

# **Samuel A. Gale Collection**

## **M/A 1998.63.01**

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Describing Archives: A Content Standard

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## Table of Contents

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<u>Summary Information</u> .....	3
<u>Controlled Access Headings</u> .....	4
<u>Collection Inventory</u> .....	5

## Summary Information

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<b>Repository</b>	James K. Hosmer Special Collections Library
<b>Title</b>	Samuel A. Gale Collection
<b>Date</b>	1890-1910
<b>Extent</b>	0.88 Linear feet
<b>Language</b>	English

## **Administrative Information**

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### **Publication Information**

James K. Hosmer Special Collections Library

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## **Controlled Access Headings**

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### **Subject(s)**

- Music -- Minnesota -- Minneapolis.
- Music -- Periodicals
- Musicians -- Minnesota -- Minneapolis.
- Operas.
- Theater -- Minnesota -- Minneapolis -- History.

## Collection Inventory

	<b>Box</b>	<b>Object</b>
<p>Scrapbook containing clippings from the Musical Courier magazine regarding music in the Twin Cities 1890-1898</p> <p><b>Scrapbook description</b></p> <p>Scrapbook with clippings from the Musical Courier magazine, written by Ada Hinton Sherman under the pseudonym Acton Horton. A handwritten note at the beginning of the book reads, "The records of 'Acton Horton' Hinton Sherman who wrote for several year [sic] for 'Musical Courier' 1890-1898. For the musical history of Minneapolis between the years 1890-1898 the following pages represent a fair [sic] complete report of events-musically-in regards to visiting soloists or organizations as well as local statistics of that time. Alfred Edmund Hinton, 1946."</p> <p>The title on the spine of the scrapbook reads "REPORT OF AUXILIARIES TO THE AMERICAN BIBLE SOCIETY."</p>	1	1
<p>Scrapbook of theater, newspaper clippings and programs from local and non-local sources.</p> <p><b>Scope and Contents note</b></p> <p>Scrapbook of theater, newspaper clippings and programs. Appears to be performances that he attended, not necessarily local; time period late 1800s early 1900s.</p>	1	2