

**Harry Wild Jones Collection,
Compiled by Kate Johnson
M/A 1998.66.01-03**

Finding aid prepared by Christopher G. Welter

This finding aid was produced using the Archivists' Toolkit

May 16, 2016

Describing Archives: A Content Standard

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Summary Information

Repository	James K. Hosmer Special Collections Library
Creator	Johnson, Kate
Creator - Architect	Jones, Harry Wild, 1859-1935
Title	Harry Wild Jones Collection, Compiled by Kate Johnson
Date	1860-1977
Extent	1.17 Linear feet
Language	English

Biography

Harry Wild Jones, the son of a Baptist clergyman and twenty-seventh in a direct line of descent from William the Conqueror, was born in Schoolcraft, Michigan, on June 9, 1859, and graduated from the Massachusetts Institute of Technology in 1882. Having worked under Henry Hobson Richardson in Boston for one year, Jones came to Minneapolis, Minnesota, in September 1883, establishing his own architectural practice there in 1885, where he remained for the rest of his career. Although Jones specialized in ecclesiastical architecture, he also designed many private residences and public and commercial buildings in the Minneapolis area and throughout the United States. He taught architecture at the University of Minnesota and lectured on church architecture at the University of Chicago.

Some of his most notable Minneapolis buildings include Butler Brothers Warehouse (Butler Square), Cream of Wheat building, the award-winning Lakewood Cemetery Chapel, the first Lake Harriet Pavilion, Washburn Park water tower, and the Nicollet Ball Park. Other Minneapolis buildings include the Eugene Field Public School, the churches of Calvary, Knox Presbyterian, and Judson Memorial, and the homes of F.W. Clifford, Emery Mapes, and L.S. Gillette. He served as a member of the Minneapolis Board of Park Commissioners for many years and was the architect for park buildings. He also served as director of the Minneapolis Society of Fine Arts for several years.

Jones died in Minneapolis, on September 25, 1935, at Elmwood, his home in Washburn Park (a neighborhood often referred to as Tangletown).

Collection Description

The Harry Wild Jones collection consists of researcher Kate Johnson's photographs and notes (1977) and two photocopied volumes (1860-1917) of Harry and Bertha Jones' family photographs.

Johnson's research notes apparently were gleaned from approximately six different scrapbooks and albums.

The photocopied volumes consist of images mainly depicting various Jones family members (at home and on excursions) but include occasional buildings and rooms, including Jones' college dormitory room and architectural offices.

Administrative Information

Publication Information

James K. Hosmer Special Collections Library

Related Materials

Related Materials

See also this book in Special Collections, Minneapolis Collection:

Harry Wild Jones: American Architect NA737.J644 V35 2008.

See also 36 photographs in the Minneapolis Photo Collection.

Controlled Access Headings

Geographic Name(s)

- Minneapolis (Minn.) -- Buildings, structures, etc.

Occupation(s)

- Architects -- Minnesota -- Minneapolis.

Subject(s)

- Church architecture -- Designs and plans.
- Commercial buildings -- Minnesota -- Minneapolis -- Designs and plans.
- Dwellings -- Minnesota -- Minneapolis.

Collection Inventory

	Box	Folder
Architecture: Background	1	1
Architecture: Introduction and bibliography	1	2
Architecture: Background and philosophy	1	3
Scope and Contents		
Includes photocopied notes of quotations and citations from numerous books and articles.		
Architecture: Intuition	1	4
Architecture: Look up (questions)	1	5
Apartments and hotels	1	6
Churches	1	7-8
Houses	1	9-10
Public, park and recreation	1	11
Schools, including fraternity house	1	12

Commercial, banks, hospitals	1	13
		Box
Photographs and notecards 1977		2

Scope and Contents

The notecards are Kate Johnson's originals, which have been photocopied and sorted topically elsewhere in this collection. There are 65 black-and-white snapshots of various houses and buildings designed by Jones.

	Box	Volume
Jones family photograph albums 1860-1917	3	1-2