A Capella Choir of West High School, Minneapolis

Combat 1919

4

General note

Words by John Lavallo (Atlantic Monthly for April 1919. Song for baritone or low voice.

Come Holy Ghost 1932

4

General note

Manuscript is noted "a-11-55 - Gift Avery," but the is not signed by Avery. The name "M. Wigham, Oct. '32" appears in righthand corner.

Communion Service 1934

4

General note

Inscribed "To the Principal and Students of St. Mary's Hall, Faribault, MN."

Company M 1917

4

General note

Words by Schuyler C. Woodhull. "Minneapolis Civilian Auxiliary" noted under title.

Concertino on Familiar Tunes 1892-1935

3

Cupid's Night Out 1892-1935

3

Music Manuscripts

General note

Musical comedy in one act. Text by Frederic Kammann, Jr., music by Stanley R. Avery. Includes manuscript and libretto. Published by Oliver Ditson in 1926.

Down in the Valley of Love (2 copies) 1921

4

General note

Words by Maud Ellis; Music by Carlo Carlton (pen-name for Stanley R. Avery. Song for voice and piano; two manuscripts.

Egyptian Lullaby (2 copies)

4

General note

Words by Frances Lamont Robbins; two manuscripts. Later published by Wa-Wan Press.

The Evening Star

4

General note

Words by Frances Lamont Robbins. Musical notes are in ink; words are typewritten.

For Peace, A Modern History 1939

4

General note

Original score published in FORWARD DAY BY DAY Episcopal Church Series

Forward the White; Bowdoin College Song (2 copies) 1914

4

Music Manuscripts

General note

One manuscript dated March 16, 1914, the other dated March 17, 1914. Handwritten on back of one copy: "Submitted in Prize Competition [unreadable] 1, 1914. Composed Mon. March 16, 1914, 9:30-12:30 P.M."

God Fashion Us a Sword 1932

3

General note

Music by Stanley Avery. Words of the poem by Thomas Willing Hicks.

Guide Me O Thou Sweet Jehova 1919

4

General note

Anthem for men's voices

Here's to Minneapolis 1892-1935

4

General note

Words by W.A. Frisbie. Includes printed score, "special Souvenir Edition for the Publicity Club Reunion Dinner, April 27, 1926."

Ichabod Crane; Comedy Opera, Revised 1927

6

General note

Earlier name for this opera was Katrina; score is classified as an operetta. Includes Piano score (No.2), libretto (revised November 30, 1927), full score and 18 parts.

Music Manuscripts

Impromptu for Piano and Organ 1918

4

General note

Noted on last page of manuscript: "Sketch finished Nov. 22, 1918 after delays"

Joy to the World 1892-1935

4

General note

Hymn Anthem for Christmas and other seasons based on the tune Antioch (Handel.
Words by Isaac Watts.

Katrina Opera 1914

3

General note

Opera was later renamed to Ichabod.

Includes: Themes from Katrina, trio To Town, To Town, Duet Katrina and Ichabod, Dark Scene(Brom pursues Ichabod, Finale,Katrina Waltz, Grotesque Dance, Score of Added Parts

Keen Harmony, March for Band

3

Kid Gloves; Pianolog and Song (3 copies) 1921

4

General note

Manuscript completed Mon. Mar. 14, 1921. Three manuscripts, one dated 3/14/1921, one undated, and one recopied 5/13/1925.

Music Manuscripts

Little China Lady; Pianolog and Song (3 copies) 1892-1935

5

General note

Words by Josephine Dominick.

Lord's Prayer 1921

5

General note

Song for women's voices. Avery noted on this manuscript: "On board S.S. Rochambeau, Tuesday, June 21, 1921, 8-10:30 a.m." Manuscript is in pencil and very faded.

Mariana 1892-1935

5

General note

Waltz song for violin, voice and piano; inscribed to Mrs. Kathleen Hart Bibb

Margie

5

General note

Words by Lowell Sturgis. Song for voice and piano. Composer's note: "may be rendered as a Whispering Song."

Minneapolis (Band score) 1917

5

General note

Band score

Music Manuscripts

Minnesota, Alma Mater (2 copies) 1931

5

General note

Text by Elizabeth Bruchholz Avery - '08. Two manuscripts, one in ink and one in pencil. Penciled copy has note "Finished Mo. Sept. 21, 1931."

My Heart Sings Love (To You) 1892-1935

5

General note

Song for voice and piano. Words by Danile S. Twohig.

Nocturne No. 1 for Organ 1920

5

General note

Inscribed to Samuel L. Baldwin

Over the Handle Bars "With the tenderest recollections of bicycle days." (2 copies) 1914

5

General note

Two manuscripts, "Humorous part-song for male voices" and "From My Favorite Nonsense Rhymes." Noted on manuscript: "Written complete [sic] Wed. Aug. 5, 1914 9:30-10:50 A.M."

Over the Ocean

5

General note

Music Manuscripts

Includes typewritten copy of lyrics; inscribed to Evan Williams. Song for voice and piano.

Plenty of Gas; a Chuckle for the 20 Flying Fingers 1945

5

General note

Inscribed: "To Ramon Berhard - WCCO - Sept. 21/45 [1945]" "Played on D. Aldrich program - Mon. Oct. 1/45 [1945] 3:30 PM"

D. Aldrich was a pen name for writer and radio commentator Clara Chapline Thomas Aldrich, per Minnesota Authors Biography site from the Minnesota Historical Society <http://collections.mnhs.org/mnauthors/index.php/10001077>

Manuscript is very frayed; some words in title have broken off.

Psalm 56 1892-1935

5

General note

For chorus, tenor solo and orchestra

The Raising of Lazarus; A Short Oratorio (olc score)

3

The Raising of Lazarus; A Short Oratorio (New score) 1937

3

The Raising of Lazarus; A Short Oratorio (Vocal scores) 1937

3

The Red Cross Song (Band) 1892-1935

5

General note

Music Manuscripts

See also: The Sign of Mercy

Retaliation; Pianolog and Song (3 copies) 1892-1935

5

General note

Words by Josephine Dominick. Three manuscripts, one dated Wed. May 11, 1921, one undated, and one "recopied 5/13/25"

Rhapsodie 1935

5

General note

Rhapsodie [by] Johannes Brahms. Op.53 [arr. For] alto solo and women's voices for Ceciliaus - 1935.

Salutation 1921 Cover notes: "Original of Salutation (S.R. Avery) played at Fontainbleau, Franc, August, 1921. Later used as ADORATION in oratorio The Raising of Lazarus"

3

General note

Original of Salutation, played at Fontainebleau, France, August 1921. Later used as Adoration in oratorio "The Raising of Lazarus" published by G. Schirmer Inc.

Second Piano Sonata in C Major (Haydn) 1892-1935 Avery's arrangement

3

The Sign of Mercy: The Red Cross Song (voice and piano) 1892-1935

5

General note

Music Manuscripts

Two manuscripts

The Sign of Mercy: The Red Cross Song (chorus for women's voices) 1892-1935 5

Single 1927 5

General note

Music by Lowell Sturgis (pen-name for Stanley Avery), words by J. Riley Goggins. completed Tues. Nov. 8, 1927. Per handwritten note on manuscript "Song 'Single' to be written and composed by S.R. Avery to be brought out with novelty pin called SINGLE in leap year..."

Sometimes (Song) 1892-1935 5

General note

Words by Lowell Sturgis. Composition for voice and piano.

The Song of a Street Sweeper (2 copies) 1919 5

General note

Two manuscripts; Published by Ditson in 1919.

The Song of the Timber Trail (orchestra) 1914 5

The Song of the Timber Trail (Bass voice & Piano) 1914 5

General note

Music Manuscripts

Inscribed to Richard M. Hunt.

Sonny-O-Mine (2 copies) 1917

5

General note

One manuscript with previous titles crossed out: "Battle on the Atlantic" and "Sailor Son." Per Minnesota Digital Conservancy document, this composition was completed around April 12, 1917 and is a song about the "treacherous submarine."

Stir up, we beseech Thee - Anthem 1892-1935

5

Symphonic Prelude 1913

5

General note

Inscribed "To Edwin Arther Kraft with the composer's best wishes"

U.S.A. Nation 1892-1935

5

General note

Words by Martin F. Falk. Song for voice and piano

What More Can I Say? 1892-1935

5

General note

Words by Daniel S. Twohig. Composition for voice and piano