

Willard Patton Collection

M/A 2012.04.01-05

Finding aid prepared by Gail A. Wolfson

This finding aid was produced using the Archivists' Toolkit

May 26, 2016

James K. Hosmer Special Collections Library

May 21, 2012

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Summary Information

Repository	James K. Hosmer Special Collections Library
Creator - Author	Patton, Willard, 1853-1924.
Title	Willard Patton Collection
Date	1853-1924
Extent	5.67 Linear feet
Language	English

Biography

Born in Milford, ME, Willard Patton (May 26, 1953 – December 14, 1924) was a musician, teacher and composer. He composed more than 90 works, including songs, operas, choral works, oratorios and cantatas. Coming to Minneapolis in 1883 to teach voice and harmony, Patton was also active in church music. He served at Wesley Methodist as well as St. Mark's Episcopal and First Baptist Church in various roles. In addition, Patton taught voice culture at Hamline University from 1886-1889.

Patton was active in music groups and organizations including the "Filharmonix" music group (later the "Philharmonic Club"), the Minnesota Music Teachers Association, and the Evergreen Club.

Patton was married to Alesta Virginia Hebbard of Maine and had one daughter.

Source: Willard Patton, Friend of Music and Musicians, by Robert Tallant Laudon (Professor Emeritus of Musicology, University of Minnesota), 2003.

Collection Description

5 boxes of 66 manuscripts of music scores by composer Willard Patton.

Administrative Information

Publication Information

James K. Hosmer Special Collections Library May 21, 2012

Controlled Access Headings

Subject(s)

- Choral conductors -- Minnesota -- Minneapolis.
- Composers -- Minnesota -- Minneapolis.
- Musicals.
- Musicians -- Minnesota -- Minneapolis.
- Operas.

General Collection Resources

Title(s)

- A Challenge /Zgd 322p1 (Adult Sheet Music)
- Bring no more vain oblations /Zgs 322p1 (Adult Sheet Music)
- Compensation /Zgd 322p10 (Adult Sheet Music)
- Cry aloud, spare not /Zgs 322p3 (Adult Sheet Music)
- Isaiah: Oratorio *Zgr 322p4 (Adult Reference Music Score)
- Isaiah: Revised edition *Zgr 322p1 (Adult Reference Music Score)
- Minnesota Mine /Zgr 322p4 (Adult Sheet Music)
- Return, my love /Zgd 322p7 (Adult Sheet Music)
- Strengthen ye the weak hands /Zgs 322p2 (Adult Sheet Music)
- Studio fancies /Zgd 322p3 (Adult Sheet Music)
- The call of spring /Age 322p1 (Adult Sheet Music)
- Thou wilt keep him in perfect peace /Zgs 322p4 (Adult Sheet Music)
- Thy picture fair /Zgd 322p4 (Adult Sheet Music)
- Two Songs: On Life's Sea; Symbol of Love /Zgd 322p5 (Adult Sheet Music)
- Wabunheim Blossoms: Songs of a summer time /Zgd 322p6 (Adult Sheet Music)

Collection Inventory

	Box	Folder
Clippings	1	1
		Box
America, My Own		1
General note		
Two versions		
An Anthem of the River 1853-1924		1
General note		
words by Robert Own Foster		
Ashes of Life 1853-1924		1
General note		
Text by Margaret Landor, pen-name of Willard Patton.		
Ask Me No More 1853-1924		1
General note		
Words from "The Princess" of Alfred Tennyson		

Atonement (orchestra parts)	3
Atonement (Orchestral) 1853-1924	3
Atonement (Voice & Piano) 1853-1924	3
Ave Maria; Here in Thy Presence (2 copies) 1853-1924	1
Bluebird 1853-1924	1

General note

Text adapted by Margaret Landor, pen-name of Willard Patton.

Captured (2 copies) 1853-1924	1
General note	
Words by Nora Perry.	

Celestial Voices 1853-1924	1
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General note

Text by Margaret Landor, pen-name of Willard Patton

Concerto for Violin and Pianoforte 1853-1924	5
General note	

Two movements. First movement missing separate violin score.

Cycle of the Seasons 1853-1924

5

General note

Text by Margaret Landor, pen-name of Willard Patton. Includes four parts: Spring, Summer, Autumn, Winter

Dearest and Best 1853-1924

1

General note

From "An Irish Arden"

Eight Songs from "The Princess" of Alfred Tennyson (2 copies) 1853-1924

5

General note

One volume for high voice one for low voice. Songs include: The Splendor Falls, Tears, Idle Tears, Swallow, Thy Voice is Heard, Home They Brought Her Warrior, Ask Me No More, Sweet and Low

Missing in both volumes: My Wife and I

Evelyn 1853-1924

1

General note

Text by Frederick Langbridge

Flag of Freedom 1853-1924

1

General note

Text by Margaret Landor, pen-name of Willard Patton.

His Mother; At the Peace Celebration

1

General note

Text by George Emil Bertrand

Home They Brought Her Warrior 1853-1924

1

General note

Words from "The Princess" of Alfred Tennyson

A Hymn of Faith 1917

1

General note

Text by Harriet B. Stowe Short. Printed score, not an handwritten manuscript

A Hymn of Peace 1853-1924

1

General note

Text by Margaret Landor, pen-name for Willard Patton

In Thy Bower Above 1853-1924

1

General note

Text by Margaret Landor, pen-name of Willard Patton.

Isaiah (Grand score, 2 copies) 1853-1924

4

Isaiah (Instrumental parts) 1853-1924

4

Israfil (Orchestra score) 1853-1924

2

General note

Words by Edgar Allen Poe

Israfil (Voice & piano score) 1853-1924

1

General note

Text by Edgar Allen Poe

Joy (2 copies)

5

General note

Part-song for women's voices; includes manuscript and typewritten lyrics.

The Land of Flowers 1853-1924

1

General note

Words by Margaret Landor, pen-name of Willard Patton. Nuptial song.

Love 1853-1924

1

A Lover's Plaint (2 copies) 1853-1924 1

Maiden Slender (2 copies) 1853-1924 1

General note

Text by Margaret Landor, pen-name of Willard Patton.

Mary 1853-1924 1

General note

Words by Robert Owen Foster

Mass in A with Organ Accompaniment (2 copies) 1853-1924 2

General note

Two copies of vocal score

Maytime (2 copies) 1853-1924 5

General note

Part-song for women's voices. Text by Margaret Landor, pen-name of Willard Patton.

Migonette; a Ballad of June (3 copies) 1853-1924 1

General note

Words by Margaret Landor, pen-name of Willard Patton.

Minnesota Mine 1918

1

General note

Printed score, presented to the Minnesota Federation of Women's Clubs by the Fifth District. Words by Margaret Landor, pen-name of Willard Patton.

My Wife and I (medium voice and low voice) 1853-1924

1

General note

Text from "The Princess" of Alfred Tennyson.

O Lord Be There 1853-1924

1

General note

Words by John Hay; previous title Thy Will Be Done

One Day at the Organ (2 copies) 1853-1924

1

General note

Text by Adelaide Proctor.

O Swallow 1853-1924

1

General note

Text from "The Princess" of Alfred Tennyson

Our Christ; A Hymn 1853-1924 1

General note

words by Harry Webb Farrington

Pocahontas, opera (Grand Score, Act 1) 1853-1924 3

Pocahontas, opera (Grand Score, Acts II & III) 1853-1924 3

Pocahontas, opera (piano score, 2 copies) 1853-1924 2

Pocahontas, opera (Overture score & parts) 1853-1924 2

Pocahontas, opera (various instrumental parts) 1853-1924 3

Pocahontas, opera (Overture score) 1853-1924 2

Pocahontas, opera (Overture for piano) 1853-1924 2

Pocahontas, opera (libretto ms.) 1853-1924 2

Pocahontas, opera (libretto, typed copy) 1853-1924 2

Remembered (2 copies) 1853-1924 1

General note

Words by Mary Lanier Magruder.

Responses to the Commandments (3 copies) 1853-1924	1
Return My Love 1853-1924	1
General note	
Composition written for high voice, medium voice and low voice. Score for medium voice is missing. Text by Fred G. Smith.	
Requiem 1853-1924	1
Robin Hood	5
General note	
Includes choruses and conductor's parts	
Rolfe's Wooing 1853-1924	5
General note	
For voice and orchestra with violin obbligato	
So the Story Goes 1853-1924	1
Symphonie Fantasia, the Spirit of '61 1913	5
General note	

Includes: orchestral score (4 movements, 2 copies of each), instrumental scores (60 parts in two folders)

Thy Voice is Heard 1853-1924

1

General note

Words from "The Princess" of Alred Tennyson

Thy Will Be Done (2 copies) 1853-1924

1

General note

Hymn by John Hay. Two copies of manuscript.

'Till the Star-light Dies 1853-1924

1

General note

Words by Cora Hardy. Song for soprano or tenor

Trusting 1853-1924

1

General note

Text by Margaret Landor, pen-name of Willard Patton. Two manuscripts, one for high voice and one for low voice.

Usona (Orchestral) 1919

4

General note

Cantata for mixed chorus with soprano solo.

Usona (Instrumental) 1853-1924

4

General note

28 instrumental parts

Vision 1853-1924

1

General note

Words by Fred G. Smith

A Wet Sheet and a Flowing Sea 1906

5

General note

Glee for mixed voices; dated 1916, Lake Carlos, Minnesota