

# **Andreas Ruud Larsen Collection**

## **M/A 1994.28.01-04**

**Finding aid prepared by Blaine Henderson**

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Describing Archives: A Content Standard

James K. Hosmer Special Collections Library

May 11, 2012

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## Table of Contents

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<u>Summary Information</u> .....	3
<u>Biography</u> .....	4
<u>Description of Collection</u> .....	4
<u>Controlled Access Headings</u> .....	5
<u>Specific Locations with Larsen Windows</u> .....	5
<u>Collection Inventory</u> .....	7

## Summary Information

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<b>Repository</b>	James K. Hosmer Special Collections Library
<b>Creator - Artist</b>	Larsen, Andreas R., (Andreas Ruud), 1876-1942
<b>Title</b>	Andreas Ruud Larsen Collection
<b>Date</b>	1910-2000
<b>Extent</b>	4.0 boxes
<b>Language</b>	English

## Biography

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Andreas Ruud Larsen was born on January 21st, 1876 in the county of Hedmark in Norway. He was trained as an interior designer, but later moved to Nuremberg, Germany to study painting, drawing and design. Larsen also lived for a period in France before moving to New York in 1903.

In 1909, Larsen was hired to head the art glass department of the Minneapolis glass and paint company Forman, Ford and Company. He worked there for fourteen years before deciding to establish his own company with Edward Gertsch in 1923. While working for Forman, Ford and Co. Larsen remained involved in the Minneapolis art community. Several of his paintings were featured in local and national exhibitions between 1911 and 1925.

Larsen's stained glass work was distinctive among his contemporaries due to his habit of creating smaller scenes constructed of small sections of colored glass, often with red and blue dominating his color scheme. This practice had fallen out of favor among many of his contemporaries both in the U.S. and in Norway, but experienced a revitalization around the same time that Larsen was creating his commercial work. His work has similar influences to the work of Louis Tiffany (1848-1943). He also had a professional association with the most famous stained glass maker of the time, Mr. Charles J. Connick (1875-1945) of Boston, MA.

Larsen ran the Andreas R. Larsen Stained and Leaded Glass Company successfully until his death on December 15, 1942. His was survived by his wife, Sigrid, who sold a number of sketches, drawings, books, pictures and samples of Mr. Larsen's work to the Athenaeum in 1943.

In 2000, some of Larsen's sketches were selected for exhibition by the Minnesota Historical Society for their exhibit *Vandring: Norwegian-American Painters in Minnesota, 1870-1970*. This exhibition took place from April 1, 2000 until October 15, 2000 at the James J. Hill House Art Gallery.

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## Description of Collection

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The collection consists of four boxes and a map drawer. Box 1 contains biographical information and documents about the stained glass windows as well as the use of the sketches in an exhibit in 2000. Box 2 and 3 contain sketches of stained glass windows. Box 4 contains small pieces of stained glass. The map drawer contains oversized sketches of stained glass windows.

## Administrative Information

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### Publication Information

James K. Hosmer Special Collections Library May 11, 2012

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## Controlled Access Headings

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### Subject(s)

- Glass painters -- Minnesota.
  - Glass painting and staining -- Minnesota.
  - Stained glass windows -- Minnesota.
  - Stained glass windows.
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## Specific Locations with Larsen Windows

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### Name(s)

- Arlington Hills Lutheran Church, St. Paul, MN LAR205, LAR212, LAR213
- Catholic Church, Lonsdale, MN LAR034
- Catholic Church, St. Paul LAR219
- Catholic Church of St. James, Jamestown, ND LAR210
- Chisago Church, Chisago, MN LAR087
- Christ Church, St. Paul, MN LAR024, LAR198
- Congdon, Walter House (probably G.G. Hartley House, 1305 East Superior Ave., Duluth, MN) In 1954 the house was torn down and a retail business was built in its place. LAR046, LAR083
- Congregational Church, St. Louis Park, MN LAR088, LAR152, LAR189
- Deephaven Altar J. Hill Forsburg LAR084

- Fort Snelling Chapel, Fort Snelling, MN. This sketch represents the 3rd Infantry division seal. The Third Infantry's Second Battalion was based out of Fort Snelling from 1888 to 1942, when it was inactivated. LAR118
- Gilman, MN LAR207
- Grace Episcopal Church, Jamestown, ND (405 Second Avenue NE, Jamestown, ND 58401). The Grace Episcopal Church was founded in 1881. The windows were set in 1927. The church was added to the national register of historic places in 1992. LAR159
- Gustavus Adolphus Church, N.E. Minneapolis (1509 NE 27th Ave, Minneapolis, MN). LAR196
- Haley, John LAR192, LAR193
- Hamline United Methodist Church (formerly Hamline Methodist Episcopal), 1514 Englewood Avenue, St. Paul, MN LAR003, LAR080, LAR174, LAR175, LAR176, LAR202, LAR203
- Hopkins German Lutheran Church, Hopkins, MN. The Hopkins German Lutheran Church changed its name to the Zion Lutheran Church shortly after leaving the building which Larsen was contracted to create windows for. The building was sold to a Baptist Church, and later was converted to a photography studio. At some point in the building's history, the window from this sketch was removed or destroyed, and the area where the altar stood was remodeled into a kitchen. The present resident of the building is a law firm, Stempel and Doty Law. Some of Larsens windows still remain installed, but sketches of those windows have not been found. LAR151
- Karter- Glass for Restaurant LAR078
- Lutheran Church, Barnesville, MN LAR178, LAR181
- Lutheran Church, Delano, MN LAR140
- Lutheran Church, Diamond Lake, MN LAR136
- Lutheran Church, Faribault, MN LAR031
- Lutheran Church, Heron Lake, MN LAR071
- Madison, MN or Watertown, SD LAR138
- Minneapolis Area Vocational and Technical School (Vocational High School) LAR002, LAR005, LAR129, LAR223, LAR228, LAR231
- Our Lady of Mount Carmel (written in Italian) LAR103
- Rainbow Cafe? LAR050
- Shields, Litton E. LAR085
- Snyder Residence LAR157
- St. Matthews Church, St. Anthony Park, MN LAR154, LAR211
- St. Olaf University, Agnes Mellby Hall Chapel (Austin, MN) LAR121
- St. Paul's Episcopal Church on the Hill LAR110, LAR139
- St. Peter's Church Young Men's Club LAR038
- Swedish Evangelical Lutheran Immanuel Church, Almelund, MN LAR011, LAR081, LAR214
- Swedish Tabernacle, Minneapolis, MN LAR161
- Torkelson, V LAR054
- Watertown, St. Paul, MN LAR089

## Collection Inventory

	<b>Box</b>	<b>Folder</b>
Delfino, Nicole Haugo, Jo Ellen Minnesota Historical Society Vandringer Exhibit Information November 22, 1999-October 12, 2000	1	1
<b>Contents of Folder 1</b>		
Contains:		
One initial request for the loan of materials to the Minnesota Historical Society dated 11/22/1999. One photocopy of same on acid free paper.		
One letter from Nicole Delfino to Jo Ellen Haugo regarding the selection of materials to include in the exhibit dated 12/1/1999. Two photocopies of works used in exhibit, with title and dimensions one original, one on acid free paper.		
One copy of contract titled "Agreement for Incoming Loan" from the Minnesota Historical Society completed and mailed 12/10/1999 by Jo Ellen Haugo.		
One letter to Jo Ellen Haugo from Nicole Delfino regarding shipment of materials to MHS dated 1/14/2000.		
One receipt (pink) for incoming items by the Minnesota Historical Society.		
Delivered by Jo Ellen Haugo, 3/6/2000. Loan Number ILL1999.83 One letter from Nicole Delfino to Jo Ellen Haugo regarding the closing of the <i>Vandringer</i> exhibition and the return of the materials to Special Collections Department dated 10/12/2000.		
One promotional half sheet (4"x9") for the James J. Hill House and the Minnesota Historical Society produced 12/1998 and including street map, directions, admission prices and description.		

One business card of G. Nicole Delfino, Assistant Registrar for the Minnesota Historical Society.

One return envelope, unused, addressed to Nicole Delfino at the Minnesota Historical Society.

### **Controlled Access Headings**

#### **Personal Name(s)**

- Larsen, Andreas R., (Andreas Ruud), 1876-1942 -- Correspondence

Connick, Charles J., (Charles Jay), 1875-1945 Hayes, Robert  
W. Biographical Information 1936-1985

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2

### **Contents of Folder 2**

Contents include:

Studio opening announcement for The St. James Kiln stained glass artists naming Ethel M. Scott and Robert M. Berg, both having worked for the Andreas Larsen Studio and J. D. Meilstedt as business manager. No date provided.

One Farmer's Union Grain Terminal Association Digest dated April 24, 1943 (Vol. 3 No. 6) with cover art featuring a photo the original miniature of "Peace I Leave With You," a stained glass window by Andreas Larsen which was loaned to the GTA by the Minneapolis Public Library. Contains short feature on Larsen. Note on the feature specifies the window as being from the Richfield Lutheran Church on Wentworth and 58th street, which was destroyed in 1958.

Original letter from Ethel Scott to Prof. L. Schmeckebier, Head of Department of Fine Arts at University of Minnesota regarding her



willingness to assist him in his research on Andreas Larsen. Dated April 8, 1946.

Three drafts of a paper by Robert W. Hayes, a University of Minnesota student, who researched and interviewed Larsen shortly before his death.

One copy of a letter to Mrs. Sigrid T. Larsen from an Athenaeum Librarian regarding the sale of the Andreas Larsen materials to the Atheneum dated 1/7/1943.

One copy of a letter to Mrs. Sigrid T. Larsen from Mr. Charles J. Connick of Boston, Massachusetts regarding his condolences on the loss of her husband. Dated 1/8/1943.

One letter to Mrs. Sigrid T. Larsen from an Athenaeum Librarian thanking her for the gift of a stained glass plaque depicting Paul Revere to the Athenaeum, and the board's interest in the work sold to the Athenaeum by Mrs. Larsen. Dated 3/3/1943. Undated inventory of stained glass in collection by Andreas R. Larsen 1943.

One copy of statement by dated July 12, 1945 regarding the mental fitness of Mrs. Sigrid T. Larsen at the time of the sale of Mr. Andreas Larsen's sketches and materials to the Athenaeum. Author unknown.

One inventory of attribution of drawings in collection connecting them to local churches dated 6/5/1985.

Copies of card catalog cards from earlier physical card catalog.

## **Controlled Access Headings**

### **Personal Name(s)**

- Larsen, Andreas R., (Andreas Ruud), 1876-1942 -- Correspondence
- Larsen, Sigrid T. -- Correspondence

Photographs of stained glass windows including Vocational High School and Hamline United Methodist Church

1

3

LAR001 Invoice for photographs December 16, 1936-January 23, 1937

### **Controlled Access Headings**

#### **Corporate Name(s)**

- Minneapolis Area Vocational and Technical School. -- Pictorial works

LAR002 Vocational High School Photograph 1936 20.32 x 25.4 cm Photograph is a B&W image from inside of three windows, which can be opened, and are of stained glass design. The leftmost pane features a central image of a woman in a dress and apron cooking on a stovetop. The center image features a woman at a loom, and above that, a spinning wheel. The rightmost image features a man at a printing press.

### **Controlled Access Headings**

#### **Corporate Name(s)**

- Minneapolis Area Vocational and Technical School. -- Pictorial works

LAR003 East Transept of Hamline United Methodist Church (Formerly Hamline Methodist Episcopal Church) March, 21 1942 23.2 x 25.4 cm The photo is of the east transept from the perspective of the aisle. The stained glass window itself is framed in the shot by the transept arch. One large stained glass window in an equilateral arch is centered in the shot. Five large panes dominate the center of the window, depicting the birth of Jesus Christ and the arrival of the Wise Men. Mary and the baby Jesus fill the center of the window. Angels kneel and hold the Star of Bethlehem in the sky above the figures.

Details of the smaller bottom and top sections are difficult to discern. Pews are also visible, as well as some of the stonework making up the transept arch.

### **Controlled Access Headings**

#### **Corporate Name(s)**

- Hamline United Methodist Church.

LAR004 Photograph of two adjacent stained glass windows in memory of Chris Sorensen and Chris Kittelson 20.32 X 25.4 cm This black and white photograph depicts two stained glass windows adjacent to one another. The composition of the windows indicates that they are paired. In the four corners of the windows, there are Christian iconographic images. In the upper left corner, the ladder to heaven; the upper right corner, the crown of heaven; the lower left corner, a chalice; In the lower right corner, the holy cross. The main images in the center of the windows are (left) Christ on the Cross and (right) Christ Risen in front of his tomb. The left window is dedicated to Chris Sorensen, the right to Chris Kittelson. Text at the bottom of each window reads IN MEMORY OF CHRIS SORENSEN and IN MEMORY OF CHRIS KITTELSON from left to right respectively.

LAR005 Photograph of stained glass windows labeled "windows for vocational high school" (2 copies) 12.7 x 20.32 cm Photograph is black & white. White background in photo indicates it may be cut & pasted. Four images are contained in the photo. Image on upper left is of an angel appearing to Mary. Image on upper right is of Mother Mary holding the Christ Child. The lower left image is of a Christian altar. The lower right image is of a man and a child. The man is wearing a yarmulke. This is probably an image of Christ learning at the temple, as is written in Luke 2:46-48. At the bottom of the lower left image, the inscription reads Gift of Mrs. O. Dodge. At the bottom of the lower right image, the inscription reads In Memory of John A. King.

### **Controlled Access Headings**

#### **Corporate Name(s)**

- Minneapolis Area Vocational and Technical School. -- Pictorial works

LAR085 Print of window, "Gift of Mrs. Litton E. Shields, Gift of Paul F. Schock" 10.2 x 25.0 cm Print is of two long rounded arch windows. The left window features Jesus Christ standing on top of a globe. Above him in a circle is an angel reading a scroll. Below him in an oval is a depiction of Jesus riding a donkey into Jerusalem on Palm Sunday. The right window features King Solomon (as indicated by the words, "King Solomon" written around the head of the figure) and a woman, perhaps the Queen of Sheba. King Solomon sits on a throne while the woman stands before him. Above them in a circle, there is an angel holding the scales of justice. Below them, in a circle, there is a woman praying between two columns. Below the left window there is text which reads, "The Gift of Mr. Litton E. Shields." Below the right window there is text which reads, "Gift of Paul F. Scheck."

Research on actual windows created by Larsen, collected during Digitization Project This folder contains emails exchanged in search of information regarding existing windows created by Larsen based on sketches in the collection.	1	4
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Correspondence 1927-1931	1	5
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**Scope and Contents note**

Facsimilies of several letters written by Larsen addressed to Father Zucchi concerning the design and installation of the stained glass windows at St. Peter's Catholic Church in Duluth.

**Controlled Access Headings**

**Corporate Name(s)**

- St. Peter's Catholic Church (Duluth, Minn.).

**Personal Name(s)**

- Zucchi, Bartolomeo

**Box**

2

Pencil and Watercolor sketches by Larsen 1920s-1930s

LAR006 Pencil and water color sketch of three equilateral arches featuring Christ 34.9 x 40.6 cm This is a pencil and water color sketch of three lancet arches. The left window has two oval shaped images. The top of these is of the Crucifixion. The bottom is the Sermon on the Mount. In the center of the left window is a chalice. The center and largest window shows a full color image of Christ in Heaven. There is an angel above him, and the Lamb of God is below him. The right window has a top image of Christ at the Last Supper. The bottom image of the right window is of Christ on Palm Sunday entering Jerusalem. The center image of the right window is of palm leaves.

LAR007 Pencil sketch of stained glass window featuring lion and lamb 24.6 cm X 46.5 cm Pencil sketch of two rounded arched stained glass windows. The left arch is completely sketched, while the right arch is empty. There is detailed scrolling along the edges. Three frames exist within the arch. The top frame shows Christ speaking to the Apostles and is circled by the words, "I am the Vine, Ye are the Branches." The middle frame shows an angel in prayer. The bottom frame is of a lion and a lamb gathered under a tree. Below this is a rough sketch of another angel praying.

LAR008 Pencil and water color sketch of rectangular stained glass window design featuring the angel Gabriel and the Virgin Mary 14.5 x 27.7cm This pencil and water color sketch is of rectangular stained glass window design. The outer edge is surrounded by three bands of color with an uncolored band on the outermost edge, an uncolored band with orange accents in the middle and an uncolored band with blue and green elements on the inside. The focal point of the sketch is a Cross made out of a potted tree or vine. At the joint of the Cross, there is a depiction of the Annunciation.

LAR009 Full color pencil and water color sketch of rectangular stained glass window design featuring Baby Jesus, Mary and the wise men. 10.8 X 18.3cm Rectangular sketch in mostly royal blue and sea green with leaf patterns framing the central image. The central image is of the Nativity. The bottom of the image features a yellow scroll with the text IN MEMORIAM.

LAR010 Pencil sketch of 18th Century huntsman on horse with brace of rabbits and rifle 17.5 X 29.5cm This is a pencil sketch of an 18th Century huntsman with rifle and brace of rabbits on horseback.

LAR011 Large Pencil Sketch of window for Swedish Evangelical Lutheran Immanuel Church in Almelund, Minnesota There is a note on the back of this sketch, "In loving memory of Gustaf and Karolina Sjoberg." There is another note, "Chancel Swed. Almelund." Sketch on equilateral pointed arch skeleton with five foiled arches inside. Below the foiled arches, from the left, two fully sketched rectangles depicting an angel holding banner titled Matthew and a lion with banner titled Mark. The center rectangle has an outline of an angel, without a banner. The two rectangles on the right are blank or lightly sketched. The rightmost one has the word John scrawled on it. Separating the foiled arches from the rectangles is a text bar featuring scripture. "And I; If I am lifted up from the Earth, will draw all men unto Me. John 12:32." Above foiled arches, thin rectangular panes with indents feature scrolling vines sketched almost halfway across from the left. The first arch from the left features Matthew holding a book. Centered within a set of rings below him is an open book. The second foiled arch from the left also features Mark holding a book. Within a ring above him is a font of holy water. In the set of rings below him is a lamp. The central foiled arch shows Jesus with his hand raised in blessing. In a circle above him is an open book. In a set of rings below him is a torch. The fourth foiled arch from the left features Luke holding a book. Above him in a circle is a chalice. Below him in a set of rings is a set of scales. The right most foiled arch shows John. 27.0 x 42.0 cm

### **Controlled Access Headings**

#### **Corporate Name(s)**

- Swedish Evangelical Lutheran Immanuel Church.

## Geographic Name(s)

- Almelund (Minn.)

LAR012 Partial color pencil sketch of Jesus 26.6 x 41.8 cm Sketch is of a rounded arch with a cross-hatched border. There is a cross, which is bordered in red that divides the arch. Imposed on top of the cross, but not "on" the cross is a depiction of Jesus as the King of Heaven. He has a crown and red robes. In his left hand he is holding an open book, on whose pages are written the Alpha and Omega characters. His right hand is raised, and a hole from the nails of the cross can be seen. He appears to be standing on water. On his chest is a star of david, a dove, and a figure of a man. Surrounding the cross on the left and right are angels holding candles. Above Jesus' head are praying angels. At the top of the arch, within a wreath or circle of vines are the letters XPI, or Chi Rho Iota, a medieval Christian symbol for Christ. Also on the sketch paper, though not part of the sketch is a typographic sketch of the letters Alpha Mu Omega above the writing, "now and forever."

### **a copy of this sketch on celluloid**

A copy or second draft of this sketch on celluloid is LAR095.

LAR013 Pencil sketch of rectangular window with circles and squares 17.0 x 28.2 cm The sketch is rectangular with a geometric design featuring circles and squares. There is a border of squares and rectangles within which are circles. The border itself is lined with bands on the inside and outside featuring arches. The center of the window is four panes by nine panes. Three panes down from the top, the outline is in bold, suggesting either a plan for opening or reinforcement. The image is in pencil only.

LAR014 Pencil sketch of eight rectangular windows dedicated to Gronewold family 28.5 x 22.3 cm A note by the artist on the back of the sketch reads "William J. Gronewold & Therese J. Gronewold" as well as the name "Mary Josephine Hare." Four long rectangular windows have each been divided into two unequal parts. The left and right most windows are unadorned. The left center window has an image Mary and Martha with Jesus, preparing to wash his feet. The right center window has an image of Jesus washing Mary's feet and blessing her.

LAR015 Pencil and color sketch of six simple windows with scales in center 25.2 x 28.1 cm The color and pencil sketch features six windows. The top three windows are square with six rectangular panes (3x2). The bottom three windows are rectangular with 15 panes (3x5). Each is bordered with yellow and blue and has some red accents. In the fifth pane from the top left of the central rectangle, there is a circle with a set of scales made from a dagger and resting on an open book. the circle is shaded in red with more color on the bottom of the circle. The circle is itself surrounded by a ring of yellow stars.

LAR030 Watercolor and pencil sketch of rectangular windows with tiny elfin man and harpist 20.4 x 27.7 cm Pencil and water color sketch of two tall rectangular windows. Each window is three panes wide by 5 panes tall. The left pane is colored in subtle shades of yellow and green. The fifth pane from the top left contains the image of an elf or similar creature sitting at work. The right pane features circles at the the corners of each pane that are colored yellow. The panes themselves are subtle shades of yellow or purple. The fifth pane from the top left depicts an angelic harpist, vaguely sketched.

LAR016 Sketch of six windows titled Dining Room 42.0 x 18.7 cm This is a pencil sketch of six rectangular windows with partial coloring. The left most window is three panels by five. It is bordered with small touches of yellow, blue and red. The fifth frame from the upper left features a man sitting in a chair, perhaps eating. The second window from the left is two panels by five panels. It is bordered with small touches of blue, red and yellow. The third window from the left is also two by five. It is bordered with blue and yellow, with a single red accent. In the fifth panel from the top left, there is picture of a long stemmed bowl with fruits, in color. The fourth window from the left is four panels by five panels. It is bordered with small accents of blue and red. In the seventh frame from the top left there is a chicken pecking at the ground. The fifth and sixth panels from the left are largely identical with borders having accents of blue, red and yellow.

LAR017 Pencil sketch of floor lamp/lamp post 15.9 x 28.6 cm This is a pencil sketch of a floor lamp or lamp post. Sketch shows lamp to have 3 in-facing spiral legs which gather close to the base. The legs appear to swirl around one another and at some points separate again. Lamp portion is an enclosed hexagonal glass chamber with some light penciling sketching a design in the glass portion.



LAR018 Sketch of three windows featuring archers hunting a deer 27.0 x 27.7 cm This pencil sketch is of three windows of identical size. Each window is 3 frames by 5 frames and has a thin border. The fifth panel from the top left in each window is replaced by a clover-like focal point frame, shaped as though made from closely overlapping circles. The leftmost window's focal frame features an archer with bow drawn in the woods. The central window's focal frame shows a large buck with antlers and a deer among some bushes in a forest. The right most window's focal frame features a hunter with bow unstrung who is wearing a hunting horn.

LAR019 Color sketch of mother and children with angels 25.4 x 41.8 cm Sketch is of rectangular window with three rectangles nested within one another creating an elaborate border. The outermost rectangle is colored in blue and aqua colors, the middle rectangle is checkered with blues and greens and features yellow flower squares at the cross points of each pane of glass. The innermost rectangle is similar to the outermost except that it is colored in reds and oranges. Within this framework there is a rectangle decorated with light yellow flowers. Inside this rectangle is centered a darker yellow and orange colored rectangle featuring the same flowers. Overlaying this there are two diamond shaped frames with angels at the top and bottom of this area. In the center of the window, overlaying the darker yellow/orange rectangle is an irregular shape with points and curves. Inside of this frame there is a woman and a young girl. The woman seems to be instructing the girl on how to sew. At their feet there is a toddler playing with a ball.

LAR020 Pencil sketch of circular arch with measurements 16.5 x 35.1 cm This pencil sketch is of a rounded arch with a small rectangular frame below it. The border of the arch consists of several strips of thin rectangles as well as a wider strip featuring a lattice of vines with leaves or flowers. There are three ovals within the main body of the window. The panes are also divided in a diagonal lattice which forms diamonds over which the ovals lay. The top and bottom ovals both feature a design of leaves or fronds with fleur-de-lis at their cardinal points. Centered inside both the top and bottom ovals is a large flower blossom. The middle oval features an angel holding a banner, whose writing is unclear, but may read "Matthew." The bottom rectangle located below the arch features an area for inscription.

LAR021 Sketch of two rounded arches with yellow flowers at top of arch 13.5 x 22.0 cm The sketch features two rounded arch windows. The left window is complete and colored. The right is sketched out, but incomplete. The left is colored in red, green yellow and blue water colors. The border of the left

window is composed of one thin strip surrounding the window, then inside that, a thicker strip. Each of these strips is colored in red, green and yellow. The top of the left arch shows half of a flower, probably a daisy, colored yellow. Below the flower is a rectangular strip with a wave pattern, not colored. Below this strip is a rectangular frame featuring a fountain, painted partly in yellow. There is a second rectangle below this with an image of waves framed in a yellow oval. There is a third rectangle below this one, with the pattern of a lamp base. There is a second wave patterned strip below the third rectangle, which is colored in yellow. The bottom rectangle has yellow framed corners and features a wreath surrounding a lamp post. The window to the right is identical with the exception of the image in the second rectangle from the top. Instead of featuring waves inscribed in an oval, this rectangle features a dove inscribed in a circle.

LAR022 Partially colored sketch of two tall rounded arches with circle and diamond pattern 16.0 x 36.5 cm This sketch features two rounded arches. The right window is only vaguely sketched out, while the left is sketched and partially colored. On the left window there is a border featuring four bands of colored glass. The outermost band is uncolored. The second band from the outside is colored in alternating light and dark blues. The third band from the outside features quarter arcs and green leaves. The innermost band is colored with red and orange, though some portions are uncolored. Inside all of this is a pattern of circles and diamonds. Starting at the top of the arch there is a circle, followed by an equilateral diamond with half-circles facing outwards on each horizontal side. This pattern continues to the bottom and features four sets of circles and diamonds. Each circle and diamond set as well as the half-circles that face outwards, are bordered by the same red and orange band as the innermost part of the border of the window. There are also accents of green within this band. Within this pattern there is a design of vines and plants colored green with the blooms colored in yellow and orange. At the bottom of this window there is an area left clear for inscription.

LAR024 Watercolor depiction of three stained glass windows with five-foiled cusped arches 1938 29.8 x 27.8 cm A note on the front of the sketch reads, "In Memory of Edwin George Warne, M.D. 1870-1938". A note on the back of the sketch reads, "1st sketch Bay Christ Church- St. P" Watercolor picture features three windows, each with five-foiled arches. The work is entirely in watercolor with no pencil, and appears to have been done on a thin tracing paper. The left window shows an angel blowing a trumpet with the people below praying. The foils of the arch have stars within them. The central image is of Jesus with worshipers around him, many of whom are holding animals. The right window is of another angel with a trumpet and worshipers below. There is an inscription below each image

which together reads, "Go Ye Into All the World And Baptize." Below the sketch is the inscription, "In Memory of Edwin George Warne, M.D. 1870-1938,"

LAR025 Pencil and water color sketch of rectangular windows depicting modern hunting scenes 38.1 x 26.3 cm The sketch depicts twelve windows divided into three sets of four. The windows are all bordered by a thin band of uncolored and colored glass. The panes within the windows are cross-hatched to create a diamond pattern. At the vertices of each diamond there is a square with a flower in it. These squares are colored in yellow or are left uncolored. In the first set of windows from the left, the left bottom window has a diamond pane in the center of the window which contains a flamingo. The bottom right window has a crest in its upper third portion which shows a scene of a man fishing on a river. The top two windows in this set have no special features. In the second set of windows each of the bottom two, larger windows contains a diamond frame within which there is an animal. The left window's frame contains a fish, the right window of the set has a frame within which there is a pheasant. The top two windows in this set have no distinctive features. In the right most set of four windows, the left bottom window features a crest similar to its counterpart on the left side. This crest features a man with an orange hunting vest and cap with a rifle, who is accompanied by a dog at point. The right bottom window of this set contains a diamond shaped frame which features another small bird, perhaps a finch.

LAR026 Watercolor sketch of rounded arch with several verses featuring Christ and children 28.9 x 35.4 cm The pencil and water color sketch for this window features a wide border of alternating images of trees and apostles with crossed palm leaves at the top of the arch. The main body of the window features a scene with Jesus, robed in a blue robe with red and yellow border, holds a child and interacts with two other children outside. Behind him is a tree colored in purple, and clouds. Below this image is a large rectangle in which is inscribed, "Beloved let us love one another. For Love is of God: and everyone That loveth is borne of God. And Knoweth God. He that loveth not knoweth not God, For God Is Love." Outside of the area of the sketch there is another Biblical quote that may have been listed as an alternative to the first, "John 4:7-8, Suffer little children for they are with me, and forbid them not, for such is the kingdom of Heaven."

### **Similar sketch**

A similar sketch of the same subject matter and featuring the same quote is LAR101. It may be a later draft.

LAR027 Large colored sketch of rectangular window with scholar 15.1 x 40.4 cm Sketch is large pencil and watercolor sketch of a design for a stained glass window. There is a thin band of colored panes with green and orange accents bordering the window. The main body of the window is divided by a lattice which creates a diamond pattern. Some of the diamonds are further divided into smaller shapes. Central within the window is a larger diamond shaped frame consisting of four of the smaller diamonds. This larger diamond is bordered by vines with red accents and flowers. Within the diamond is a man, sitting in a green armchair, reading. In front of him is a globe. He is facing a stained glass window.

LAR028 Pencil sketch featuring the Baptism of Christ 22.1 x 35.9 cm This pencil sketch features a rounded arch with a border of squares with Celtic knots and vine patterns. Inside the main body of the window there are three circles and an irregular shape made of circles and an oval. The top shape is a circle, with a dove in the center. A note by the artist indicates this to be representing the Israelites going through the Red Sea. The second shape is the irregular shape. A note next to the sketch with an arrow indicates this to be the baptism of Christ. The third circle down contains a tree. The fourth and last circle down contains a sea shell, but the artists note indicates the section to be with the note "Bust of St. Peter Claver.

LAR029 Rectangular window sketch with scales and nurse 1934 18.8 x 34.6 cm This is a pencil sketch of a rectangular window divided into two unequal parts. The top, smaller rectangle features irregular quadrangles of glass. There is a long rectangular pane which features art deco patterns. On top of this is a larger square pane with a mortar and pestle and a set of scales. The bottom of the two rectangles also has a background of irregularly shaped quadrangles. In the top half of this frame, there is a hexagon featuring a woman caring for a sick person in bed. At the bottom of the window is a triangle with the year 1934 written on it. A note of the back of the sketch indicates this to be part of the Vocational High School plan. In addition there are seven signatures on the back of the sketch, each followed by a check mark or the word "OK."

## **Controlled Access Headings**

### **Corporate Name(s)**

- Minneapolis Area Vocational and Technical School.

LAR030 Watercolor and pencil sketch of rectangular windows with tiny elfin man and harpist 20.4 x 27.7 cm. This is a pencil and water color sketch of two tall rectangular windows. Each window is three panes wide by five panes tall. The left pane is colored in subtle shades of yellow and green. The fifth pane from the top left contains the image of an elf or similar creature sitting at work. The right pane features circles at the corners of each pane that are colored yellow. The panes themselves are subtle shades of yellow or purple. The fifth pane from the top left depicts an angelic harpist, vaguely sketched.

LAR031 Watercolor sketch of two tri-foiled ogee arches with quarter circles 24.5 x 25.3 cm This sketch is water color only. The sketch depicts two tri-foiled ogee arches, which are each topped by two out and upward pointing quarter circles. The windows are identical with the exception of their central images. Each has a thin banded border in shades of blue, inside of which there is a cross hatched orange and blue pattern, which is wider. A final thin band in shades of orange completes the border of the windows. The main body of each window features a cross hatched design of lightly shaded yellow and orange panes in diamond shapes. In the center of the left window is a rectangle with a background of vines, upon which lies a square frame with a harp on a field of blue, with a green accent. The right window has a similar green vine background with field of blue, but there is an open book with a red ribbon bookmark in the center of the right side window. A note by the artist on the back states, "Lutheran Church, Faribault"

### **Controlled Access Headings**

#### **Geographic Name(s)**

- Faribault (Minn.)

LAR032 Watercolor sketch of four square windows with circles and triangles 24.3 x 25.7 cm This is a complete water color sketch of four square windows. Each window features a geometrical design featuring circles with six lines linking each circle to its surrounding neighbors. The circles are colored in green or yellow. The top left square features one circle (the sixth full circle from the top left) which is

colored blue and contains a bird. The top right contains a circle in the same location that is colored red and features a white squirrel. The bottom left square has two circles with animals, the first is the fifth complete circle down from the top left. The second is the eleventh complete circle down from the top left. Within this square, the top animal circle is colored in an aqua blue and has a fish within. The second is orange and features a rabbit. The fourth square has three complete circles with animals; the first, the fourth, and the tenth. The first circle is a light orange and shows an owl. The fourth circle is dark blue and shows a mouse. The tenth circle is a teal color with a tropical fish inside.

LAR033 Small watercolor sketch of rectangular window with three figures 25.8 x 35.8 cm This is a pencil and water color sketch of a rectangular window. The window has thin band border with red accents surrounding another border with leaves or vines. Three figures stand looking down and to the left. Their hands are joined in prayer. Behind them is a dark blue sky. A banner floats above their heads, but the writing on it is illegible.

LAR034 Watercolor sketch of rectangular window with three circles and holly leaves 14.6 x 25.4 cm This water color sketch is of a rectangular window with three frames. Each frame is identical and features a red circle with an outer band of yellow capped on top and bottom by smaller half circles of the same color scheme. The inside of each circle features a set of leaves in green and red which resemble holly leaves, set into a circular pattern. A note by the artist on the back of the sketch indicates this sketch was for the "Lonsdale, Minnesota Catholic Church."

LAR035 Watercolor sketch of rectangular window divided into two equal parts with red cross in top rectangle 12.2 x 24.3 cm This sketch is of a rectangular window divided into two equal halves. The window features an outer border of fall leaves and an inner thin band colored in blues and greens. The top of the two halves is four panes by four, as is the bottom. Both sets have these panes colored in a light yellow. The central four panes in the top rectangle have been painted gray and have a red cross inside with a yellow circle at the crux of the cross.

LAR036 Watercolor of rounded arch with red flowers on yellow background for Deadwood, S.D. 15.5 x 27.3 cm A note by the artist on the back of the sketch reads, "Deadwood, So. Dak" There is also a small manger scene on the back done in marker This is a full-color, complete sketch of a rounded arch window with a border featuring outer and inner bands in shades of blue with a middle band of yellow

zigzags on a green background. The entire border has red accent squares at regular intervals. Yellow and orange floral/vine patterns within irregular panes make up the background. Six red flowers are featured, two in the top of five frames, two in the fourth of five frames and two in the last of five frames. In the second and third frames is an oval shaped wreath of vines within which there is a field of reds. On the field of red there is a baptismal font, with a dove flying down towards it.

### **Related sketch**

A sketch that was also created for the same location is LAR134.

LAR037 Pencil sketch of large equilateral pointed arch with three inset lancet arches featuring a king crowning his queen 24.8 x 34.6 cm Pencil sketch of equilateral pointed arch with three lancet arches and topped with six irregular shapes. Note by artist in red pencil on lower left hand corner marks this as "#1" which may associate it LAR038

LAR038 Pencil Sketch Titled "St. Peter's Church Young Men's Club" 24.5 x 34.3 cm A note by the artist is written on the back and titled "4th window" the note reads: The assumption (sic) of the blessed Virgin Center panel: Angels carrying the blessed Virgin To heaven, below open tumb (sic) filled with flowers, side panels John, Bartholomew, Peter and Andrew. In Top panels St Rocko (sic) with the dog and St. Anthone (sic) of Padua. Note by artist on front of sketch associates this sketch with St. Peter's Church Young Men's Club. This sketch is on an equilateral pointed arch frame with three lancet arches described within. The image takes up all three lancet arches with different characters highlighted within each frame. The leftmost frame features a Mary and Joseph. The central frame is of a Jesus with two scholars. The rightmost frame is of two more scholars, looking on Jesus and smiling, one of whom is holding a scroll. This is probably a depiction of Jesus at the Temple as a young boy, as is told in Luke 2:41-50. Above the set of lancet arches are a series of panels. The left two panels feature flowers, possibly roses. The left-center panel features a man and a note by the author with an arrow saying "Moses". The right-center panel features a similar man with an arrow saying "Aaron". The right two panels feature large leafs or ferns.

LAR039 Pencil sketch of rounded arch titled "Baptista" 11.3 x 34.7 cm This is a pencil sketch of a rounded arch. It features an angel aloft in the sky holding an oval frame within which there are two people bent over a bowl. The bottom of the window in the sketch has the inscription, "Baptista".

## Similar sketch

A similar sketch in full color, also called "Baptista" is LAR098. This is possibly a later draft.

LAR040 Pencil and watercolor sketch of four by four rectangular window 18.4 x 27.7 cm The sketch is rectangular and composed of sixteen rectangular frames in a four by four pattern. The sixth and seventh frames from the top left are colored and merge to make a single image. This image has a blue and green border with a figure standing in white robes on the right. The left half of the image features three figures; the central of the three is sitting at a table with the other two standing around him. The standing figure from the left and the sitting figure from the right are facing one another.

LAR041 Pencil and watercolor sketch of six separate frames with various patterns. 22.0 x 16.5 cm The sketch features six separate frames with various designs. There are three on the top row and three on the bottom row. The first sketch from the upper left has a red border with orange circles at the corners surrounding the inside of the frame, which is blue. The second from the top left has diagonals in red which make a diamond shape. Inside this diamond there is a smaller red diamond. There are half-circles in the corners of the outside diamond, but they are not colored. The third frame on the top row is divided to make a blue diamond in the center of the frame. Within this blue diamond, there is an uncolored square whose corners intersect with the midpoints of the sides of the diamond, in effect creating four blue triangles. The leftmost frame in the bottom row features a border with orange squares at the corners. Inside this border there is a circle. Inside this circle is another smaller circle. Both these are red. Arcs are drawn to create a negative space within the outer circle, in which rests the smaller circle. This negative space is colored blue. The middle frame on the bottom row has four outward facing half circles. Their corners connect, creating a square. The bottom right frame is divided irregularly and some of the shapes created within are painted purple.

LAR042 Pencil sketch of long window with triangular top point 16.3 x 35.5 cm This pencil sketch is of a pointed arch. There is a border around the outside, creating a stylized frame. In the center of the window, there is an oval with a torch in it, and the text, "Let your light so shine before men that they may see your good works and glorify your father which is in heaven. Ma 5:16" At the bottom of the window, there is text which reads, "In honor of Mamy Williams Faithful Teacher 1910-1940"



LAR043 Pencil and water color sketch of lancet arch with Psalms 91:1 12.1 cm x 34 cm\* \*measured from center to point of arch This pencil and water color sketch is on a lancet arch skeleton. There is an elaborate border of vines and blossoms around the edge which is colored in orange and green. The inside of the arch is cross hatched to create a diamond pattern, which is colored green. A third of the way down the window there is a section framed off inside of which there is an angel standing on top of the world. There is text surrounding the angel, "He that dwelleth in the..." the rest of the text is illegible in part because of the watercolor. A note on the bottom of the sketch reads "Psalm 91.1"

LAR044 Pencil sketch of four rectangular windows 38.0 x 29.5 cm This is a pencil and water color sketch of four rectangular windows. The leftmost window is four frames by six frames. The sixth, seventh, tenth, and eleventh frames from the top left are merged into one large frame. In this frame is an image of a man with a lyre singing to a sleeping woman in a bed. The second window from the left is three frames by six. The fifth and sixth frames are decorated. The fifth frame features a man in a toga with a lyre. The sixth frame features the text "Oh thou sublime" The third window from the left is three frames by six. It has the fourth and fifth frames decorated. The fourth frame has the text, "sweet evening star." The fifth frame shows a man in an orange robe with a staff. The rightmost window is four frames by six. The sixth, seventh, tenth and eleventh frames are merged to create a larger frame. Within this frame is man standing and a woman kneeling in front of a castle. Below the image, in the fourteenth and fifteenth frames is the text, "Oh Royal Maid shall I not Guide thee Homeward." Note on back of sketch indicates this sketch is for a "texas home"

LAR045 Pencil and watercolor sketch of large equilateral pointed arch with three cusped arches inside 14.4 x 29.3 cm This sketch features a large equilateral pointed arch with three cusped arches inside. The left most cusped arch featured a series of diamonds with ferns and, in the top third, an oval with a vague outline inside. The central cusped arch features Jesus standing among plants with a clouded sky behind him. The right most cusped arch features the same diamond pattern, but without an oval inside. The some of the diamonds are colored with dark shades of teal and purple, with some red accents, and black outlines for shapes. On the top of the window there are six frames of irregular shape. The second from the left shows an anchor. The third from the left shows a cross. The words cup, cross, and crown are written above the third, fourth, and fifth frames. Above the sketch is a rough pencil outline of the same frames, this time with the anchor in the second to the left frame, a cup in the third, a cross in the fourth and a crown in the fifth. The two end frames (the first and sixth) are unmarked.

LAR046 Pencil and watercolor sketch of rectangular windows with circles and animals 34.6 x 26.1 cm A note on the back reads, "Walter Congdon House Duluth" The sketch is in pencil and water color. The sketch features three rectangular windows in a row of equal dimensions. In each window, there is a thin border of orange and dark blue. There are circles spaced regularly within each frame; generally nine rows with three or four circles in each row. Circles are painted in green and yellow. Select circles within each window are colored with different blues, reds, and oranges and contain animals. The left window contains a dove and a trout. The middle window contains a rabbit, a squirrel, and a frog. The right window contains an eagle, a rabbit, and a tropical fish.

### Controlled Access Headings

#### Personal Name(s)

- Congdon, Walter B., 1882-1949 -- Pictorial works

#### Subject(s)

- G. G. Hartley House (Duluth, Minn.)

LAR047 Pencil sketch of eight rectangular windows with gardening scenes 30.0 x 33.7 cm This is a pencil and water color sketch of eight windows. Four smaller windows are on the top row, four taller windows are on bottom row. The top row of windows measure three frames by four frames with a border surrounding each. Each of these top windows contains an oval frame in the center of the window. The bottom row of windows measure three frames by six frames with a border surrounding each. In the top left window within the oval there is a man digging in a garden. In the second window from the top left, within the oval there is a man sitting on a stool holding a flower. The third smaller window shows a woman in an orange skirt pruning a bush. The fourth top window within the oval there is a woman in a blue skirt picking fruit from a tree. The bottom four windows have select frames containing images of flowers. In the left bottom window it is the fifth frame from the top left. In the second bottom window the first and sixteenth frames have flowers. The eighth in this set features a large blue bird. In the third

bottom window from the left, the fifth frame has a bird on a limb and fourteenth frame has flowers. In the bottom right window, the fifth frame is decorated with a flamingo.

LAR048 Pencil and Watercolor rectangular window with "E.A. Peterson" at bottom 22.6 x 34.7 cm A note on the back of the sketch reads, "Watertown?" On the front of the sketch is written the name, E. A. Peterson. This sketch is pencil and watercolor sketch of a tall rectangular window. The window has a border painted with brown lines and has orange flowers within squares at each corner. Within this outer border there is a thin band of colored glass painted blue with touches of orange. Within this is the main body of the sketch. The main portion has diamond shaped panels painted yellow at top and bottom. The middle third of the window has a rectangle featuring Christ standing on a globe and surrounded by a banner that reads, "Come unto me."

LAR049 Sketch of three lancet arches, with larger central window 17.7 x 27.8 cm The sketch is of three lancet arches in pencil. The left arch features a border, within which there is a dove and a font of holy water. The center arch is also bordered, and within it there is a large cross with circles on the end points of the cross. Over the bottom half of the cross there is a crown. The right arch is bordered like the left and central arches and features a chalice.

LAR050 Five rectangular windows with water color 46.8 x 28.1 cm The sketch contains four rectangular windows. The left window is a longer window, with three frames by five frames. The other four windows are shorter and slightly wider. The leftmost window has a border of green and blue with red flowers at the corners. The second window from the left is a scene with a man and a woman in front of an apple tree. The third window from the left is a different couple in front of an apple tree. In the background of this image there are diamond shaped frames with animals inside, including a swan to the left of the couple, and a squirrel to the right of the couple. The fourth window from the left features a scene with a man catching a duck. The fifth window from the left features a man cooking the duck on a spit. A note on the back of the sketch reads, "Rainbow Cafe?"

LAR051 Sketch in pencil and water color of lancet arch featuring Isaiah 26:3 18.2 x 42.5 cm A note on the back of the sketch lists measurements and has the name Kettleison. Another note reads, "Madison S.D.?" The sketch is of a lancet arch in pencil and water color. The arch features an elaborate vine border partly colored in green, orange and brown. Inside this border, the panes create a diamond pattern. Taking

up the second quarter of the arch from the top is a large square frame featuring an angel standing on the world with its wings spread. It is holding an oval with a leaf. There is text behind the angel. The text reads, "Thou will keep him in perfect peace whose mind is stayed on thee because he trusted in thee." At the bottom of the sketch is the notation "Isaiah 26:3" referring to the quotation.

LAR052 Watercolor and pencil sketch of lancet arch with crucifixion and praying figure 13.9 x 24.7 cm The sketch is of lancet arch in pencil and water color. The border of the window consists of three parts. The outermost part is a thin strip colored with brown, orange, yellow and green. The middle part is a pattern of curves colored in brown. The innermost part of the border is a thin strip like the first, only colored in an assortment of blues and greens. There are two large circles within this frame, one on top and one on the bottom. There are two and a half smaller circles also within this frame. One small circle is on top of the arch, followed by one of the larger circles. There is a smaller circle in the very center of the window followed by the second larger circle. At the bottom of the window, above the border, there is a half circle with the flat edge touching the border and covering the innermost layer of the border. Inside the top large circle is a depiction of the crucifixion of Jesus, with Mother Mary and Mary Magdeline kneeling on either side of the Cross. In the lower larger circle there is a figure of a man praying while kneeling at the base of a tree.

LAR053 Unfinished sketch of two rectangular windows 36.6 x 26.7 cm This is an incomplete sketch in pencil with some water color. There are two rectangular windows. The left window is fully sketched out, and partly colored. The right window is only vaguely sketched out, with detail and color on the central frame. The left window has detailed vines sketched on the left and bottom of the window to create a border and an oval rests just above the mid-line of the window. Inside the oval frame is a scene with several women, the woman in the center is holding an infant. There is a young child to her right. The right window is only outlined. The center oval is complete however. In it, there are several figures in multicolored robes, the central of whom is holding a leaf or vine.

LAR054 Sketch of Lancet arch with chalice 20.3 x 34.1 cm Pencil and watercolor sketch of lancet arch. Border of arch has three parts. Outside is a thin strip with clear and blue sections. Middle part is wider and has a leaf pattern with orange flowers. The inside part is thin strip of green in multiple shades. The inside of the arch is a diamond pattern colored with yellow. In the second quarter of the arch there

is a circle with a wide orange and red border. Inside this there is a chalice. Note on back of sketch reads, "Thorkelson"

LAR055 Pencil and watercolor sketch of three rectangular windows with diamonds and circles 33.5 x 28.0 cm The sketch is of three windows. The left and right windows have square frames in a two by three pattern. The middle window has rectangular frames in a three by four pattern. The left window has a border of blue and orange with uncolored sections. The frames are divided within the border into a diamond pattern with circles and rectangles at the corner of each vertex in alternating rows. The third window has this same pattern. In the fourth frame from the top left of the first window there is a family crest featuring three downward pointing arrows on a blue field. In the right window, on the third frame from the top left, there is a Revolutionary War soldier blowing a horn from on top of a horse. The middle window has the same diamond pattern as the other two windows, but every vertex in this window has a circle around it. There are no squares. The fifth frame from the top left of the central window has a bowl of fruit sketched on it.

LAR056 Watercolor and pencil sketch of two long rectangular windows featuring holy water font and chalice 20.5 x 29.6 cm This sketch consists of two fully colored long rectangular windows. The border of each window features a thin blue border around the outside, then a border of vines painted brown, and an inner thin band of orange and red. The left window has a frame in the upper middle section that features a baptismal font on a blue background. The right window has a frame in the same spot with a chalice, also on a blue background.

LAR057 Pencil sketch of equilateral pointed arch with Mary, baby Jesus, and Wise Men 19.4 x 29.2 cm This sketch is on a large equilateral pointed arch frame with three lancet arches inside. The lancet arches are each individually bordered with a detailed pattern of flowers and vines, but the images inside them are part of a whole depicting The Nativity. Above the lancet arches are six irregularly shaped frames. The center two frames have angels facing one another and looking down at Mary and Jesus. The outside frames have general floral patterns. A note on the bottom of the sketch dedicates the window to "Carlo Pedrizetti" and "Virgil J. Pedrizetti"

LAR058 Pencil sketch showing a man holding the infant Jesus 25.0 x 34.6 cm The sketch is on an equilateral pointed arch skeleton with three lancet arches inside. Each individual lancet arch features its

own border, but the images within the frames depict one continual image. In the left side of the image, a man with a halo holds a flower. In the center of the image, an older man (balding) sits holding an infant with a halo. In the right side of the image, a woman stands looking at the man holding the baby. Above the three lancet arches are six irregularly shaped frames. The leftmost of these frames features a small flower. The second frame from the left is larger and has a picture of a flower on its stem. The third of these frames from the left shows a man looking over his right shoulder. The fourth of these frames from the left shows the Cross with a cloth stretched across it. The fifth and sixth of these frames from the left feature flowers as well. There are several notes on the front and back of this sketch. The first note on the front indicates the location of a vent which will take away from part of the stained glass image at the bottom of the center lancet arch. The second note on the front of the image notes the inscription is to read "In Memory of Mr. & Mrs. Carlo Berini and Son. There is a note on the back depicting the layout of a church and the placement of two windows (marked #2 and #4) within the main chapel. This sketch also shows the location of the altar.

LAR059 Pencil and water color sketch of five rectangular windows featuring people 34.7 x 29.7 cm The sketch features five rectangular windows with panes arranged in a two by six pattern. All the windows have a border that is made up of a thin band of rectangles which are mostly uncolored. Some of the rectangles are colored in blue or orange. The leftmost window has a lamp post painted in the third frame from the top left and three trees painted in the bottom left frame. The second window has two people, a man and a woman standing in the seventh frame from the top left. The woman is in a blue dress. The third frame from the top left of the center rectangle shows a woman in a blue dress with a green hat who is holding a basket. The frame directly to the right of this one has a man in a darker blue jacket looking at the woman to his left. In the fourth window from the left there is a man in a blue jacket riding a horse in the eighth frame from the top left. In the last rectangle from the left, the fourth frame from the top left has a basket painted in it. The bottom right frame of this window has a man with a walking stick carrying a large green sack.

LAR060 Pencil and watercolor sketch of pointed arch with scales, book, chalice, anchor and cross 17.4 x 28.3 cm The sketch is in pencil and painted with water colors. The window it depicts has a border of thin strips that are colored red, blue, green, or left uncolored. Inside this border the frames are in a diamond pattern. Some of these are painted a light greens, others are in yellow or a soft pink. Five of the diamonds have religious symbols in them. A cross is featured in the top center diamond just below the point of the arch. Two frames below the cross there is a frame with an anchor. Two frames below the

anchor is a frame with a chalice. This frame is roughly centered in the window. Three frames below and one frame to the right of the chalice there is an open book with an orange cover. One frame below the book, but three to the left of it is a set of scales painted in red.

LAR061 Sketch of rectangular window with blue and orange border 18.6 x 25.5 cm The sketch is in pencil and water color and is of a rectangular window consisting of panels in a four by eleven pattern. There is a border around the window featuring uncolored glass with small squares of alternating orange and red flowers at regular intervals. There are three flowers across the width of the window and four flowers going down the side. Inside of this frame, the rectangular panes are painted a soft yellow.

LAR062 Pencil sketch of tall rounded arch with scale pattern 14.1 x 23.8 cm This is a pencil sketch with some slight red water color accents. Sketch is of a tall rounded arch with a stylized floral border. Inside the border, the frames are long overlapping ovals, resembling scales. These are left uncolored.

LAR063 Small rectangular sketch of woman picking fruit from tree with child 19.7 x 24.3 cm This sketch is of a rectangular frame or window in pencil. A woman is picking an apple from a tree. A child is facing her and looking up at the tree with her arm outstretched.

LAR064 Rectangular window with green and yellow border The sketch is in pencil with green and yellow water color paint coloring the border. The border is composed of green rectangles. At each corner of the window there is a yellow flower. The inside of the window is composed of thirty-six frames in a six by six pattern. 19.6 x 29.5 cm

LAR065 Sketch with two irregularly shaped windows, one colored, one penciled 19.5 x 30.8 cm The sketch is a pencil sketch of two irregularly shaped windows. The windows begin as rectangles, but the top of the rectangles are modified to create two petal shaped points at the top. The left window is fully painted, the right is only outlined. The left has a two part border with a thin band featuring orange strips and a wider inner band featuring a scroll pattern in a lighter orange. Inside the window is a series of elongated octagons stacked on top of one another. These are separated by small orange squares. Within each octagon, which is colored blue, there is a shape. The top shape is a leaf. The second shape from the top is a lyre. The third from the top in the middle shape is another leaf. The fourth from the top is a flower. The fifth from the top in the bottom row is another leaf. Each shape is painted in a lighter blue

than its background. The negative space left by the octagons and squares form hexagons, which are detailed with a vine pattern and painted green.

LAR066 Sketch of equilateral pointed arch with three foiled ogee arches inset 20.8 x 31.3 cm The sketch is of a window in a large equilateral pointed arch skeleton. There are ten panes in the sketch. Three of these are of foiled ogee arches. The left arch is complete, both sketched and colored, while the middle and right arches are incomplete, only sketched until about half way down the length of the pane. The frames within the panes are painted very lightly in green, pink, and blue. Each of these arches has an elaborate border with floral pattern and inner and outside strips of color. The top section of the arch contains seven panes, each irregularly shaped. The central pane of these is vaguely hourglass shaped, with pointed ends at top and bottom. Within this pane there is a vase with red flowers. The other panes each have similar floral patterns.

LAR067 Sketch of elliptical arch window featuring men at printing press 19.2 x 27.5 cm The sketch is of a window with an elliptical arch. The window is divided into nine frames. The window has a thin border of colored pieces with blue and orange coloring. The central window has a square in which there is a picture with two men standing in front of a printing press. The man on the right is holding a piece of paper.

LAR068 Sketch of small foiled cusped arch 15.0 x 29.4 cm The sketch is a pencil sketch of a foiled, cusped arch. Inside the window there is a pattern of ovals and lines which cross at the center point of each oval. There is a scroll pattern in the background of this window.

LAR069 Sketch of rounded arch with center image of priest offering communion 24.1 x 32.8 cm The sketch is of a rounded arch and is sketched in pencil. There are a total of seventeen panels within this sketch. Eight panels create a broad border around the arch. Only three of these panels in the upper right hand area are filled in. There are also five circular panels within this border, each containing a figure. From left to right, a pair of fish, waves, a baptismal font, a cross and a sea shell. Within this broad border there are four panels which make up a smaller arch. This arch is itself bordered by overlapping curves that are detailed with a vine pattern. Within this border there three images; a top, a middle, and a bottom. The top image is Christ blessing someone. The middle is of a priest giving someone the sacrament. The bottom image is of Christ and an angel in heaven. Each image is of equal size.



LAR070 Sketch of 12 circles with religious images in each 12.3 x 27.7 cm This pencil sketch is of twelve separate circles, each approximately 3.5 cm wide and containing various religious symbols. The circles are numbered with roman numerals. Circle one has a crown with a cross inside. Circle two has an open book with a leaf behind it. Circle three has an anchor. Circle four has a chalice. Circle five has a torch with a banner surrounding it. Circle six has a baptismal font with a dove flying above it. Circle seven has a bundle of wheat and a banner which reads "I am the Bread." Circle eight has a lamb lying on an altar. Circle nine has a set of scales. Circle ten shows Noah's ark on the ocean. Circle eleven has a lamp with smoke coming out of the tip. Circle twelve has a dove in flight carrying the sacrament.

LAR071 Sketch of circular window with Lamb of God 19.5 x 23.6 cm A note of the back of the sketch reads, "Lutheran Church- Heron Lake, Minn." This sketch is a full color depiction of Paschal Lamb (Lamb of God) standing on a blue field. Surrounding this blue field is a wide border of leaves sketched on a brown background. Within this border there are four orange circles at upper left, upper right, lower left and lower right corners. Each circle contains a pair of crossed rings or ellipses in which rests the bust of a creature meant to represent each of the four evangelists (Matthew, Mark, Luke, and John). The upper left bust is of an ox, representing Luke. The upper right bust is of an eagle, representing John. The lower left bust is of an angel, representing Matthew. The lower right bust is of a lion, representing Mark. Around the entire piece is a thin border of blue and with orange accents. There are three distinct notes on the front of the sketch. The first note, closest to the sketch, reads "27 inch diam." indicating that the window proposed is twenty-seven inches in diameter. Under this is the name "Peder Johnson". Lastly, in the lower left hand corner of the paper is a note reading, "Circle Pascal Lamb Cost: \$60.00"

LAR072 Sketch of two rectangular windows with five detailed panels 15.7 x 28.1 cm This sketch features two rectangular stained glass windows of the same size. These windows each feature eighteen panels in a pattern of three panels across by six panels down. The windows each have thin borders of uncolored glass featuring some pink accents. Three panels in the left window have received further detailing. The fifth panel from the upper left has a two-masted wooden ship with red sails. The twelfth panel from the upper left has a thin red cross, on top of which there is an oval. The oval has a crest inside it. The sixteenth panel from the upper left has been framed with a thin border similar to that of the window as a whole. Inside this border there is a woman with yellow hair wearing a yellow and green dress. The right window has two detailed panels. The eighth panel from the upper left, which is centered in the window, has a man carrying a flag. The details of the flag are not painted. The panel in the lower

right hand corner of the second window features a yellow circle. Inside the circle there is a man. The size of the sketch makes it difficult to determine exactly what he is doing.

LAR073 Sketch of six windows with prairie motif 23.4 x 28.0 cm The sketch features six windows. The top three windows are two panels wide and one panel long. The bottom three windows are two panels wide and five panels long. In the window in the upper left hand corner, there is a border of mostly uncolored glass with some red, green and yellow accents. In the right side of the window there is a spinning wheel. The top center window has the same border, but no inside decoration. The top right window has the same border as the first two windows. On the left side of this window there is a hunting horn hanging from a nail. The bottom left window has a thin border of yellow, green, red, and uncolored glass. The fourth panel from the top left of this window is decorated with a standing woman in a blue dress with a white bonnet. The bottom center window features a large oval taking up the top four panels of the window. The oval has a red border. Inside this border there are two people, a man and a woman, standing on a blue field. The man and the woman are dressed in similar brown, yellow and blue clothing. The man is wearing a hat and the woman is wearing a bonnet. The bottom two panels of this window feature a wagon being pulled by a horse or donkey, and loaded with goods. The right bottom window has a border that is the same as the other windows. In the fourth panel from the upper left corner there is a man in a blue coat and brown pants holding a rifle. He has on a brown hat.

LAR074 Watercolor sketch of rectangular stained glass window with large anchor 19.2 x 29.7 cm This sketch is fully colored on a rectangular skeleton that is four panels by seven. The border of the window features a three part border. The outermost and innermost parts of the border are thin strips of blue and green with some uncolored sections. The middle part of the border is a vine pattern painted on a brown background. There are alternating squares of orange and green with flowers inside of the squares. Inside this border the windows are painted with a light brown or yellow color. The sixth, seventh, tenth, and eleventh panels from the upper left hand corner create another rectangle which is colored blue and has red flowered squares at each corner. On top of this rectangle is an elliptical shape with a yellow and red border. Inside this elliptical shape, which is colored with some light gray, there is a large yellow and red colored anchor and chain.

LAR075 Incomplete pencil sketch featuring a child eating 21.0 x 29.9 cm The sketch is an incomplete sketch of four windows. The top window is ten panels by two. In the bottom row has three windows. The left window on the bottom row is two panels by four. This window, as well as the top window, is

only lightly sketched. The center window is four panels by four. There is a circle centered in the upper third of the window. In the circle there is a sketch of a young boy in overalls, sitting on a bench and eating from a bowl. He is holding a long spoon. The right window in the bottom row is also only lightly sketched. It is two panels by four.

LAR076 Sketch of equilateral arch with pink stork 14.0 x 22.7 cm This sketch is of a rounded arch with a thin border of yellow glass. Inside this border in the eighth panel from the top left there is a circle. The circle also has a thin yellow border. Inside the circle is a long-legged, pink bird. A note on the front of the sketch reads, "heron, not stork Get sash and fit to same Panels no so square"

LAR077 Sketch of blue and gold rectangular window The sketch features a total of five rectangular windows. The two on the left are completely sketched and colored. The one large window in the center and the two windows on the right are only outlined. The left two windows are separated by only a thin area. They are equal in size and one rests on top of the other. The border of the windows is combined to create an image of the windows as being one single window. The border is a series of dark blue rectangles with gold and orange squares with flower designs inside located at intervals between the blue rectangles. The inside of the window is left uncolored. 28.9 x 18.3 cm

LAR078 Sketch of four stained glass windows for restaurant A note on the back of the sketch reads, "Kater, glass for Restaurant" 21.9 x 25.1 cm This sketch is a pencil sketch with some water color details. There are four windows in the sketch. There is one window on top of the others that is ten panels wide and one long. In the fifth panel of this window there is a long-stemmed glass, painted green, with a pink flower in it. There are three windows in a row below the long window. The left window of these is two panels by four. In the fifth panel from the top left of this window, there is an orange tree branch with fruit and leaves. The center window on the bottom row is four panels by four. Centered within the top two rows of panels is a circle. The circle has a light blue and green border. In the circle is a table with a cup of coffee, a bottle, a tea cup, and in front of the tea cup, a piece of food on a plate. The right window in the bottom row is two panels by four. In the fifth panel from the top left, there is a grapevine with grapes and leaves. The panel on the bottom right of this window is painted a light yellow.

LAR079 Pencil sketch of three rectangular windows with crests 19.9 x 21.8 cm This sketch features three rectangular windows composed of three panels by seven panels. In each window, centered

horizontally and above center vertically, there are crests. Each crest is of a different design, the details of which are difficult to discern. Each window also has one additional detailed panel. In the left window the fourteenth window from the top left has an anchor and chain in it. The sixteenth panel from the top left of the center window features another crest. The fourteenth panel on the right window also has a crest. There are no duplicate crests. A note on the upper right hand corner of the sketch has a numerical notation indicating the number of windows and their measurements. It reads, 3- 16 1/8 x 65 1/8.

LAR080 Pencil Sketch of Rectangular window titled, "Hamline University Methodist Church St. Anne Window" 23.2 x 22.6 cm The sketch is of a rectangular window. It features a woman and a young girl sitting on a bench reading a scroll. Behind them stands a man, who is watching them. The sketch is affixed to a backing with glue on the right hand side of the paper. On the backing, underneath the sketch is a note reading, "Hamline University Methodist Church- St. Anne window."

LAR081 Sketch of equilateral pointed arch with book, lyre, and wheat 27.1 x 39.6 cm A note on the back of this sketch reads, "Sketch for Swedish Evangelical Lutheran Emanuel Church, Almelund, Minn The sketch is a pencil and water color sketch of an equilateral pointed arch with five cusped arches inside it. The five cusped arches each feature a three part border with thin strips of blue surrounding a middle section where a vine pattern is painted in brown. The inside panels are cross hatched creating diamond shaped panes of glass. From the left, the second, third and fourth of these cusped arches feature further details. The second arch has an open book backed by a flower. The third arch features a lyre on a red background. The fourth arch features a sheaf of wheat surrounded by a banner. Topping these arches are irregularly shaped cut outs with a blue border and an inside pattern of vines in brown. These windows fill in the space between the cusped arches and the larger outline of the equilateral pointed arch.

## Controlled Access Headings

### Geographic Name(s)

- Almelund (Minn.)

LAR082 Pencil sketch of equilateral pointed arch featuring the Assumption of Mary 22.3 x 34.9 cm Notes on the front of the sketch feature descriptions of the figures in the sketch. From left to right these read, "Angel head", "angel head", "St. Rocco", "St. Anthony of Padua", "angel head", and "angel head." The sketch is on an equilateral pointed arch frame with three lancet arches set within. The set of three lancet arches depict the Assumption of Mary into Heaven. The center arch shows Mary being lifted by a group of five angels. The left and right panels feature the apostles looking on. There are six irregularly shaped frames above the three lancet arches. From the left, the first is blank, but for the border. The second is blank, but an arrow points to this frame and bears the note, "angel head". The third window from the left features a person standing and facing outward. An arrow and note indicates this to be "St. Rocco". The fourth frame has a similar figure, this time with the note, "St. Anthony of Padua". The fifth frame has a blank frame with an arrow and the note, "angel head". The sixth frame is blank but for the border.

LAR083 Windows for Congdon home featuring quote from "Snow-bound" by Whittier 45.1 x 26.1 cm The third and fourth windows from the left on the top row feature lines from John Greenleaf Whittier's *Snow-bound*. The text quoted reads, "We did our nightly chores/We brought in the wood from out of doors" A note on the back of this sketch reads, "Preliminary sketch- Congdon house." The sketch features twelve windows. The top six windows are smaller and each comprised of two panels alongside one another. The bottom six windows are larger and are comprised of six panels each in a two by three pattern. Each window is bordered with a thin band of green, orange and blue with some portions not colored. The third and fourth windows on the top row each have designs within circles. Each circle has a border similar to the border of the windows. The left circle features a man carrying a load of wood inside during a snow storm. The right circle features a man feeding a cow hay using a pitchfork, again with snow in the background. There is text around the image on the left. It reads, "We did our nightly chores We brought in the wood from out of doors." At the bottom of the left window is the text, "Snow-Bound." At the bottom of the window on the right is the text, "John Greenleaf Whittier." The second window from the left on the bottom row features a panel in the top left corner depicting a turkey. The fifth window from the left on the bottom row features a panel in the top right corner, depicting another bird of unknown type.

### Controlled Access Headings

## Personal Name(s)

- Congdon, Walter B., 1882-1949
- Whittier, John Greenleaf, 1807-1892

## Subject(s)

- Glensheen Mansion (Duluth, Minn.)
- Whittier, John Greenleaf, 1807-1892. Snow bound.

LAR084 Sketch of four rectangular windows with differing patterns 24.8 x 16.2 cm A note on the front of the sketch reads, "Deephaven Altar J. Hill Forsburg". This pencil sketch features four rectangular windows. Each window features a different panel design. The first window on the left features a basic cross hatched or diamond design. The second window features the same diamond design, but with small squares at each vertex of the diamonds. The third window from the left features a basic rectangular pattern with a thin border. The fourth window from the left features the square pattern with large circles at each vertex of the squares.

LAR086 Sketch of large equilateral pointed arch featuring St. Matthew 33.4 x 42.7 cm The sketch is in pencil and watercolor. The window is in the equilateral pointed arch shape. Within this arch there are three cusped, pointed arches. The three smaller arches each feature a three part border. The outer portion of the border is a thin band of yellow and orange. The middle portion of the border is a vine pattern painted in brown. The inner portion of the border is a thin band with blue and orange. In the left arch there is a single rectangular panel, which is the fifteenth from the upper left hand corner, that contains a lit torch. The central cusped arch contains a large octagonal frame depicting St. Matthew standing and holding his testament. Matthew is standing in a garden with a blue sky behind him. The word Matthew is written vertically to the left of the figure. The right cusped arch features a vine or sheaf of wheat in the fourteenth panel from the top left. Above these three cusped arches there are six irregularly shaped windows which are bordered in the same manner as the cusped arches. They have no decorations in their panels.

LAR087 Pencil sketch of large lancet arch featuring Lamb of God 27.6 x 48.0 cm A note on the back of the sketch reads, "Chisago Church-Minn." This pencil sketch depicts a large lancet arch with three rectangular frames in the center. Each frame has an elliptical center and is bordered by a vine pattern. The left rectangular frame has an anchor and an open book. The middle frame is larger and features the Lamb of God surrounded by symbols of each of the four Gospel writers. The right frame is incomplete. Above the central frame, halfway between the center frame and the point of the arch, there is a diamond shape in which there is a lit torch. The lancet arch as a whole is bordered by a vine pattern with two thin bands on either side.

LAR088 Pencil and water color sketch of circular window with seven smaller circles within. 29.2 x 35.5 cm A note on the back of this sketch indicates it was for the, "Congregational Ch. St. Louis Park." This sketch is of a rose window. Within the window there is a central circle with six wide spokes. Surrounding this circle are six other circles of the same size. Instead of spokes, these outer circles have a hexagon surrounded by three blue circles. Each of these blue circles has a flower inside of it and a border of dark blue and orange. The hexagons in the center of these formations have white crosses inside of red circles, with a pattern of vines surrounding.

LAR089 Pencil and water color sketch of segmented, pointed arch for Watertown, S.D. 27.9 x 46.5 cm A note on the back of this sketch reads, "Watertown, S.D." This sketch is a complete, fully colored pencil sketch of a segmented, pointed arch. There is very little curve to the arch. There are three cusped pointed arches within the larger arch. Each of these three arches has a border with three parts. The outer part of the border is a thin band painted in various shades of blue. The middle portion is a brown vine pattern with green and orange accents. The inside section of the border is a thin band painted with various shades of orange and red. The inside, diamond shaped panels are painted in yellow, orange, and green. In the left cusped arch, two diamond panels are further detailed. The top features an anchor, the bottom, a book. In the center cusped arch there is a single frame which is detailed at the point of the arch. Inside this panel there is a hunting horn. In the middle of this arch there is a large frame with an orange border. Inside this rectangular frame is a man with a red cloak playing a harp. In a banner around him are the words, "Praise Ye The Lord." The right cusped arch has two detailed frames. The top frame has a crown, the bottom has a banner.

LAR090 Detailed pencil sketch with landscape 38.3 x 50.6 cm This is a detailed pencil sketch of six windows. There are two rows of three. The top three windows each have crests outlined within them. The first window of the top left features one crest. The center window features two crests and two wreaths with banners. The right window features one crest. On the bottom row the left window has a crest with a banner at the top, a picture of a castle or fort in the middle, and another field or portion of the landscape on the bottom. There is writing under this, but it is illegible. In the center window of the bottom row, there are three shields or crests within the banner at the top. The left one features a column. The center one features an eagle. The right crest features a man sitting. The central portion of this window is a large landscape with buildings or a village. In the foreground is a dead or leafless tree. There is writing on the bottom portion of this sketch as well, but it is also illegible. The bottom right window resembles the bottom left, but the building in the second section down is different. It looks like a large rectangular building with many windows, with a flag out front. It may be a school or government building. Just as with the other windows on the bottom row, there is illegible writing in a box on the bottom of this window.

Pencil and Watercolor sketches by Larsen 1905-1943

3

LAR091 Elf Shoemaker in pen and water color 30.7 x 30.7 cm This sketch features a small man with a large nose and pointed ears sitting on a toadstool. There are three other very large mushrooms in the sketch, one behind him and another two in the lower left hand corner of the image. The background of the image consists of two colors. The bottom third of the background is brown, the top two-thirds of the background is blue, implying the elf is seated on the ground. The frames are irregularly shaped. The elf is wearing brown leggings and a blue robe with a red collar. He is sewing a heel onto a shoe. He has yellow hair and glasses.

LAR092 Full color sketch in pen and water color of baptism of Christ and last supper. 24.2 x 43.1 cm Sketch is done in black pen and colored with watercolor paints. The sketch is of a lancet arch with two cusped arches within. The left cusped arch features a very elaborate floral background, colored in yellows and light greens and featuring several bright red or blue flowers. The subject in the center of this image is of St. John the Baptist baptising Christ. The right cusped arch is similar to the left, but the central part of this window features Christ at the Last Supper. Above these two windows and centered within the lancet frame is a clover shaped set of panels with an open book on a red background set in



a circle, surrounded by the floral background that decorates the other arches. Four irregular shapes surround this clover shape, and contain similar patterns.

LAR093 Sketch of Queen Ester on black cardboard backing 16.2 x 31.3 cm Sketch is on a black cardboard backing and features watercolors. The window is rectangular with a red and orange band around the border. A woman with a red and yellow circlet is standing with her arms crossed. She is wearing a green headscarf and cape on top of a pink dress. She has an orange scarf wrapped around her waist and extending past her knees. The background of the window is an irregular series of blues. She stands on a road painted green with a yellow border. A green banner is spread above her, but has no writing. The text, "Queen Esther" is written vertically to the left of the image. At the bottom of the window is the text "Space for Inscription."

LAR094 Fully colored sketch of the apostles Peter and Paul with glossy finish 14.4 x 35.0 cm The shape of the arches has been cut out from the original material, leaving a sketch with a top edge of two adjoining arches. This sketch has a glossy finish that may have been added after the sketch was completed. Sketch is of two tall, rounded arches. The left arch features, from top to bottom, an ellipse with the Lamb of God surrounded by a horn, St. Peter in a blue robe with a red cape holding a key, an ellipse with an upside-down cross surrounded by a banner with the text, "Credo Deum Patrem omnipotentem, Creatorem caeli et terrae", and an irregular shape featuring Peter preaching. The second rounded arch features the following items, from the top: an ellipse with an open book with a sword behind it, featuring the text, "Spiritus Gladius", St. Paul holding a scroll and a sword, an ellipse featuring a snake burning on a fire, and an irregular shape featuring a man speaking to a robed figure in red who is seated.

LAR095 Alpha and Omega on Celluloid 32.8 x 17.6 cm Sketch is of a rounded arch with a cross-hatched border. There is a cross, which is bordered in red that divides the arch. Imposed on top of the cross, but not "on" the cross is a depiction of Jesus as the King of Heaven. He has a crown and red robes. In his left hand he is holding an open book, on whose pages are written the Alpha and Omega characters. His right hand is raised, and a hole from the nails of the cross can be seen. He appears to be standing on water. On his chest are a Star of David, a dove, and a figure of a man. Surrounding the cross on the left and right are angels holding candles. Above Jesus' head are angels who appear to be praying. At the top of the arch, within a wreath or circle of vines are the letters XPI, or Chi Rho Iota, a medieval Christian symbol for Christ. Also on the sketch paper, though not part of the sketch is a typographic sketch of

the letters Alpha Mu Omega above the writing now and forever. The celluloid on which this window is painted is in seemingly good condition. There is some small amount of paint chipping around the edges, but there is no visible cracking, yellowing or bubbling.

### **An earlier draft**

An earlier draft of this image in pencil and water color is LAR012

LAR096 Mary with baby Jesus and Wise Men on celluloid 22.6 x 38.8 cm Painting is of lancet arch with two cusped arches within. The cusped arches feature a nativity scene with Mary holding the baby Jesus in the left arch and the three wise men standing and looking at Jesus in the right arch. An angel holds the star of Bethlehem above the scene. The painting of the Nativity is on celluloid. The celluloid is somewhat damaged; there is bubbling and a slight yellowing of the plastic along with some chipping to the paint.

LAR097 Color sketch of segmented, pointed arch with six images of baby Jesus in oval frames 11.3 x 22.2 cm The sketch features a segmented, pointed arch framework with eight smaller panes within. At the top of the arch there are four irregular rectangles, each of these has a blue and white border. The left rectangular frame has a floral pattern sketched in the background and a blue rectangle with a flag centered in the foreground. The second rectangle from the left has a similar background, only the foreground features a red rectangle with a shield or crest inset. The right two frames are mirror images of the left two frames, with the crest in the center right and the flag in the right frame. Below these four frames there are two frames with irregular mushroom-shaped caps in place of arches. Both of these frames have similar borders and backgrounds sketched in pencil. The borders are in three parts; the outermost features a blue and white band, the middle a floral pattern sketched in pencil, and the innermost a thin band of red and white. Both also feature two oval frames with a biblical scene in each one. The left frame's top oval features shepherds looking up at the star of Bethlehem. The left frame's bottom oval features Mary, Joseph, and the baby Jesus in the manger. The right frame's top oval features two men kneeling before Mary and the baby Jesus. The right frame's bottom oval features Mary holding the baby Jesus with the three wise men standing around her. Below these two irregularly shaped frames there are two square frames, each with identical border and floral patterns sketched in the background, as well as oval frames depicting biblical scenes. The left square's oval features the annunciation to Mary by the angel Gabriel that she would conceive Jesus. The right square's oval features the presentation of

Jesus to Simeon in Jerusalem. This sketch has a glossy finish that may have been added after the sketch was completed.

LAR098 Color sketch of rounded arch titled "Baptista" 6.9 x 20.2 cm This is a color sketch of a rounded arch which features an angel in a red robe standing on a bridge holding an oval frame within which there are two people bent over a bowl. The bottom of the window in the sketch has the inscription, "Baptista" This sketch has a glossy finish that may have been added after the sketch was completed.

### Similar sketch

A similar sketch in pencil, also titled "Baptista", is LAR039. This is possibly an earlier draft.

LAR099 Color sketch of rounded arch featuring Jesus Baptizing a disciple. 7.9 x 20.6 cm This sketch features a glossy finish that may have been added after the sketch was completed. This sketch is a single frame on a rounded arch framework. It features Jesus Baptizing a disciple while a woman watches. There is a dove in a circle above the scene. Below is the word, "Baptista".

LAR100 Rectangular color sketch of Mary presenting Jesus at the Temple in Jerusalem 11.9 x 18.6 cm This sketch features a glossy finish that may have been added after the sketch was completed. This sketch is rectangular and features a green and white, or uncolored, border. The border has a floral pattern sketched in pencil. The sketch features Mary with her back to the viewer climbing a set of steps while holding something, presumably the child Jesus, in her arms. Surrounding her are ten figures, the central of these is wearing a robe and hat that indicate him as a rabbi of the temple. Below the sketch are the words, "Presentation of" and then illegible text.

LAR101 Sketch of rounded arch featuring Jesus holding a child 8.9 x 21.2 cm This sketch features Jesus holding a child with two other children standing alongside him. Behind Jesus is a tree and seven doves. Around Jesus are the words, "He that Loveth not Knoweth not God, For God is Love." Below the image is the text, "Beloved let us Love one another For Love is of God and everyone that loveth is borne of God and Knoweth God." The image is bordered with an elaborate border featuring trees, images of the apostles, and symbols of the apostles. Within the border, under the earlier text are the words, "In memory

of Adelaide Gregg Haysrad." The sketch has a glossy finish that may have been added after the sketch was completed.

### Similar sketch

A similar sketch featuring the same subject matter and quote is LAR026. It may be an earlier draft.

LAR102 Sketch of Lancet arch with three images of Jesus 8.5 x 26.3 cm The sketch features a glossy finish that may have been added after the sketch was completed. This sketch is a full color sketch of a lancet arch with three ovals depicting various acts of Jesus. The top oval features Jesus healing a sick person. The center oval features Jesus reading to the Disciples from the Torah. The bottom oval features Jesus blessing or healing a man, with a disciple and a sick person in the background.

LAR103 Pencil sketch of equilateral pointed arch featuring the Assumption of Mary 19.7 x 30.6 cm This pencil sketch is on an equilateral pointed arch framework. Inside the arch are three lancet arches and six irregular rectangular frames. The three lancet arches combine to create an image of the Assumption of the Virgin Mary. In the left panel there are four men standing or kneeling. In the center panel, Mary is standing while a dove flies above her head and a man sits on a bench in front of her. The right panel features four more men standing or kneeling. The irregular rectangles at the left and right of the center of the image features a scroll and a dove respectively. The other rectangles feature floral designs. A note on the front of the sketch depicts the planned inscription or dedication. It reads, "La Societa della Madonna del Carmine."

LAR104 Color sketch featuring text, "Auld lang syne" 17.0 x 27.7 cm This sketch is a full color rounded arch with two ovals inset. The top oval features two men sitting at a table with a bottle of wine. The second oval features three men standing in kilts. A ribbon of text surrounds the ovals with the text, "Auld Lang Syne, should auld acquaintance be forgot,"

LAR105 Color sketch of half circle window featuring text, "Come unto me all ye that labour and are heavy laden and I will give you rest" (Matthew 11:28) 40.2 x 20.9 cm The sketch has been cut out from its original paper. It is a half circle or arch with a small rectangular area to the left featuring two illuminated characters. Measurements were taken from the bottom left, then from the top of the arch to

the bottom. This sketch is of a half circle or top portion of an arch. It features a wide border with circles and diamonds. Four of the circles feature symbols of the four evangelists (Matthew, Mark, Luke, and John) with their names. The other circles and squares feature floral designs or knot patterns. Many colors are used in the border, though it is predominately blues and greens. Jesus stands in the center of the arch in a red robe. Around Jesus inside of the border is the text, "Come unto me all ye that labour and are heavy laden and I will give you rest." This verse is Matthew 11:28.

LAR106 Color sketch of apostle preaching 21.3 x 40.0 cm This sketch features a rectangular window with a thin border of red, orange, yellow and green. It is five panels wide by nine panels long. The third and fourth rows of panels from the top are combined to feature a depiction of an apostle preaching. There are two women on a red background to the left of the apostle. There are two people, a man and a woman, on the right side of the apostle, also on a red background. The apostle himself is on a blue background. The bottom row of panels in the window is also merged. Inside it there are two circles on either side of a diamond. The background behind these shapes is a blue-green. The shapes themselves have a blue and white border. The inside of each shape is colored in red and pink. All three shapes have flowers inside.

LAR107 Color sketch of two rectangular windows featuring Mary 22.5 x 46.5 cm This sketch features two rectangular windows each featuring depictions of Mary. In the left image, Mary is depicted with a rosary. In the right image, Mary is holding the baby Jesus.

LAR108 Sketch of pointed arch with baptismal font, holy bible, and chalice 22.7 x 31.6 cm The sketch is a color sketch of a pointed arch. Inside the arch are two lancet arches and an irregular diamond shaped frame. Each arch has a three part border featuring a blue and orange band on the outside, a floral pattern in brown and yellow with orange flowers in the middle, and a band of green and blue on the inside. The inside of each window is painted with yellow and orange. Within each arch there is a blue circle. Within the left circle there is a baptismal font with a dove. Within the right circle there is a chalice. The diamond shaped frame above the two arches features an orange circle. Within this circle there is an open book.

LAR109 Incomplete color sketch of lancet arch featuring Christ 12.1 x 30.3 cm This is an incomplete sketch on a lancet arch framework. The left half of the sketch is done in pencil and water color. The

right half of the sketch is neither painted, nor sketched. The sketch features Christ standing with his arm raised. He is wearing a red robe. There are angels around him and candles.

LAR110 Lancet arch featuring dove, Christ as shepherd 18.4 x 33.2 cm A note on the back of the sketch reads, "Preliminary sketch for St. Paul on Hill" The sketch is a full color sketch of a lancet arch. The border has three parts. The outer part of the border is a thin band of blues. The middle part of the border is a leaf pattern in green on a background of orange and red. The inner part of the border is a thin band of reds. The red border also outlines the shapes in the center of the arch. There is a clover-shaped frame with a dove flying down from Heaven. In the center of the arch there is an elliptical shape with Christ in the role of a shepherd with a lamb. Below this is another clover-shaped area with a leaf pattern inside. The background of the arch is colored with blues and greens.

LAR111 Color and Pencil sketch of segmented arch with Abraham, Jesus, and another undetailed sketch 32.0 x 42.9 cm This sketch contains nine frames in total. There are three large ogee arches taking up the bottom 2/3 of the sketch. Above each ogee arch are two irregular shapes. The left image within the ogee arch is of Abraham being told by an angel that he does not have to sacrifice his son, and has a picture of a goat in the background. Below this scene there is a smaller section featuring a man and boy, presumably Abraham and Isaac, walking up a mountain. In the center ogee arch there is a depiction of the crucifixion of Christ with Mary and Mary Magdalene standing on either side of the crucifix. Below this is a depiction of Jesus carrying the Cross. The right ogee arch features a sketch of a man standing in front of a table with food and wine. Below this is a vague outline and the word "Grapes." Each of the irregular shapes above the arches features a different figure inside it. The first one from the left looks like a bag of coins with gold coins arranged in an arc around the bag. The second from the left is a rooster. The third from the left is a wreath. The fourth from the left is a chalice with a cross above it. The fifth from the left is only sketched out and appears to be a long sleeved robe or shirt. The sixth from the left features a cross with a cloth draping it.

LAR112 Water color on black backing featuring Baptism of Jesus 25.5 x 35.6 cm Sketch features six rectangular windows. The top left window features a floral pattern with a blue and orange border. Inside the window there are two clovers made of orange and green fleur-de-lis. The top middle window has the same border, but in the center there is a lamb of God with the Christian flag. The top right window is identical to the top left. The bottom left window also features two clover shapes, but between them there is an oval with a blue background and a sea shell in the middle. The bottom middle window features an

orange border and depicts John baptizing Christ. The right bottom window is the same as the left bottom window, but instead of a sea shell, there is a baptismal font.

LAR113 Pencil and water color sketch of equilateral pointed arch with three cusped pointed arches inside A note on the front of the sketch reads, "Either design is satisfactory Ray R. Saught" 34.2 x 44.6 cm Sketch features multicolored border with brown vine pattern inset. The center of three cusped, pointed arches features Jesus preaching to the apostles. The left cusped arch features a bible within a single pane. The right cusped arch features an anchor in a similar position.

LAR114 Color sketch of two frames featuring crucifixion and resurrection of Christ 24.0 x 41.3 cm This sketch has only a vague outline of a window, but two frames are detailed and painted. The left frame features the crucifixion of Christ with an image of a sun on the left of the cross and a moon on the right. The right frame features Christ resurrected, standing in front of an open grave and leaning on a staff.

LAR115 Sketch of rectangular window with green panels and chalice 21.0 x 33.0 cm The sketch is of rectangular window with thin red, green, and yellow border. The panels are arranged in a cross-hatched or diamond pattern with several panes colored green or yellow. Centered in the bottom half of the rectangle is a circle. Inside the circle there are two columns on a blue and purple background holding up a yellow banner. The banner features a chalice with wine.

LAR116 Sketch of lancet arch with two cusped arches featuring Baptism of Christ and Moses and the Burning Bush 20.9 x 36.0 cm The sketch is a full color sketch in a lancet arch framework. There are two cusped arches within this framework, as well as a diamond shaped frame featuring a dove at the top of the framework. The left cusped arch features three ovals. The top and bottom ovals feature angels. The central oval features John Baptizing Christ. In the right cusped arch the top and bottom ovals also feature angels. All angels are facing the center of the window. The central oval on the right cusped arch features Moses speaking to the burning bush.

LAR117 Sketch of circular window with five inset circles and four inset arches 27.2 x 27.0 cm This sketch features a large circular window frame, which is mostly blacked out. Inside the frame there is a central circular pane decorated with a floral pattern and a red and white cross. At the cardinal points

(N,S,E,W) there are rounded arches with a floral pattern and pink fading to white background. At the cross cardinal points (NE,SE,SW,NW), There are circles with a yellow border and pink flower inset.

LAR118 Circular sketch with 3rd US. Infantry seal 28.5 x 31.9 cm This sketch features the 3rd Infantry insignia on a blue background with a red and green border with leaves. The text around the "belt" of the insignia features the text, "3 infantry 1784, Noli Me Tangere"

LAR119 Segmented pointed arch with two horseshoe arches 21.3 x 35.8 cm This sketch features two horseshoe arches within a segmented pointed arch framework. The left horseshoe arch features the annunciation to Mary. The right horseshoe features the meeting between Mary and Elizabeth, who was John the Baptist's mother. A note on the back of this sketch reads "#2 Haley."

LAR120 Segmented pointed arch depicting Christ's life 21.9 x 30.0 cm A finish has been applied to the sketch. It may have been added after the completion of the sketch. The sketch is on a segmented, pointed arch framework. Inside this framework there are four horseshoe arches, each topped with two irregular rectangular frames. Above these rectangular frames (eight total), there are two tri-foiled frames. Within each horseshoe arch there are two rectangular frames with rounded sides, one on top and one on the bottom. In the left horseshoe arch, the top rectangle features Christ praying in the desert. The bottom rectangle in the left horseshoe arch features shepherds sighting the star of Bethlehem. Inside the second horseshoe arch from the left, the top rectangle depicts the Crucifixion. The bottom rectangle depicts Mary, the baby Jesus, and the Wise Men. The third horseshoe arch from the left has a top rectangle with Jesus standing in front of his Tomb, and a bottom rectangle showing a young Jesus reading in the Temple. The right window features Jesus ascending to Heaven in the top rectangle, and Jesus preaching in the bottom rectangle. The irregular rectangular frames in the top of the arch each have a different symbol within them. From the left, the symbols are; a scroll, a torch, an anchor, a scroll, a scroll, a cross, a crown, and a scroll.

LAR121 Sketch of four prophets and Jesus 48.9 x 11.7 cm This sketch is a watercolor painting on a black background. The board appears to have been cropped, cutting off the top portions of each arch. The sketch itself features one elliptical arch with two rectangular windows on either side. The elliptical arch features Christ with his right hand raised in blessing. The rectangle furthest to the left features a man holding a scroll. The word Isaiah is written vertically to the left of the figure. The second rectangle



from the left features a similar figure with a scroll, looking into the distance. To the left of the figure is the word, Jeremiah; to the right of the figure is a well. The rectangle that is third to the left features a man standing in front of a wall. To the right of the man is the word Ezekiel. He is reading a scroll. The rectangle on the right features a man holding a scroll. His hand is raised in blessing. To his left and right are two animals, a goat and a lamb. To his right the word Hosea is faintly visible in pencil. A note on the back of the sketch reads, "Goes with St. Olaf Church, Austin"

LAR122 Color sketch of pointed arch featuring text, "I am the Resurrection and the Life" 42.6 x 26.4 The sketch is on a large pointed arch framework, and features a total of 15 frames. Each frame has a three part border. The outside of the border is a thin band of uncolored glass. The middle portion is a thin band of red colored glass. The inside is a thicker band that is uncolored, but sketched with a leaf pattern. The frames are organized into three rows of five. The top row features text reading, "I am the Resurrection and the Lite." Of this row, the left frame features a grape vine. The second frame from the left features Christ blessing a woman. Above the heads of the two figures is a crest with a baptismal font on a field of red. The center frame of this row features Christ preaching to his Apostles. Above his head is a crest featuring an open book on a red field. The fourth frame from the left features Jesus blessing a woman. Above the heads of the figures there is a crest with a chalice on a field of red. The fifth frame from the left features a grape vine. In the center row, each frame features a horseshoe arch. The left arch features John the Baptist baptizing Christ while an angel looks on from above. The second arch from the left features a group of women looking to towards the central frame with an angel above also looking in the direction of the central frame. The central frame in this row features Christ rising from his tomb. Below him is an angel and above him are three angels. The next frame from the left features two men looking towards the central frame with an angel above them also looking in that direction towards Christ. The final window from the left in this row features Christ holding a chalice and blessing its contents. There is an angel above him looking down. The bottom row of frames features smaller frames with segmented arches. The left frame features an angel holding a scroll reading, "Matthew." The second frame from the left features a winged lion holding a scroll reading, "Mark." The central frame features Christ having his feet washed. The next frame from the left features a bull with wings holding a scroll reading, "Luke." The last frame on the bottom row from the left features an eagle with a scroll reading, "John." This sketch features a finish that may have been added after the completion of the sketch.

LAR123 Color sketch of lancet arch featuring Peter and Paul 15.4 x 30.0 cm A finish has been applied to this sketch and may have been added after the completion of the sketch. The sketch features a lancet

arch framework with a total of 8 frames within. There are two large lancet arches. Above each lancet arch there are two irregularly shaped frames. Below each lancet arch is a rectangular frame. Each frame features a border with various shades of blue and green. The left lancet arch features a depiction of Peter holding a key. Above him is an oval featuring an inverted cross with two crossed keys in front of it. Below Peter is an oval with an open book with a double cross above it. The right lancet arch features a depiction of Paul holding a sword. Above Paul is an oval with a sword and an open book. Text on the book reads, "Spiritus Gladius". An oval below Paul features three circles with wave patterns. The frames above the lancet arches feature two angels facing one another. The rectangles below the lancet arches feature an area for dedications.

LAR124 Water color depiction of rounded arch featuring Christ in prayer on black background 17.8 x 25.9 cm The sketch is done in watercolor on a black background. The sketch is of a rounded arch with a white border with yellow flowers. Inside this border Christ is praying. Above Christ is an angel holding a chalice. In the background of the sketch there are three women sitting under a tree crying.

LAR125 Color sketch of two rounded arches 12.5 x 28.0 cm The sketch is a watercolor and pencil sketch of two rounded arches. The left rounded arch features a depiction of Christ standing on a globe. In a circle above Christ there is an angel holding a crown. Below Christ in a circle is Christ riding into Jerusalem on Palm Sunday. The right rounded arch features a man holding a scepter and crown. In front of him is a figure in a colorful robe. Above these figures is an angel holding a set of scales. Below these figures is a circle with a praying figure in an archway. There is a glossy finish on the sketch that may have been added after the completion of the sketch.

LAR126 Color sketch of lancet arch with oval and X pattern 21.5 x 40.8 cm The sketch features a glossy finish that may have been added after the completion of the sketch. The sketch is on a lancet arch frame. The sketch has three cusped arches that are topped with a total of 9 irregularly shaped frames. The cusped arches have a pattern of ovals that are crossed with line creating an X. Each arch also features a complex background of leaves. Above each of the three ovals in each arch are diamonds with different symbols inside. The left arch features a total of three diamonds. The top diamond has a cross on a red background. The middle diamond has a dove on a blue background. The bottom diamond has a chalice on a red background. The middle arch features three diamonds. The top diamond has a book on a blue background. The middle diamond in the central arch has an anchor on an uncolored background. The bottom diamond in the central arch has a boat on a blue background. The right arch features three

diamonds. The top diamond features two fish on a red background. The middle diamond features a torch on a blue background. The bottom diamond features a letter on a red background. Above the left arch there are two irregular shapes with red flowers inside. Above the middle arch there are two irregular shapes with red flowers and birds within. Above the right arch there are two irregular shapes with red flowers within. At the top of the arch there are three irregularly shaped frames. The center frame is flower shaped and features an angel. To either side of this frame are triangular frames with red flowers inside.

LAR127 Color sketch of two angels holding crucifix 14.8 x 7.2 cm A finish has been applied to the sketch and may have been added after the completion of the sketch. The sketch is of a rectangular frame. Centered in the frame is a crucifix. On either side of the crucifix, there are angels holding up the crest which the crucifix is centered upon. A band of text surrounds the crest with the word, "Sanctus" repeated three times. On the left side of the angels is a figure holding a banner with the words, "St. Casmir". On the right side of the angels is a figure holding a banner with the words, "Elizabeth of Austria".

LAR128 Color sketch of rectangular window featuring Luke 10.3 x 26.7 cm The sketch has a glossy finish that may have been added after the completion of the sketch. The sketch is on a rectangular frame. The sketch is in pencil and watercolor. The border of the sketch has two thin bands, one of reds and oranges and inside that, one of blues. The rectangle is made up of 45 smaller rectangular panes in a 5 x 9 pattern. The bottom row of panes has been merged into a larger pane featuring two diamonds with daisies inset on a red background with a water or leaf pattern. The third and fourth rows from the top left have also been merged into a depiction of Christ riding into Jerusalem on Palm Sunday. This rectangle has been divided by another rectangle measuring 1 frame wide and 4 frames long. The tall rectangle features a blond figure with a halo. The name "Luke" is written above his head.

LAR129 Water color and pencil sketch of three rectangular windows with text, "Seek first the kingdom of God" in a circle within the central window 22.1 x 16.2 cm The sketch is a pencil and watercolor sketch of three rectangular windows each composed of 18 panes in a 3x6 pattern. Each rectangle has a similar background featuring a thin outside band of reds and blues followed by an inner band of red green yellow and blue flowers. The left window features a detailed pane within the fifth panel from the top left. This panel features a figure kneeling in prayer and the text, "Speak to your servant, dear God." The central window features a large circle in the upper third of the window. Inside this circle there is a border featuring two red flowers and the text, "Seek First the Kingdom of God." Inside this border is a

woman sitting in a chair reading to two children. The right window features a detailed pane in the fifth pane from the top left. This pane features a figure kneeling and playing a harp.

LAR130 Water color sketch of segmented arch featuring Daniel, Isaiah, and Jeremiah. 23.6 x 29.2 cm This is a watercolor sketch of a segmented arch with three ogee arches inside. Each Ogee arch depicts a Prophet of God. The left arch features Daniel holding a book. The central arch features Isaiah holding his hands above his head. The right arch features Jeremiah holding a scroll. Above each arch are two additional irregular frames with oval and diamond patterns.

LAR131 Incomplete watercolor and pencil sketch of rounded arch with oval cut out of center 20.5 x 28.6 cm Only the left half of this sketch is complete. The sketch is of a rounded arch within which there is a smaller rounded arch surrounded by six frames which create a border around the outside of the arch on all sides but the bottom. The middle arch has a dove in an oval at the top, and a circle with a lamb of god inside at the bottom. The center of the arch has been cut out of the sketch. Surrounding each of these features is a golden yellow leaf pattern. This pattern is continued in the bordering frames. There is another border on the outside of each frame consisting of a band of blue with red squares and a black and white checkered pattern inside this. The sketch is on thin draft paper which shows evidence of adhesive which affixed it to a backing, but the backing is no longer present.

LAR132 Color sketch of lancet arch featuring Christ surrounded by six circles 13.0 x 33.3 cm This sketch is a watercolor and pencil sketch of a lancet arch window. In this window a tree trunk grows at the bottom of the window and changes into the border of a drawing of Christ on a blue background. Around this shape are six circles, three on the left and three on the right. The top and bottom circles on both sides are red and feature praying angels. The center circles on either side are blue and have a floral pattern. The background of the window is yellow with autumn leaves and flowers. The border of the sketch is in three parts, a thin blue border on the outside, an orange zigzag pattern in the center with green circles, and a thin inner band of reds and oranges.

LAR133 Rounded arch featuring Christ blessing an apostle 5.5 x 12.0 cm The sketch is on a rounded arch framework and depicts Christ blessing an apostle. Christ and the apostle are both dressed in red and yellow robes. A glossy finish has been applied to this sketch probably after its completion.

LAR134 Color sketch of three rectangular windows for Catholic Church in Deadwood, S.D. 37.6 x 32.4 cm A note on the back of this sketch reads, "Catholic Ch. Deadwood, So. Dak." This sketch features three rectangular windows, each with a divider separating the top and bottom sections of the window. The left and right windows are identically patterned with an orange background and yellow leaf/vine pattern. The bottom of the central rectangle is also patterned in this way, but the top of the rectangle features an oval with a cross piercing a heart. There are yellow lines radiating from the cross and heart, over a blue background.

### **Related sketch**

A sketch that was designed for the same location is LAR036.

LAR135 Color sketch of window for St. Olaf College Dormitory 1938 28.1 x 31.3 cm A note on the back of this sketch reads, "Chapel in St. Olaf Dormitory". The sketch is on a segmented, pointed arch framework and contains three tri-foiled cusped arches, two flower shaped frames with 8 circular petals, and three small irregularly shaped frames. The left tri-foiled cusped arch features two depictions of Christ set within red circles. The top shows him blessing a person, the bottom shows him standing with a shepherd's crook. The middle tri-foiled cusped arch features a larger image of Christ as a shepherd with doves flying around him. The right tri-foiled cusped arch features uncolored sketches of Christ raising Lazarus in the top circle and Christ healing the lepers in the bottom circle. Each of the flower shaped frames has an image of an angel within and eight petals with circles at the tip of each petal. Each circle is painted either blue or green and has a five-pointed star within. The three irregularly shaped frames are on either side of the flower shaped frames and are patterned in red, blue, and green.

### **Controlled Access Headings**

#### **Corporate Name(s)**

- St. Olaf College -- Agnes Mellby Hall.
- St. Olaf College.

LAR136 Color sketch of two lancet arches on black background titled "Lutheran Church Diamond Lake, MN" 25.4 x 38.1 cm A note on the back of this sketch reads, "Lutheran Church, Diamond Lake, Minn" The sketch is a color sketch of two lancet arch windows on a black background. The left window has blue flowers separated by yellow cross sections within a red and orange border. The right arch is larger and has a similar background, but features a golden cross centered in the window.

LAR137 Pencil and watercolor sketch of segmented, pointed arch with elliptical and diamond shape pattern 28.9 x 38.4 cm The sketch is a pencil and watercolor sketch of a large segmented, pointed arch. Within this framework there are three pointed horseshoe arches and fifteen irregular rectangular frames. Each frame has an intricate background of vines and leaves. An orange border traces shapes including circles, ovals, diamonds, and four pointed clovers. The frames are each bordered by two thin bands of blue with a band of floral pattern in between them. A glossy finish was added to this sketch, possibly after its completion.

LAR138 Pencil and water color sketch of circular window with text, "cantate domino canticum novum laus eius in ecclesia sanctorum" 32.4 x 36.0 cm A note on the back of this sketch reads, "Madison, Minn or Watertown, So. Dak." The sketch is a pencil and watercolor sketch of a circular window divided into nine parts. The central square features a lyre. Each section features an orange background with gold leaf pattern. Each individual section features a single red flower bordered with a blue border that extends to the border surrounding the circle. Text within the border reads, "Cantate Domino canticum novum laus eius in ecclesia sanctorum."

LAR139 Water color sketch of lancet arch on black background featuring Christ with Lamb of God A note on the back of the sketch reads, "St. Paul on the Hill Baptism." Full color sketch of a lancet arch. The border has three parts. The outer part of the border is a thin band of blues. The middle part of the border is a leaf pattern in green on a background of orange and red. The inner part of the border is a thin band of reds. The red border also outlines the shapes in the center of the arch. There is an eight-sided star shaped frame with a dove flying down from Heaven. In the center of the arch there is an elliptical shape with Christ in the role of a shepherd with a lamb. Below this is another eight-sided shape with a wave pattern inside. The background of the arch is colored with blue and green. 20.4 x 35.7 cm

LAR140 Pencil and watercolor sketch of rectangular window with Christ with text A note on the back of this sketch reads, "Lutheran Church, Delano, Minn." The sketch is a pencil and watercolor depiction of a rectangular window featuring Christ in a white and red robe. Text surrounding Christ reads, "Come unto me all ye who labour and are heavy laden and I will give you rest." The panes behind this are yellow. The border is in three parts, a thin band of green and blue on either side of a wider band of vines with red and green flowers. 18.9 x 29.4 cm

LAR141 Pencil and water color sketch of pointed arch depicting the birth of Jesus 19.6 x 31.6 cm The sketch is of a pointed arch with a three part border. The outer border is a thin band of various shades of blue. The middle part of the border is a series of red flowers with green stems. The inner part of the border is mostly blue but has red accents. The inner portion of the arch is cross hatched, creating a diamond pattern in the panes. A large rectangular section within the arch features a nativity scene.

LAR142 Pencil and watercolor sketch of segmented arch with three pointed windows inset. 28.5 x 33.2 cm The sketch is a pencil and watercolor sketch of a segmented, pointed arch. Within the framework of this arch there are nine frames. Three of the frames are long rectangles with points at the top. The other six frames are irregularly shaped pentagons. Of the larger pointed rectangles, the left has an oval and diamond pattern with an open book within the uppermost diamond. The central rectangle has an image of Christ and the words, "Peace I leave with you." The right rectangle also has the diamond and oval pattern with a crown inside of the uppermost diamond. The center two pentagons above the center rectangle contain depictions of angels. The other pentagons contain square or oval designs in orange and gold. The background of all of the panes is colored blue with leaves sketched in.

LAR143 Watercolor sketch of pointed arch on black background featuring Christ, font, and chalice 32.7 x 47.4 cm This sketch is on an outline of an equilateral pointed arch. Inside there are three three-foiled pointed arches. Each three-foiled arch has a three part border. The outer part of the border is a band of blue with red or orange accents. The middle portion of the border is a chain of green leaves. The inner part of the border is a thin band of orange and red. The left three-foiled arch has a blue oval above the center. Inside this oval is a dove flying above a baptismal font. The background of this arch is a leaf pattern painted in greens and blues with red diamonds above and below the blue oval. The middle three-foiled arch has a larger blue oval centered. Inside this oval Jesus is standing with one hand on his chest and one hand raised in blessing. The background of this arch is a leaf pattern painted in greens

and blues with red diamonds above and below the blue oval. The right three-foiled arch has a blue oval above the center. Inside this oval is a chalice with yellow lines representing light radiating from its center. The background of this arch is a leaf pattern painted in greens and blues with red diamonds above and below the blue oval. Above the three three-foiled arches there are four triangular frames with blue borders and vines with yellow flowers in their centers. At the top of the arch there is a four-sided frame with a blue border and an open book centered on a red background.

LAR144 Color and Pencil sketch of rounded arch with Christ blessing an apostle 28.0 x 37.0 cm This sketch is a pencil and watercolor depiction of a rounded arch featuring Christ blessing an apostle. An angel looks on from above. Below the main frame there is a rectangular frame featuring two men walking to shore from a boat. The border around the arch contains rectangles with trees and four rectangles each containing one of the four evangelists, John at the top left, Mark at the top right, Luke at the bottom left, and Matthew at the bottom right.

LAR145 Watercolor and pencil sketch with three scenes from the life of Christ 23.2 x 46.0 cm A glossy finish was added to this work, probably after the completion of the sketch. A note on the back of this sketch reads, "From Life of Christ- 1- Blessing little children 2- Sermon on the mount 3- Raising of Jarius' daughter" Sketch is a pencil and water color sketch of a lancet arch with six inset circles, three large, three small. The arrangement of the circle is from top to bottom alternating between small and large. The top small circle contains an angel. The second circle from the top contains an image of Jesus blessing a group of children. The third circle from the top contains an angel praying. The fourth circle from the top is centered in the arch and features Jesus preaching his sermon on the mount. The next circle contains a praying angel. The final circle contains an image of Jesus at the bedside of a girl. The border of the window is a red band with yellow or green leaf patterns set between two thin bands of blue.

LAR146 Water color painting of six squares with crests inside 13.3 x 20.2 cm The sketch is a water color painting of six squares which contain crests. The squares are arranged in three rows of two squares each. The top left square has a red background behind a blue shield with a grey castle. The top right square has a green background behind a red shield with a white X and red and white checkerboard pattern across the front. The middle left square has a crimson background behind an orange and green checked shield with rampant orange lions within the green squares and a white banner diagonally across. The middle right square has an orange background behind a dark blue shield with an orange lion. The



bottom left square has a blue background behind a red shield with a parapet at the top of the shield above a group of yellow flowers and a striped red and orange field. The bottom right square is blank.

LAR147 Pencil and water color sketch of five squares with religious symbols 24.6 x 7.4 cm The sketch is of five squares which show various religious symbols often seen in stained glass windows. The left square has an anchor and open Bible in front of a red background. The second square from the left has a set of crossed keys on a blue background. The third square from the left has a boat riding waves in front of a blue background. The fourth square from the left has a bird feeding its chicks in front of a red background. The fifth square from the left has a curved vine with leaves on a blue background.

LAR148 Pencil and water color sketch of a segmented pointed arch with two horseshoe arches inside 19.6 x 35.5 cm The sketch is a pencil and water color depiction of a segmented pointed arch with two horseshoe arches within. There are six additional frames within the segmented arch, four above the horseshoe arches and two below. None of these frames are detailed. The left horseshoe arch contains an outline for the border in pencil and a rectangular section in the center of the arch that shows shepherds sighting the Star of Bethlehem. The right horseshoe arch features a sketched border of vines or flowers as well as a sketched outline for the individual panes of glass set in a diamond pattern. A rectangular section in the center of this arch features a Nativity scene.

LAR149 Pencil and water color sketch of a rounded arch depicting the Annunciation 23.2 x 33.2 This is a pencil and water color sketch of a rounded arch with a wide border of green and orange with five circles, each featuring a symbol. Clockwise from the bottom, the symbols are: a cross piercing a heart, a fleur-du-lis, a five pointed star, a wave pattern, and the Chi Ro symbol. The inner portion of the arch has an orange and yellow background with roses sketched in. There is a large circle in the center of this area featuring an angel standing next to a woman who is reading. This is a depiction of the Annunciation. Above and below this circle are a series of diamonds and circles containing symbols and flowers. From the top, these symbols are, a circle with a green background featuring a flying dove, a diamond with an orange background featuring a rose, a smaller diamond with a red background featuring a rose bush or flower bouquet, a circle with a green background featuring a crescent moon, and at the bottom, a large diamond featuring three lilies.

LAR150 Water color painting on a black background featuring Jesus, and text, "Now Unto the King eternal invisible and the only wise God be honor and glory forever and ever amen 1 Tim 1:17" 29.4 x 40.5 This is a watercolor sketch on a black frame of a segmented arch. Within the arch are six small pointed horseshoe arches above three rectangles with crown-shaped top edges. The left horseshoe arch features a pattern of vines and a leaf in green. The second horseshoe arch from the left features a cross on a red background. The third horseshoe arch from the left features a lit torch on a blue background. The fourth horseshoe arch from the left features an anchor over a blue background. The fifth horseshoe arch from the left features a cross on a red background. The sixth horseshoe arch from the left features a pattern of vines and a leaf in green. The left rectangle features an incomplete sketch of a diamond and oval pattern. Only the top diamond, which features a dove, is complete. The center rectangle features a depiction of Christ holding a flag with his right hand raised in blessing. He is standing on a circle that features the Chi Ro symbols. Around him is the text of 1 Timothy 1:17; "Now unto the King eternal invisible and the only wise god be honor and glory forever and ever Amen." The right rectangle features a red diamond with an open book at the top of the rectangle, followed by an oval with a blue and green cross pattern. Below this there is another diamond with a green X dividing four red flowers. At the bottom of the rectangle is a circle which is in completely sketch with a red and black clover design.

LAR151 Sketch of three lancet arches in pencil and water color 15.9 x 17.2 cm A note on the back of the sketch reads, "Hopkins German Lutheran." The sketch features three lancet arches, the center of which is larger than the two on either side of it. The left lancet arch features a hand of god in a circle with light radiating from it. There is a vine leading up to the circle and surrounding it beginning at the bottom of the arch. The middle arch has a similar vine pattern encircling a red circle with the Lamb of God inside. The right arch is similarly decorated, but the circle contains a dove in flight.

### **Controlled Access Headings**

#### **Corporate Name(s)**

- Zion Lutheran Church (Hopkins, MN).

LAR152 Water color and pencil sketch of a large equilateral pointed arch featuring an angel holding up a circle with the Lamb of God 27.7 x 49.2 The sketch is a pencil and water color sketch on an equilateral pointed arch background. There are three cusped arches within the body of the larger arch, and nine smaller irregularly shaped frames above these arches. The center cusped arch features an angel standing in the top half of the arch and holding a circle above its head. Inside the circle is a lamb of god holding a flag on a blue background. The background of this and the other two arches is an oval and X pattern with a complex leaf background. The Xs that cross the ovals are red, while the ovals are colored in orange. This pattern is continued in the irregularly shaped cutouts that make up the curve of the larger arch.

LAR153 Water color painting of three lancet arches featuring Christ holding a lamb 32.5 x 44.2 cm A note on the back of this sketch indicates that it was done for "Congregational Church- St. Louis Park." This sketch features three lancet arches, each of which have been divided into three frames. All three arches have a border of blue with some green and orange accents. The background of the arches consists of a blue and white floral background over which there is a vertical band of two bands of yellow woven together over a red background. Centered within the left lancet arch is a circle containing an orange cross. Centered within the central arch is a figure of Jesus holding a lamb and a shepherd's crook. Centered within the right arch is a blue circle containing a crown with yellow lines representing light radiating from it.

LAR154 Water color painting of equilateral pointed arch with three cusped lancet arches inside 31.1 x 40.0 cm A note on the back of this sketch reads, "St. Matthew's Church, St. Anthony Park" The sketch is a water color painting on a black background. The arch depicted is an equilateral pointed arch with three cusped lancet arches inset as well as four irregularly shaped frames above the three arches. Each frame has a red and orange border. Within this border There is a blue and green floral pattern behind an oval section with a white border. Inside this section the background is red. There are words written within this section within the left lancet arch, "Suffer little children to come unto me and forbid." The right lancet arch continues the quotation in an identical section, "them not for of such is the Kingdom of God." The central lancet arch has a scene with Jesus blessing three children. The two rectangular shapes above this central arch contain angels. The triangular shapes to either side of these two rectangular frames each have a blue background and a single star centered within.

LAR155 Sketch of Lancet arch featuring Jesus, woman, and children 12.6 x 48.2 cm A glossy finish added to this sketch probably after the completion of the sketch. This sketch is of a lancet arch with six frames within it. There are two lancet arches, one circular frame, and three triangular frames surrounding the circular frame. The left lancet arch features a depiction of Jesus. The right lancet arch features a woman holding a small child and holding hands with another child. Below them are ovals with a torch and anchor respectively in the right and left lancet arches. The circular frame contains an angel holding hands with two children.

LAR156 Color sketch of Jesus baptizing a disciple 10.0 x 33.4 cm A glossy finish was added to the sketch at some time after its completion. This is a water color and pencil sketch of a rounded arch. A border surrounds the arch that consists of three parts. The outer band is a thin band painted in red and orange. The middle band is wider and decorated with blue and white leaf patterns. The inner band is a thin band mostly uncolored, but with some orange. The main portion of the arch has a background of vines and flowers left uncolored. A border colored with some green and orange, but mostly left uncolored, creates a pattern of circles above and below the focal image of the window. The background within these circles is colored green. The circles that are directly above and below the focal image each contain images that are separate from the background. The circle directly above the focal image contains a dove on an orange background with a blue border inside of the orange and green thin border. The circle directly below the focal image contains an image of Christ preaching to his apostles on a white and red background. Surrounding this is a blue border inside and the orange and green border outside. The focal image has an image of Jesus baptizing one of his disciples in a garden. The background of this portion of the window is a darker blue. There is a border surrounding the focal image. This border is made up of two parts, a thin orange and green band outside of a thicker red and yellow band with a pattern of half-circles and dots.

LAR157 Sketch of coat of arms with two sets of downward pointing crossed swords and two sets of three sickles 28.0 x 38.8 cm This is a color sketch of a coat of arms colored primarily with blue and orange. The shield is quartered into four parts. The first and fourth parts from the top left feature three silver and gold sickles on a blue background. The second and third quarters from the top left feature downward pointing crossed swords in gold. Topping the shield is a helm in silver and gold with a red inner lining. To the left of the helm is a blue cloth with a silver backing; to the right of the helm is an

orange cloth with a gold backing. The helm is crested with a silver sickle with a gold handle. Below the crest is the name Snyder. A note on the back of this sketch reads, "Snyder residence".

LAR158 Pencil sketch of lancet arch with three cusped arches inset 25.2 x 43.3 cm This sketch is a pencil sketch on a lancet arch framework. Inside the frame are three tri-cusped arches. The left arch depicts two angels facing the center of the window, the angel closest to the center is playing a harp. The central arch features Jesus standing in a garden. The right arch also depicts two angels facing the center of the window, with the angel closest to the center playing the harp. Below these figures there are rectangular areas delineated at the bottom of each arch. Within the left rectangle, Christ is having his feet washed. Within the central rectangle, Christ is speaking to Peter and Andrew, who are aboard their fishing boat. In the right rectangle, Jesus is preaching his sermon on the mount. Above the arches are a total of 10 irregularly shaped frames. The four largest of these frames each depicts a shooting star or comet.

LAR159 Water color sketch of equilateral pointed arch belonging to Minneapolis Art Glass Co. and attributed to Grace Episcopal Church, Jamestown, ND 28.1 x 37.7 cm Two notes on the back of the sketch indicate unique features. The first is a stamp belonging to the Minneapolis Art Glass Company. The second indicates that this sketch was for the Grace Episcopal Church in Jamestown, N.D. This a water color painting on an equilateral pointed arch framework. Within this framework there are a total of 10 frames. There are three pointed cusped arches which make up the bottom half of the arch. The top half of the arch features three clover shaped cut outs and four half circle cut outs. The left pointed cusped arch features a man kneeling in prayer and an angel standing behind him. The center pointed arch features Jesus rising from his tomb with a dove above his head. The right pointed cusped arch features two women, one kneeling in prayer and one standing. The three clover shaped cut outs each have items in their centers. The left clover shows two tablets representing the Ten Commandments. The right clover shows an open book representing the Holy Bible. The center clover has a downward pointing hand representing the hand of God. Each of the half circle cut outs has red flowers within them.

LAR160 Color sketch of segmented, pointed arch featuring Christ rising from his tomb 25.6 x 44.2 cm This is a pencil and water color sketch of a segmented pointed arch with two horseshoe arches inset. Above each horseshoe arch there are two irregularly shaped frames. Below each horseshoe arch there is one square frame. The left horseshoe arch features Christ rising from his tomb. The square below features a group of people standing at the bedside of a sick person. The right horseshoe arch features a man and two women looking at Christ. In the square below, Jesus is healing the sick person in the bed,

who is now sitting upright. The irregularly shaped frames above the two horseshoe arches each feature an angel.

LAR161 Water color and pencil sketch of six rectangular windows featuring angel and Isaiah 1:18 36.0 x 45.0 cm A note on the back of the sketch attributes this to the Swedish Tabernacle Church in Minneapolis The sketch is a watercolor and pencil sketch of six rectangular windows set in two rows of three. Each window is painted with yellow or green square panes and a border consisting of blue and orange as well as uncolored portions. The Center window in the top row features an angel with red wings in a rectangular section with a blue background. The bottom row of windows has a rectangular section at the bottom of the windows. The bottom left window features an anchor sketched in the fifth pane from the top left, as well as an open book in the center of the bottom rectangular section of the window. The middle window features the text, "Come now and let us Reason together saith the Lord. Isaiah 1:18." Below this in the rectangular section is a figure standing with his hand extended in blessing. The right window features an open book in front of a downward pointing sword in the fifth pane from the top left. The center of the rectangle at the bottom of this window contains a torch.

LAR171 Print of window featuring Christ and King Solomon 16.1 x 26.1 cm The sketch features two rounded arches. The left arch features Christ with a crown. Under this arch is a rectangular frame featuring Christ entering Jerusalem on Palm Sunday. The right arch features a man and a woman with crowns, The man is sitting on a throne. Below these figures there is a rectangular frame featuring a woman in prayer. A note on the back of this sketch reads, "Paul F. Schoch".

LAR172 Duplicate print of window featuring Christ and King Solomon 13.5 x 33.6 cm The sketch features two rounded arches. The left arch features Christ with a crown. Under this arch is a rectangular frame featuring Christ entering Jerusalem on Palm Sunday. The right arch features a man and a woman with crowns, The man is sitting on a throne. Below these figures there is a rectangular frame featuring a woman in prayer. Several notes on the back of the sketch indicate the subjects of the drawing. These notes read, "King Solomon and the Queen of Sheba", "Christ the King of the World", "Solomon praying for wisdom", and "Enter into Jerusalem"

Nine pieces of stained glass

4

LAR 162 Stained glass featuring two male deer 12.1 x 12.4 cm The glass depicts two male deer with large antlers standing together. The deer are brown. The painting is outlined in black.

LAR163 Stained glass featuring a wild rose 14.1 x 21.6 cm The glass is painted with a pink rose with a yellow center and green stem with thorns.

LAR164 Stained glass featuring man on horseback 10.9 x 14.2 cm The glass is painted with a man riding a black horse. The man is wearing a green shirt, blue pants, brown shoes, and a red cape. His hair is blonde.

LAR165 Stained glass featuring a woman in Victorian dress 13.7 x 23.5 cm The glass features a painting of a woman in a blue Victorian era dress with red ribbons. She is holding a small book or folded paper. She has brown hair.

LAR166 Stained glass featuring kneeling archer in metal frame 23.0 cm vertical from the top of the wire hook 17.7 cm horizontal including frame from center The glass features a kneeling man dressed in green rolled-up pants and a red shirt. He is holding a drawn bow and arrow. He has blond hair. There is a metal frame around the glass with a wire loop at the top for hanging.

LAR167 Stained glass featuring a woman in a white dress 13.7 x 23.5 cm The stained glass features a woman in Victorian era dress. Her dress has a large bell or hoop shape and is white. She is holding blue flowers. Her hair is brown.

LAR168 Framed stained glass window depicting three cusped arches with Jesus and angels 33.2 x 25.5 cm The stained glass shows three cusped arches. The left and right arches feature angels with red wings. The center arch shows Jesus with a dove above his head.

LAR169 Round stained glass depicting Paul Revere's ride 27.5 cm diameter The sketch feature a man in a three cornered hat riding a horse. The man is wearing a red coat and blue pants. The horse is brown.

LAR170 Stained glass featuring two-masted ship 29.7 x 38.9 cm This is an oval frame of stained glass. Inside the oval is a two-masted ship with white sails and a reddish hull.

**Map-case**

Large Charcoal sketches by Larsen

N10

LAR222 Charcoal sketch of frame featuring nurse tending to child 40.7 x 62.0 cm This charcoal sketch is of an octagonal frame with a thin border depicting a nurse at the bedside of a child

LAR223 Pencil sketch detailing color plan for stained glass window 131.2 x 44.5 cm A note on the back of the sketch reads, "Miller Vocational" This sketch contains a series of measurements and notes on which sections of stained glass should be painted which color.

### **Controlled Access Headings**

#### **Corporate Name(s)**

- Minneapolis Area Vocational and Technical School.

LAR224 Charcoal sketch of stained glass window with hexagonal frame featuring a woman typing 58.3 x 129.3 cm This sketch is a charcoal sketch of a stained glass window with an octagonal frame in the top center of the window. Inside the octagonal frame there are two women. The woman on the left is sitting at a desk and typing on a typewriter as another woman stands reading from a notepad

LAR225 Charcoal sketch of window with rectangular frame featuring quill pen and inkwell 57.9 x 78.4 cm This is a charcoal sketch of a rectangular window featuring a square frame in the center in the top third of the window. Within this square frame there is a quill resting in an ink well. The ink well sits on top of a pile of paper. Above this square is a smaller square featuring two quarter circles overlapping.



Below the square frame is another rectangular frame with circles and arches arranged in an art deco style.

LAR226 Pencil sketch outlining a hexagonal frame for a stained glass window 49.9 x 56.0 cm This is a pencil sketch outlining an octagonal frame for a stained glass window.

LAR227 Pencil sketch featuring measurements for stained glass window 84.0 x 43.8 cm A note on the back of this sketch reads, "Wyman Elliott." This sketch features measurements and notes indicating what color parts of the window sketched should be painted.

LAR228 Pencil sketch of four windows featuring cooking and weaving scenes 43.0 x 54.6 cm A note on the back of this sketch reads, "Miller Vocational." This sketch features four rectangular windows. The left top window features a thin border surrounding a window without detailing. The top right window features a spinning wheel in front of a rose which stretches from the top to the bottom of the window. The bottom left window features a frame in the top center area of the window. Inside this frame there are two women cooking on a stovetop. The bottom right window features a similar rose background to the top right window, but the rose is covered with a hexagonal frame featuring a woman weaving on a loom.

### **Controlled Access Headings**

#### **Corporate Name(s)**

- Minneapolis Area Vocational and Technical School.

LAR229 Charcoal sketch of stained glass window featuring spinning wheel on art deco background 71.7 x 74.5 cm This charcoal sketch is divided into several smaller frames, the central of which is a square frame with a spinning wheel inset. Above the spinning wheel there is a tall rectangular frame with circles and arches arrayed in an art deco style. Below the spinning wheel there is a small square featuring two circles in a similar style. Smaller squares are arranged around the frames.

LAR230 Charcoal sketch of rectangular window 78.5 x 80.0 cm This is a charcoal sketch of a rectangular stained glass window with small art deco accents on the bottom edge of the window.

LAR231 Charcoal sketch of stained glass window featuring woman cooking 1931 74.8 x 113.5 cm A note on the back of this sketch reads, "Vocational High School." This charcoal sketch features a frame in the center of the upper half of the window depicting a woman standing in a kitchen cooking on a stovetop. At the bottom of the sketch, within a small triangle, is the year, 1931.

### Controlled Access Headings

#### Corporate Name(s)

- Minneapolis Area Vocational and Technical School.

Oversized pencil and water color sketches by Larsen

N10

LAR173 Pencil and water color sketch of circular window with Christ in the center 1940 42.7 x 52.9 cm A note on the front of the sketch reads, "May, 1940 Installed this month for Rev. H. Evans, M.E. Church" This sketch is of a round window with a central circular frame and eight petals radiating from the center. The petal shaped frames have a blue background and red scroll work inside. Each petal has its own circle inside it featuring a set of three lilies. The center circle features a depiction of Christ as a shepherd untangling a sheep from a thorn bush.

LAR174 Pencil and water color sketch of "Te Deum #2" 32.3 x 58.5 cm A note on the front of the sketch reads, "To the all angels cry aloud, the Heavens and all the Powers Therein." A note on the back of the sketch reads, "Clestory Hamline- Memory of Rev. & Mrs. Sentsz Minister killed with wife 1938?" Sketch features a pointed arch with three pointed cusped arches within. Each cusped arch contains an angel praying. A banner wraps around the head of each angel with text. The left angel, in blue, has a text banner that reads, "Day by Day we magnify thee." The central angel, in red, have a text banner that reads, "And worship thy name". The right angels, in blue, have a text banner that reads, "ever

world without end". This is a quote from the Te Deum hymn. Below the angels are three rectangles, each containing rough sketches with biblical verses under them identifying the scene they depict. The left rectangle features Mark 22:9, the center rectangle features Mark 16:15, and the right rectangle features Isaiah 32:17. Birds, roses, and other floral patterns make up the top six irregular shapes cut out from above the three cusped arches.

## **Controlled Access Headings**

### **Corporate Name(s)**

- Hamline United Methodist Church.

LAR175 Sketch of lancet arch featuring young Jesus in the Temple This sketch is a pencil and water color sketch of a large pointed arch window with ten detailed frames within as well as 21 smaller cut outs that are only sketched. The colored frames consist of two rows of five frames. The top row of complete frames are pointed cusped arches. They combine to depict a young Jesus in the Temple in Jerusalem. Above this scene are angels looking down at the scene. Below this row is a series of three cusped horseshoe arches with two rectangular panes on either side. The left rectangle shows Christ being baptized. The left cusped horseshoe arch features Christ talking to an angel, while another person stands behind him holding a crown. The center cusped horseshoe arch features Jesus calling to Peter and Andrew in their fishing boat. The right cusped horseshoe arch features Christ reading the Torah to several men. The right rectangle features Mary and Martha washing Christ's feet. 45.6 x 74.0 cm A note on the back of the sketch reads, "Chancel window- Hamline Univ. Early Sketch"

## **Controlled Access Headings**

### **Corporate Name(s)**

- Hamline United Methodist Church.

LAR176 Large sketch of window with some water color featuring Amos, Isaiah, Jesus, Jeremiah, and Hosea 44.2 x 74.0 cm There are a large number of notes on this sketch explaining the contents of the sketch and the importance of the colors selected. They are written as follows, "Colors used here are symbolically. Red: Divine fire, divine passion, sacrifice Blue: color of loyalty, pure friendship, exalted love and eternity Green: is the color of youth, victory and hopefulness Gold: color of achievement, endurance, riches and heavenly sword Purple: color of loyalty, humility and sacrifice White: Purity" "Amos, Justice: Color Blue (Exhalted love) Isaiah, Faith: color red (divine fire) Jeremiah, Peace: Color Red (divine passion and sacrifice) Hosea, Love: (Exalted love and eternity)" A note on the back of the sketch reads, "Hamline United Chancel Window". This pencil sketch has some color within the second and third panes from the left of the central row. The sketch is otherwise a pencil sketch of a large pointed arch with a total of 29 cutouts of various shapes. There are a total of 5 rows. The top row features irregular shaped cut outs. The left and right cut outs feature only a border. The four middle cut outs of this row feature lilies. The second row contains three clover shaped cutouts. The left of these contains an angel holding a torch. The central of these contains an angel holding a crown. The right of these contains an angel holding a sapling. The next row down is composed of ten irregularly shaped windows with vine patterns. The fourth row down is centered within the arch. These cut outs are of pointed cusped arches. According to notes on the edge of the sketch, the left frame contains a depiction of Amos; the second frame on the left contains a depiction of Isaiah. The center frame contains a depiction of Jesus that is mostly colored. The next frame features Jeremiah, and the final frame features Hosea. Below this row is a final row of five frames. The left and right frames are rectangular while three central frames are cusped horseshoe arches. The left rectangle features a man and a woman, perhaps exchanging wedding vows. The next frame from the left features a man and a woman speaking at a well. The central frame features Jesus standing between a man and a woman. The man is holding a set of tablets. The next frame contains Jesus being presented to Simeon in Jerusalem. The final right frame features a man speaking to a boy.

### **Controlled Access Headings**

#### **Corporate Name(s)**

- Hamline United Methodist Church.

LAR177 Stained glass window depicting eight Old and New Testament scenes 28.9 x 45.6 cm several biblical passages are written on the back of this sketch and numbered. Corresponding numbers are placed in areas of inscription on the front of the sketch. Some of the text has been cut off due to the fact that the backing of the sketch was cropped to fit more closely to the sketch itself. A note on the back of the sketch dedicates the window to "Earnest and Alvina Richter by their child" The sketch is of a segmented pointed arch with three cusped arches inset with ten irregularly shaped cut outs above the cusped arches. The irregular cut outs feature sheaves of wheat, bunches of grapes, and flowers. The left cusped arch is divided into three parts. The largest and top part features Moses holding the Ten Commandments. Below this is an image of an angel turning Adam and Eve out of Eden. Below this is an image of Abraham sacrificing a lamb in the place of his son, Isaac. The central cusped arch is wider than those on either side and is divided into two parts. The larger top part features the Crucifixion. The bottom part shows Jesus at the Last Supper. The right cusped arch is divided into three parts. The right cusped arch contains three parts. The first features Jesus standing with a shepherd's crook. The second features Jesus blessing a follower, and the third features Jesus praying and fasting in the desert.

LAR178 Segmented pointed arch featuring three tri-cusped arches with Bible and anchor in central arch 40.6 x 56.5 cm A note on the back of this sketch reads, "Barnesville, MN". The sketch is a water color sketch of a segmented pointed arch with three tri-foiled arches and nine irregularly shaped cut outs above the arches. Each cut out and the arches feature a border of blue and red. The cusped arches have a further border featuring a brown leaf pattern inside of this blue and red border, with another thin band of blue and red inside of the leaf pattern. Within each cusped arch is a pattern of green leaves with brown vines and yellow flowers. Each of these sets of vines and flowers is surrounded by a thin orange band. The central cusped arch features a square section with a red background. Inside this section is an anchor behind an open book. The cut outs above the cusped arches each have vines with green leaves and yellow flowers. A clover shaped cut out at the point of the arch features a red background with a dove inset, surrounded by a gold circle.

LAR179 Pencil sketch with lancet arch and pointed arch 35.7 x 58.1 This sketch paper features sketches on both sides. In this instance, the item number (LAR####) describes the sketch on that side of the paper. This sketch has two parts, a lancet arch with two tri-cusped arches inset, and a pointed arch that is oriented 90 degrees left of the lancet arch. The lancet arch features three wise men praying. A clover shaped cut out above the cusped arches features an angel holding up the Star of Bethlehem. The

right cusped arch has a very light sketch of Mary and Jesus in the manger, which may have been erased. The second sketch on this side features Jesus standing among the clouds with an angel kneeling to the left.

LAR180 Large pointed arch pencil sketch featuring Abraham and Isaac 35.7 x 58.1 The sketch is of a large pointed arch featuring three pointed tri-foiled arches with rectangular panels below and a total of 13 cutouts above the tri-foiled arches. The cutouts above the arches feature vine patterns. The two largest cut outs feature angels. The left tri-foiled arch features a vine pattern with select panes having oak leaves sketch inside them. The central tri-foiled arch features Abraham preparing to sacrifice Isaac only to have Isaac switched with a lamb by an angel. The right tri-foiled arch is empty. Below the left and right tri-foiled arches are rectangular frames featuring vine designs. The right rectangular frame is empty. This sketch paper features sketches on both sides. In this instance, the item number (LAR####) describes the sketch on that side of the paper.

LAR181 Water color sketch of four cusped arches within an equilateral pointed arch frame featuring the four Evangelists 40.2 x 45.2 cm A note on the back of this sketch reads, "Lutheran Church, Barnesville, Minn." This sketch is of an equilateral pointed arch. Inside the equilateral pointed arch frame there are four cusped arches with vine patterned backgrounds. Each of these four cusped arches features one of the Four Evangelists. From the left, these are: St. Matthew, St. Mark, St. Luke, and St. John. Each evangelist is named in vertical script either to the left or the right of the figure. Three rows of clover shaped cut outs are arrayed above the four cusped arches. The top row has one complete clover shape, and two incomplete clover shapes. The middle row has two complete and two incomplete shapes, the final row above the cusped arches has three complete and two incomplete clover shapes. The top clover shape features an angel with the face of an eagle. This symbol is commonly associated with St. John. The second row of clovers features an open book on top of an anchor in the left clover, and a menorah in the right clover. The bottom row of clover shapes feature from left to right, an angel, an angel with the face of a lion, and an angel with the face of an ox. These symbols are traditionally associated with St. Matthew, St. Luke and St. Mark respectively.

LAR182 Rounded arch depicting Jesus having his feet washed 30.5 x 50.9 cm This round arch has two rounded arches inset as well as a circular frame above the two rounded arches. The left rounded arch and right rounded arch combine to create a scene depicting Jesus having his feet washed. The left side of the image has Jesus with a woman who is washing his feet with her hair. The right side of the image features

several men looking on and talking amongst themselves. This probably refers to LUKE 7:37-50. In the circle above the two arches, an angel looks down at the scene.

LAR183 Color sketch on pointed segmented arch framework of three tri-foiled cusped arches depicting eight biblical scenes 39.2 x 47.7 cm This sketch is outlined on a segmented pointed arch frame. It features three tri-foiled cusped arches as well as six smaller cusped arch cut outs above the three larger tri-foiled cusped arches. The left cusped arch features Jesus sitting on a throne among the clouds with a cross in one hand and the bible in another. Below him, a disciple holds a tray with a lamb lying on it. Below this scene, seemingly on the ground below, stand Adam and Eve. Adam is comforting Eve, who is on her knees crying. The central tri-foiled arch features the dove representing the Holy Spirit shines its light on a crown. Below this is a scene featuring Mary ascending into Heaven. Two of Jesus's disciples surround her. Below Mary on the ground is a scene with a king sitting on a throne with a lamb beside him and a city in the background. He is wearing a crown or hat that is green and gold. The right tri-foiled cusped arch features God on a throne of clouds. Below him kneels Moses holding the Ten Commandments. On the ground below there is an angel of God dressed in armor and holding a sword and shield. This identifies him as the angel Michael. He is standing on top of a winged figure, probably Lucifer, who is on the ground covering his face with his arm. The cut outs above the cusped arches feature angels and bushes.

### **two similar sketches**

LAR183 and LAR184 are largely similar, and are perhaps different drafts of the same window.

LAR184 Color sketch on pointed segmented arch framework of three tri-foiled cusped arches depicting seven biblical scenes 40.6 x 55.6 cm This sketch is outlined on a segmented pointed arch frame. It features three tri-foiled cusped arches as well as six smaller cusped arch cut outs above the three larger tri-foiled cusped arches. The left cusped arch features Jesus sitting on a throne among the clouds with a cross in one hand and the Bible in another. Behind him, a disciple holds a tray with a lamb lying on it. An angel offers up a cup, into which Jesus is bleeding from the wound in his side. Below this scene, seemingly on the ground below, stand Adam and Eve. Adam is comforting Eve, who is on her knees crying in front of a fruit tree. The central tri-foiled arch features Mary ascending into Heaven. The dove representing the Holy Spirit shines its light on her head. Two angels surround her. One is holding a shield featuring a heart pierced with seven swords. The other is placing a crown on Mary's head. Below

Mary on the ground is a scene with a tomb in the foreground and a city in the background, perhaps Jerusalem. The right tri-foiled cusped arch features God on a throne of clouds. Behind him stands Moses holding the Ten Commandments. Below God on the ground there is an angel of God dressed in armor and holding a sword and shield. This identifies him as the angel Michael. He is standing on top of a figure that is on the ground covering his face with his arm. The cut outs above the cusped arches feature angels and bushes.

### **Sketches are similar**

LAR183 and LAR184 are largely similar, and are perhaps different drafts of the same window.

LAR185 Color sketch of circular arch with Jesus and children with surrounding rectangular cut outs 36.5 x 51.9 cm The sketch is a water color and pencil sketch of a rounded arch surrounded by rectangular frames outlining a larger rounded arch. The central rounded arch features a full color sketch of Jesus blessing children. He holds one small child while reaching out to touch two other small children that are one either side of him. He is surrounded by the text, "He that loveth not knoweth not God for God is Love." Below Jesus there is a rectangular area painted with gold or yellow that features an anchor within a red circle. Three of the panels surrounding the rounded arch are colored in. These feature an orange pattern of ellipses on a yellow background. At the bottom of the left rectangle is an open book on a blue background surrounded by a wreath of gold.

LAR186 Manger scene with Mary, Joseph, and Jesus on celluloid 63.4 x 63.3 cm The painting is a depiction of the Nativity on celluloid. Jesus is wrapped in blue and lying in the manger. Joseph kneels at the foot of Mary's bed. Mary is lying in bed under a blue cloth. There are blue and white curtains, parted, framing the picture. The background of the painting is in red. The star of Bethlehem is visible in the upper right hand corner of the image. Behind Jesus, mules can be seen.

LAR187 Painting on celluloid featuring Mary holding the baby Jesus 31.8 x 93.5 cm The painting depicts the Virgin Mary sitting in a chair and holding the baby Jesus on her lap. Mary is wearing white robes. Jesus is wearing a brown or red robe on top of white pants. The background of the image is red. There are incense holders on either side of her.



LAR188 Pencil and water color sketch of six rectangular windows with family crests 52.4 x 37.6 cm This is a pencil and water color sketch of six rectangular windows whose panes are set in a cross-hatch or diamond pattern. The top row of panes each features one detailed pane. The left window features an orange sailing ship. The central pane features a yellow crest. The right pane features a two-masted sailing ship. The bottom row of panes each feature a crest in the central pane. The left window features a crest which is quartered in orange and blue. Detailed panes within this window feature a rampant lion, a fleur-de-lis, and an ax. The central window features a crest that is quartered in red and green. Detailed panes within this window feature a sword wrapped in a red banner, a yellow shield, and a man in a red coat riding a horse. The right window features a crest that is quartered in blue and red/white. Detailed panes in the right window feature a yellow flower wrapped with a white banner, a standard bearer, and a shield.

LAR189 Pencil and water color sketch of three cusped arches 24.9 x 41.6 cm A note on the back of this sketch reads, "Preliminary sketch for Congregational Church, St. Louis Park". This is an incomplete sketch of three cusped arches with four irregularly shaped cut outs above each of the three cusped arches. Each of the cusped arches has a floral pattern with yellow flowers as a background to the sketch. The left arch has a rectangular section featuring a blue octagon inside of which there is a Bible. The central arch features a similar shape at the point of the arch, with a red background featuring a chalice. Below this is a rectangular section with a blue background featuring Jesus standing in a field of flowers. The right cusped arch is only sketched out and has no background. However, there is a blue octagon similar to that on the left arch. Within this octagon there is a baptismal font. The cut outs above the cusped arches continue the background pattern, but feature no other embellishments.

LAR190 Round colored window featuring lamb of god in center and flags with various cross symbols in frames radiating from the center 37.6 x 37.6 cm This is a sketch of a circular stained glass window with a central circular frame surrounded by eight irregularly shaped frames radiating outward from the center. The central frame has a thin border of red, orange and yellow which surrounds a blue and green field. On this field the Lamb of God stands, holding the Christian flag. Each of the irregularly shaped frames surrounding the circle has a thin border of green, blue and red surrounding a yellow and green background. Inside each shape there is a flag or banner featuring a differently shaped cross.

LAR191 Charcoal sketch of Henry IV and a Swiss Deputy 33.3 x 48.5 cm This sketch is a charcoal sketch of two men dressed in 16th-17th Century dress toasting one another. The man on the left has his back facing the viewer. The man on the right is facing the viewer. Text at the bottom of the sketch reads, "Henry IV and Swis Deputie" [sic].

LAR192 Sketch of pointed arch with angel scratched out of central frame 35.6 x 50.8 cm The sketch is on a pointed arch frame and features three cusped, pointed arches and twenty smaller cut outs. The background of each of the arches is a blue, yellow and green clover pattern. The border which surrounds the windows and the cut outs is blue, green, and red. The left arch features a circular frame and three oval frames. The top circle features Jesus praying in the desert. The next oval from the top features Jesus preaching to children. The next oval from the top features Jesus as a young boy in the temple at Jerusalem. The bottom oval features the shepherds looking at the Star of Bethlehem. The central arch features a circle at the top of the arch and an oval at the bottom of the arch. The circle contains an image of Christ on the cross. The bottom oval contains a depiction of Christ, Mary and Joseph in the manger. The central portion of the arch clearly contained a large depiction of either Jesus or an angel, but this has been scratched out and erased, with only an outline remaining. The right window features a circle depicting Jesus rising from the grave at the top of the arch. The top oval below the circle features Jesus healing a sick woman. The second oval from the top features two figures speaking at a well. The woman on the left is holding a jug. The bottom oval features Mary, Joseph, and Jesus riding out of Bethlehem, perhaps on their way to Jerusalem. The cut outs above the three main arches feature angels, a cross, and a crown as well as other patterns in various colors. A note on the back of this sketch reads, "John Haley"

LAR193 Color sketch of two rounded arches featuring St. Peter and St. Paul 29.6 x 47.2 cm A note on the back of this sketch reads, "John Haley" The sketch is of two side by side rounded arches each featuring three ovals with symbols inside as well as a figure standing in the center of each window. The left window features a four part border. The outer part of the border is a wide band of blue, green and purple. The next layer of the border is a thin band of red and uncolored glass. The next layer inside of the red band is a wide layer decorated with a vine pattern with yellow cross accents. The inner layer of the border is a thin band of blue and uncolored glass. Inside of this border the background has a floral or vine pattern sketched onto a yellow and green field. The top circle on the left features two keys crossed in front of an upside down cross. This is a common symbol of St. Peter. Below this oval is a depiction of St. Peter holding a key. Below him in the next oval is a cross with two horizontal bars, the top one

shorter than the bottom. This cross sits behind an open book. The bottom oval features a flower design. The right rounded arch features an identical border and background. The top oval on the right side features an open book in front of a dagger. Below this is a depiction of St. Paul holding a sword and a book. The oval below this figure features three circles with wave patterns inside them. The bottom oval features a flower design.

LAR194 Incomplete pencil and water color sketch of segmented arch with three ogee arches inset 32.1 x 42.8 cm This is an incomplete sketch of a segmented arch frame with three ogee arches inset. There are an additional six cusped arch cut outs, two above each ogee arch. The three cusped arch cut outs on the right side of the arch, as well as the right ogee arch are incompletely sketched or not colored. The left ogee arch features Abraham preparing to sacrifice his son and being interrupted by the angel of the lord. The central ogee arch depicts the crucifixion. The left cusped arch features a pair of crossed swords. The next cusped arch from the left features a coiled rope. The next cusped arch from the left features an object whose purpose is unclear.

LAR195 Incomplete pencil and water color sketch of two rounded arches featuring the annunciation, the first sighting of the star of Bethlehem, and the Nativity 29.6 x 50.5 cm The sketch features two rounded arches. The left arch is completely sketched and colored. The right arch is only grossly sketched. The left arch features three circles on top of a blue and white floral pattern. The top circle features a Nativity scene. The middle oval features the shepherds sighting the star of Bethlehem. The bottom circle features the annunciation to Mary that she would become the mother of Jesus.

LAR196 Water color sketch of three cusped arches for Gustavus Adolphus Church 30.5 x 47.7 cm This is a water color sketch of three cusped pointed arches with two irregularly shaped cut outs on a rounded arch frame. Each arch features an identical border and background. The border for the arches is in three parts. The outer part is a thin band of blue and green. The middle portion is a wider band painted with a brown vine pattern. The inside portion is a thin band of red and orange. The background of the sketch is a blue floral pattern. In addition each arch features an oval and two circles with the same pattern, but colored in green with a blue diamond inset, and a gold square within the diamond. Each of the three windows has a central oval portion containing a symbol. The oval in the left arch is green and blue and features a lit torch. The central oval is red and orange and features a harp. The right oval is green and blue and features a white rose with a red heart in the middle with a black cross inset. The top of the central arch also has a teardrop shaped section colored in a darker blue and featuring a golden

cross. The cut outs above the cusped arches are bordered and filled with blue with orange accents. A note on the back of this sketch reads, "Gustavus Adolphus Church- N.E. Minneapolis"

LAR197 Incomplete pencil and water color sketch featuring lamb of god, hand of god, and incomplete third window 35.6 x 50.8 cm The sketch features two completely sketched and colored cusped arches with multiple cut outs as well as one arch that is outlined, but not detailed. The left arch features six sections in total the top section is irregularly shaped and features an orange teardrop shaped portion inside it. Inside of the orange teardrop shape is a candelabra or menorah. The four cut outs below this have only the border, which is blue with orange accents, and the background, which is a yellow floral pattern with no other detailing. The bottom portion of the image has the same background, but also features a circular section with a blue background and a hand reaching downward from the clouds. The central arch is shaped, bordered, and backed in the same fashion. The teardrop shape in the top section feature what look like the letters JHC, which is a Christogram or different way of writing the name of Jesus. The bottom section of the arch features a blue diamond shape with the Lamb of God inside, standing on a field. The right arch is only sketched out, but the sketch of the top teardrop shape features a symbol for the Alpha and Omega, and the bottom circle features what look like sun's rays.

LAR198 Water color of three cusped arches on black background for Christ Church-St. Paul 35.5 x 50 cm A note on the back of this sketch reads, "Christ Church Chancel, St. Paul" This sketch features three rounded arches with cut outs resembling cusped arches and irregular shapes. The left cusped arch features three focal areas. The top circular frame on the left window features Jesus rising from his tomb. The second circular frame from the top of the left window features Jesus on the cross. The bottom circular frame of the left window features Jesus speaking at the Temple. The central arch features two angels at the top of the arch. One is holding a set of scales and the other is holding a sword. The central image of the central arch is of Jesus as King of Heaven. The bottom circle on the central window features two angels holding the Star of Bethlehem. The right window features three circular areas as well. The top circle shows Jesus and the disciples at the last supper. The central circle features Jesus riding into Jerusalem on Palm Sunday. The bottom circle on the right arch feature Jesus turning water into wine at the wedding.

LAR199 Incomplete pencil and water color sketch of five rectangular windows featuring Christ in central window 49.4 x 35.1 cm This is a pen and water color sketch of five stained glass windows featuring an oval and diamond pattern. The first, fourth, and fifth windows from the left are sketched

with the pattern and some border detail, but they are not colored or detailed. The second window from the left features an anchor in the first complete oval from the top. Some of the panels are colored orange or green, while some are left uncolored. The border has flowers in yellow, red, and orange as well as green ferns. The central window has a similar border with yellow, red, and orange flowers and green ferns. In the center of the window there is an image of Jesus with his right hand raised in blessing. A banner above his head reads, "I am the way the truth and the light."

LAR200 Circular rose window colored in red and blue 39.7 x 36.7 cm This circular sketch of a rose window. Features eight petals bordered in white with diamonds and circles within each petal and a central section of white rose with a red circle in the center. The outer border is colored in red, the petals are colored in blue and red. The diamonds are colored in green with red circles or blue with yellow floral patterns.

LAR201 Stained glass window featuring Christ as king of kings. Title of window is "Rex Regum" 27.9 x 43.9 cm The sketch is on a brittle plastic frame and has broken into three pieces. The rounded arch is detailed with a border in green and yellow with thin bands of green on either side of a green band of vines with yellow flowers. Jesus is standing in the center of this window with rays of light radiating from his body. He is wearing a crown and a halo surrounds his head. Jesus is surrounded by four angels, two above and two below. The bottom two angels are kneeling on either side of a banner with text reading, "Rex Regum" or "King of Kings". The left top angel is holding a sword. The right angel is holding a vine with three flowers.

LAR202 Pointed arch featuring Nativity scene for Hamline United Methodist 30.9 x 59.4 cm A note on the back of this sketch reads, "Transept window- Hamline University" This pointed arch features five cusped arches inset featuring a nativity scene with Mary and Jesus in the central arch. Three shepherds kneel on the left side of the image. Three wise men stand on the right side of the image. Angels stand above the scene in each arch. Above the cusped arch there are twenty-three irregularly shaped cut outs.

LAR203 Pointed arch sketch of Transept Arch for Hamline United Methodist Church featuring Sermon on the Mount 31.0 x 59.1 cm The sketch is in water color and pencil. The arch is a pointed arch with five cusped arches inset. The subject of the arch is Jesus's Sermon on the Mount. Angels are featured

above the scene. Below the scene there are rectangular sections featuring Jesus blessing people. Twenty-three cut outs are arrayed above the cusped arches.

LAR204 Pointed arch featuring five cusped pointed arches with blue background featuring clover shaped frames featuring angels or biblical scenes 40.5 x 48.7 cm This is a pointed arch featuring five pointed tri-foiled arches. Each arch features a blue background. The first cusped arch features two clover shaped frames. The top clover frame features Jesus preaching. The bottom clover of this arch features Jesus at the Last Supper. The second cusped arch from the left features three clover shaped frames. The top clover features Jesus as a shepherd. The middle clover frame features Jesus fasting in the desert. The bottom clover in this arch features two figures, one standing while giving blessings to the kneeling figure below him. The central cusped arch features three clover frames. The top clover features three haloed figures. The middle clover features an angel with its wings extended. The bottom clover features a wave pattern. The fourth cusped arch features three clover shaped frames. The top frame features Jesus preaching to a crowd of people. The central clover features three figures standing in front of a kneeling woman. The bottom clover features Jesus surrounded by angels. The final arch on the right side features two clover shaped frames. The top frame features a group of people reading from the bible. The bottom frame features an angel holding a palm leaf. Banners surround each clover feature the text of Psalm 23.

LAR205 Lancet arch for Transept in Arlington Hills Church 1938 33.7 x 65.7 cm A note on the back of the sketch reads, "Sunday School 1938 Transept-Arlington Hills St. Paul" This pointed arch features four tri-foiled arches above four rectangular frames. The rectangular sections feature symbols for the four evangelists. From the left, the first rectangle features an angel with a bull's head. The second rectangle features an angel with a lion's head. The third rectangle features an angel with a man's head. The fourth rectangle features an angel with an eagle's head. The arches each feature a depiction of one of the evangelists. From the left, the first arch features St. Matthew on a blue background. The second arch features St. Mark on a red background. The third arch features St. Luke on a red background. The fourth arch features St. John on a blue background. Above the four arches there is a circular frame featuring an angel with its wings spread blessing two small children. Eighteen cutouts are above the cusped arches and around the circular frame.

LAR206 Rounded arch featuring woman in garden 35.7 x 60.7 cm The sketch features five frames which form a rounded arch. The arch features a scene with a woman in a purple and white dress picking

flowers in a garden. The two frames above the scene feature a banner with the text, "Blessed are the pure of heart, for they shall see God."

LAR207 Two rounded arches featuring St. Peter and St. Paul 1942 33.8 x 50.5 cm A note on the back of the sketch reads, "Sketch for Gilman, Minn. 1942" This is a pencil and water color sketch featuring two rounded arches featuring St. Peter and St. Paul. The left rounded arch features a top oval with a kneeling angel. Below stands St. Peter holding two keys. Below St. Peter there is an oval featuring a double cross behind an open Bible. Below this is an irregularly shaped frame showing St. Peter preaching. The right rounded arch features an oval with a kneeling angel. Below stands St. Paul holding a book and a sword. Below this is an oval depicting a sword behind an open Bible. At the bottom of the right arch is an irregularly shaped frame with St. Paul walking in front of a lightning bolt.

LAR208 Rounded arch featuring St. Patrick signed by Mr. A. J. Larscheid 27.1 x 55.8 cm The sketch is signed by Mr. A. J. Larscheid Minneapolis Art Glass Shop 616 South 3rd Street Minneapolis, Minn. This color sketch features a depiction of St. Patrick holding a staff. In his left hand he holds a church. Above his head there is an elaborate church. Below the image there is a banner featuring the text, "St. Patrick"

LAR209 Lancet arch featuring St. Agnes 22.8 x 58.7 cm This sketch is of a lancet arch featuring St. Agnes holding a fern and a lamb. Above and below St. Agnes there are depictions of churches or perhaps the kingdom of heaven.

LAR210 Sketch titled, "Ave Maria Gratia Plena" 29.2 x 60.6 cm The sketch features a note on the front reading, "Catholic Church of St. James Jamestown, N.D. Rev. E. Geraghty, Pastor." The sketch is of a lancet arch featuring two inset lancet arch and a circular frame. The left lancet arch features an angel. The right lancet arch features Mary. Above the two arches the frame is composed of depictions of castles within the Kingdom of Heaven. The circular arch features a dove flying down from Heaven.

LAR211 Pointed arch featuring Baptism of Christ 31.0 x 39.8 cm A note on the back of this sketch reads, "St. Matthew's, St. Anthony Pk." The sketch is a watercolor sketch on a black background featuring three pointed cusped arches. The left arch features a burning bush. The central arch features

the baptism of Christ. The right arch features a baptismal font. The background is a floral pattern with daisies.

LAR212 Rounded arch depicting Crucifixion for Arlington Hills Lutheran Church, St. Paul 33.5 x 55.5 cm A note on the back of the sketch reads, Arlington Hills Lutheran Church Chancel, St. Paul The sketch is of a rounded arch on a black background featuring three tri-foiled arches, and a rose window. The left arch features Mother Mary. The central arch features Christ being crucified. The right arch features Mary Magdalene. Diamonds above and below each of the figures feature Christian symbols. The top diamond in the left arch features a lantern. The bottom diamond features a Greek style column. The center arch has a diamond featuring a chalice. The bottom diamond of the central column features a blue diamond with rays of light radiating from the center. The right arch has a top diamond features a whip and a sword. The bottom diamond on the right arch features a ladder. The rose window at the top of the arch features Jesus Christ sitting on a throne holding open a Bible.

LAR213 Sketch of rounded arch depicts Te Deum for Arlington Hills Lutheran Church 34.0 x 56.2 cm A note on the back of the sketch reads, "Arlington Hills Lutheran Church St. Paul, Te Deum" This is a rounded arch containing three cusped arches featuring St. Peter, St. Paul and Jesus. The left arch features St. Peter holding a key in the central oval section of the window. Above this oval is a diamond featuring a shield with a St. Peter's cross. Below the oval with St. Peter is a diamond with a pair of crossed keys. The center arch features Jesus in a central oval surrounded by the text, "My peace I give unto you not as the world giveth." Above Jesus is a diamond with a dove inside it. Below Jesus is a diamond with a candle inset. The right arch features St. Paul in an oval centered within the arch. Above St. Paul is a diamond containing a shield with three wave patterns within circles. Below St. Paul is a diamond featuring a sword behind an open Bible. Above the arches there is a rose window with an angel holding up a crown.

LAR214 Pointed arch featuring five cusped arches for Swedish Evangelical Lutheran Church 35.6 x 52.7 cm A note on the back of this sketch reads, "Swedish Evangelical Lutheran Emmanuel Church, Almelund, Minn." This is an incomplete pencil and water color sketch of a pointed arch with five cusped arches inset. Each cusped arch features a rectangular frame centered within it containing a Biblical scene. The left arch features a green oval inside the blue rectangle. Within this oval there is a lantern. The right arch features a green oval inside the blue rectangle. Inside of this oval there is a cross topped with a crown of thorns. The three central arches have a scene with Christ praying in the central arch. The



arch to the left of the central arch features an angel holding a chalice. The right rectangle features a tree with three people standing under it.

LAR215 Rectangular window featuring fish on plastic 35.6 x 51.3 cm This sketch is of a stained glass window depicting three fish and is painted onto a plastic sheet/frame. The rectangular window is made up of twenty-seven frames in a three by nine pattern. The fifth, eighth, and eleventh frames are merged to create a crest. The crest has a red background and features three fish. The crest has a crown placed on top of it. Each frame is bordered with a wide uncolored border with yellow X shaped accents.

LAR216 Pointed arch with Mary and Jesus with apostles 31.6 x 65.3 cm The sketch features three cusped arches within a pointed arch frame with eleven cut outs above the cusped arches. The left arch features a man looking up at Mary and Jesus. The central arch features Mary and baby Jesus. Two angels sit below Mary on the edge of the frame. The right arch features a woman looking downward. Below the arches there are rectangular frames with banners, but there is no writing within the banners.

LAR217 Pointed segmented arch featuring five pointed tri-foiled arches depicting Joshua, Othniel, David, Gideon, and Jephthah 53.1 x 69.0 cm This is a pointed segmented arch with five pointed tri-foiled cusped arches inset. The background of each arch is a brown leaf pattern with yellow flowers. Within each arch there is an oval shaped frame. Inside each frame there is a depiction of one of the Judges/rulers of Israel. The left arch depicts Joshua. The second arch from the left depicts Othniel. The central arch depicts David. The fourth arch from the left features Gideon. The final arch on the right features Jephthah. Three clover shaped cut outs at the top of the arch each features a Christian symbol. The left clover has a hand of God pointing downwards. The central clover features the Lamb of God. The right clover features a dove. Ten irregularly shaped cut outs are organized in a row between the clover shaped cut outs and the arches.

LAR218 Incomplete pencil and water color sketch of pointed segmented arch with five cusped arches inset 48.0 x 68.2 cm This is an incomplete pencil and water color sketch of a pointed segmented arch with two main sections. The top section contains five pointed cusped arches, each of which is topped with two irregularly shaped cut outs. The central cusped arch and the fourth arch from the left are colored, while the other arches are only sketch in pencil and partly detailed. Below these arches the lower section of the window contains one long undetailed frame above five rectangular windows. The

central arch in the top portion of the window features three ovals. The top oval contains a banner with no text. The middle oval features a hand holding up a torch with a banner surrounding. The bottom oval features another banner. None of the banners have discernible text. The fourth arch from the left also has an oval within it which features a banner. In the lower section of the window the three middle rectangular frames each contain an oval with a religious symbol within. The second rectangular frame from the left has an oval which features a harp. The central rectangular frame contains an oval which features an open Bible. The fourth rectangular frame from the left features an oval with a lamp on a blue field. None of the rest of the sketch is colored or detailed.

LAR219 Pointed arch with three cusped arches featuring, "Father Galtier, Bishop Cretin, and Arch Bishop Ireland" 44.5 x 71.1 cm A note on the back of the sketch reads, "Catholic Church, St. P." The sketch is of a pointed arch window with three cusped, pointed arches below eight irregularly shaped cut outs and a rose window. The background of each cutout and arch is of yellow colored glass with accents of green and orange with a border of blue green and orange. The left cusped arch features a rectangular section with an image of Father Galtier, the first Catholic priest in the St. Paul region. The central arch features an image of Bishop Cretin, the first Catholic Bishop in St. Paul. The right arch features an image of Archbishop Ireland, the first Archbishop of the St. Paul diocese. The rose window above the center arch features the Lamb of God standing on a rock in the middle of the sea.

LAR220 Pointed equilateral arch featuring Mary, Jesus, and Mary Magdalene 31.8 x 45.3 cm This is a pointed equilateral arch with three pointed cusped arches inset with three clover shaped cut outs and eight irregularly shaped cut outs. The left cusped arch features a woman with a blue dress and a red head covering. The central cusped arch features Jesus Christ rising from his tomb. The right cusped arch features a woman in a red dress with a green head covering. The left clover shaped arch features a Cross. The central clover shaped arch features an angel kneeling in prayer. The right clover shaped arch features a crown.

LAR221 Watercolor painting of lancet arch featuring Abraham and Isaac in central frame 38.3 x 71.0 cm This sketch is of a lancet arch with a total of seventeen cutouts and/or frames. Three of these are tri-foiled cusped arches located in the center of the arch shape. The left and right arches feature a blue background with a tree or bush in the foreground which features blue-green leaves. In the center of the left arch there is a circle featuring a bird feeding its chicks. In the center of the right arch there is an oval featuring a goat cooking on a spit. The central arch features a depiction of Abraham preparing

to sacrifice Isaac to the lord, and the angel switching a goat for Isaac at the last moment. Below these arches there are three frames featuring the same bush or tree pattern from the left and right arches above. Above the arches are several irregularly shaped cut outs with vine patterns featuring red roses. In the center of the top third of the arch there is a clover shaped cut out which contains an angel in a red robe.