

Louise Chapman Collection

M/A 2010.04.01-02

This finding aid was produced using the Archivists' Toolkit

May 26, 2016

James K. Hosmer Special Collections Library
300 Nicollet Mall
Minneapolis, MN, 55401
612-543-8200
specialcoll@hclib.org

Table of Contents

<u>Summary Information</u>	3
<u>Biography</u>	4
<u>Collection Description</u>	4
<u>Controlled Access Headings</u>	4
<u>Collection Inventory</u>	6

Summary Information

Repository	James K. Hosmer Special Collections Library
Creator - Author	Chapman, Louise
Title	Louise Chapman Collection
Date	1934-1940
Extent	1.58 Linear feet
Language	English

Biography

Louise Chapman was an assistant in the Music Department at the Minneapolis Public Library. In 1934, she took a leave of absence from her position and started researching the history of music in Minnesota, specifically Minneapolis. This research led to the six part series, "The First Fifty Years of Music in Minneapolis," published in the Minneapolis Tribune in 1935. She returned to her position at the library shortly after the articles were published, and also remained an active writer and speaker.

Collection Description

Collection includes one flat box and one large bound book. The box contains personal correspondence relating to her 1935 Minneapolis Tribune newspaper article series, "The First Fifty Years of Music in Minneapolis." The book consists of bound final copies of her six-part newspaper series.

Administrative Information

Publication Information

James K. Hosmer Special Collections Library

Controlled Access Headings

Geographic Name(s)

- Minneapolis (Minn.) -- History.

Subject(s)

- Music -- Minnesota -- Minneapolis.

Collection Inventory

	Box
Correspondence 1935 Contains 24 sheets of correspondence	1
Letter from F. E. Cates to Chapman requesting that she next focus the "Singing Schools" in Minneapolis. n.d. 2 pages	
Notes about correspondence from the Office of Superintendent of Public Schools about the effectiveness of music charts in music education n.d.	
Notes about music history in the 1850s n.d.	
Letter from H. Gale replying to Chapman's request for information relating to the history of music in Minneapolis September 14, 1934	
Letter from the Copyright Office clarifying when the copyright process can begin January 7, 1935	
Letter from H. Gale in response to a request from Chapman for a personal photograph of Gale's father, who was active in the Plymouth Choir January 9, 1935	
Letter from Otto Naegele to Chapman commenting on various aspects of her article series January 27, 1935	
Letter from Chas Parker to Chapman thanking her for her thorough research in music history February 11, 1935	

Receipt from Minnesota Tribune Company showing Chapman was paid \$15 per article for a total of \$90 February 19, 1935

Personal letter to Chapman from student hoping to learn more about the history of music in Minnesota February 21, 1935 2 pages

Letter from Theo Hays at the Minnesota Amusement Company sharing his own musical memories from Minneapolis February 26, 1935

Certificate of Copyright Registration February 28, 1935

Letter from Copyright Office stating that the Library of Congress received one copy of the work as required by law February 28, 1935 2 copies

Letter from the Minneapolis Tribune giving Chapman permission to have her articles published in a booklet March 12, 1935

Letter from Elizabeth Book to Chapman thanking her for the interesting series and sharing her own Minneapolis music memories March 18, 1935 2 pages

Brief letter from Theo Hays to Chapman congratulating her on the success of her article series March 30, 1935

Letter in reply to Chapman's request for more information about the history of music education in schools March 9, 1940 2 pages

Letter in reply to Chapman's request for information about music education in Minneapolis schools March 26, 1940 2 pages

Box-folder

First Fifty Years of Music in Minneapolis by Louise Chapman January-February, 1935

2