

**Alfred M. Shuey Collection**  
**M/A 1998.25.01-03**

**Finding aid prepared by Gail A. Wolfson**

---

This finding aid was produced using the Archivists' Toolkit

August 01, 2015

James K. Hosmer Special Collections Library

May 21, 2012

300 Nicollet Mall

Minneapolis, MN, 55401

612-543-8200

[specialcoll@hclib.org](mailto:specialcoll@hclib.org)

## Table of Contents

---

<u>Summary Information</u> .....	3
<u>Biography</u> .....	4
<u>Collection Description</u> .....	4
<u>Controlled Access Headings</u> .....	5
<u>General Collection Resources</u> .....	5
<u>Events where Alfred Shuey Performed</u> .....	5
<u>Collection Inventory</u> .....	9

## Summary Information

---

<b>Repository</b>	James K. Hosmer Special Collections Library
<b>Creator - Author</b>	Shuey, Alfred M., 1846-1930
<b>Title</b>	Alfred M. Shuey Collection
<b>Date</b>	1868-1927
<b>Extent</b>	3.0 boxes
<b>Language</b>	English

## Biography

---

Alfred M. Shuey, a Civil War veteran from Ohio, was an lifelong musician and prolific composer, publishing over 50 different musical compositions. He came to Minneapolis at age 17, immediately joined a small orchestra, and was a member of the first public performance of any kind with an orchestra in Minneapolis in 1866. In 1876, he established the Minneapolis Orchestra union, and two years later he became the organist and choir leader at St. Mark's Episcopal Church, where he remained for 20 years. He remained an active musician, performing many concerts throughout Minneapolis and St. Paul, until the late 1920s.

He was also an active member of the Shriners and Masons. He is remembered as the "Father of all uniformed drills and parade organizations" within the Shriners, because he developed the first parade drills for the organization. He was a founding member of one of the earliest Shriner temples in Minneapolis. In addition, he was an active Mason for 60 years, including 35 years as Captain of the Zuhrah temple. He died at age 83 on April 8, 1930 of a cerebral hemorrhage, one day before his 84th birthday.

---

## Collection Description

---

Collection includes two scrapbooks containing clippings and programs from many Minneapolis and St. Paul musical events. Scrapbook I contains 1868-1881 and Scrapbook II covers 1891-1897. Also includes some newspaper clippings including obituary and a program from a dinner honoring Captain Shuey in November 1927.

---

## Administrative Information

---

### Publication Information

James K. Hosmer Special Collections Library May 21, 2012

## Controlled Access Headings

---

### Subject(s)

- Musicians -- Minnesota -- Minneapolis -- Biography.
  - Musicians -- Minnesota -- Minneapolis.
- 

## General Collection Resources

---

### Title(s)

- A Vision /Zla 562s2 (Adult Sheet Music)
  - Compositions for the Organ: Cantilena /Zla 562s3 (Adult Sheet Music)
  - Festival Jubilate /Zgr 562s1 (Adult Sheet Music)
  - Mass in F Zgr 562s1 (Adult Reference Music Score)
  - Sacred Selections Zgr 562s2 (Adult Reference Music Score)
  - Sleep, Little One, Sleep /Zgd 562s1 (Adult Sheet Music)
  - The Angelus /Zla 562s1 (Adult Sheet Music)
  - The Great Jehovah /Zgs 562s1 (Adult Sheet Music)
  - The Lord's Prayer \*Zgr 562s5 (Adult Reference Music Score)
  - Wynken, Blynken, And Nod /Zgd 562s2 (Adult Sheet Music)
- 

## Events where Alfred Shuey Performed

---

### Corporate Name(s)

- Academy of Music, St. Paul, MN Friday, October 25, 1872
- Academy of Music, St. Paul, MN Thursday, October 24, 1872
- Academy of Music, St. Paul, MN Thursday, August 29, 1872
- Academy of Music, St. Paul, MN Saturday, April 18, 1868
- Academy of Music, St. Paul, MN August 29, 1872
- Academy of Music, St. Paul, MN Tuesday, January 20, 1872
- Academy of Music, St. Paul, MN Friday, September 3, 1875
- Academy of Music, St. Paul, MN Saturday, May 12, 1877
- Academy of Music, St. Paul, MN Wednesday, February 28, 1877
- Academy of Music, St. Paul, MN Tuesday, March 14, 1876
- Academy of Music, St. Paul, MN Tuesday, January 11, 1876
- Emanuel Academy Friday, April 29, 1892
- Hodges' Academy of Music, Minneapolis, MN January 2, 1872
- Minneapolis Female Academy Friday, December 6, 1872

### Function(s)

- Academy of Music, State Musical Convention October 1872
- Bethesda Hospital dedication November 10, 1896
- House of Hope Presbyterian Church organ opening, St. Paul, MN March 5, 1873
- Minnesota State Musical Convention and Festival, Minneapolis November 2-5, 1869
- St. Mark's Church organ opening March 8, 1872

### Name(s)

- A.O.W.W. Temple, St. Paul, MN Friday, March 20, 1896
- Association Hall Friday, April 12, 1878
- Association Hall Monday, January 21, 1878
- Association Hall Friday, November 16, 1877
- Association Hall Wednesday, October 31, 1877
- Augustana Church June 16-17, 1896
- Augustana Church Friday, October 1, 1897
- Augustana Church Thursday, February 27, 1896
- Augustana Church Wednesday, October 14, 1896
- Augustana Church Sunday, April 18, 1897
- Augustana Lutheran Church Friday, May 13, 1892
- Augustana Lutheran Church September 28, 1892
- Augustana Lutheran Church Sunday, October 30, 1892
- Augustana Lutheran Church Sunday, March 25, 1894
- Augustana Lutheran Church December 10, 1894
- Augustana Lutheran Church Wednesday, November 7, 1894
- Augustana Lutheran Church December 9, 1894

- Augustana Lutheran Church December 31, 1894
- Augustana Lutheran Church Friday, February 22, 1895
- Augustana Lutheran Church Wednesday, February 5, 1896
- Augustana Lutheran Church Wednesday, March 3, 1897
- Augustana Lutheran Church Wednesday, March 18, 1896
- Augustana Lutheran Church, Minneapolis, MN October 31, 1897
- Bethlehem Church Wednesday, December 1, 1897
- Century Hall Monday, June 17, 1895
- Christ Church, Reformed Episcopal Tuesday, March 4, 1879
- Christ Church, St. Paul, MN Thursday, January 9, 1872
- Church of the Immaculate Conception Friday, April 5, 1895
- Church of the Redeemer Thursday, September 24, 1896
- Coliseum Hall July 17-21, 1891
- Conservatory Hall May 31, 1894
- Conservatory Hall December 12, 1894
- Conservatory Hall Wednesday, December 19, 1894
- Dania Hall Friday, June 19, 1896
- Dania Hall Friday, November 5, 1897
- Exposition Auditorium Sunday, August 23, 1896
- Exposition Auditorium Friday, November 29, 1895?
- Exposition Building August 20, 1893
- Exposition Building May 17-18, 1897
- First Swedish Ev. Lutheran Church Wednesday, December 28, 1892
- First Swedish Ev. Lutheran Church Thursday, March 4, 1897
- First Swedish Lutheran Church Friday, May 1, 1896
- First Unitarian Church Friday, May 24, 1895
- First Unitarian Church Tuesday, April 27, 1897
- Ford Music Hall February 3, 1893
- House of Hope Presbyterian Church, St. Paul, MN March 6, 1873
- Lutheran Augustana Church Wednesday, May 22, 1895
- Lutheran Augustana Church Wednesday, September 25, 1895
- Lutheran Augustana Church Friday, January 3, 1896
- Lutheran Augustana Church Wednesday, December 18, 1895
- Lutheran Augustana Church Friday, March 13, 1896
- Lutheran Augustana Church Wednesday, April 25, 1894
- Lutheran Augustana Church Wednesday, May 12, 1897
- Lutheran Augustana Church Wednesday, April 21, 1897
- Lutheran Augustana Church Wednesday, May 26, 1897
- Market Hall Thursday, April 27, 1893
- Metropolitan Opera House Friday, March 10-Saturday, March 11, 1893
- Metropolitan Theatre Wednesday, January 27, 1897
- Minneapolis Swedish Tabernacle Saturday, June 8, 1895
- Mozart Hall (Sixth and Franklin Sts) Tuesday, January 5, 1897
- Norwegian Evangelical Lutheran Church Monday, December 6, 1897
- Opera House, St. Paul, MN September 22, 1871

- Opera House, St. Paul, MN Tuesday, December 21, 1875
- Park Ave. Congregational Church Sunday, May 10, 1896
- Peoples Church Friday, March 6, 1897
- Peterson's Hall (Cor. 15th Ave. S. and Washington) September 26-October 3, 1896
- Piano Club (at Howard and Farwell's) Monday, December 7, 1896
- Plymouth Church Monday, June 15, 1896
- Sjoberg's Hall, Payne Ave. Cor. Wells Wednesday, March 31, 1897
- St. Mark's Episcopal Church Sunday, April 9, 1882
- St. Mark's Episcopal Church Sunday, April 17, 1881
- St. Mark's Episcopal Church Tuesday, December 25, 1883
- St. Mark's Episcopal Church Monday, December 25, 1882
- St. Mark's Episcopal Church Sunday, December 25, 1881
- St. Mary's Church Friday, November 27, 1896
- St. Paul Auditorium Friday, June 7, 1895
- St. Pauli Menigheds Kirke Sunday, July 24, 1892
- Svenska Ev. Lutherska Augustana Kyrkan Monday, December 6, 1897
- Svenska Lutherska Augustana Church April 15-16, 1891
- Svenska Missions-Templet Saturday, April 25, 1896
- Svenska Mission-Tabernaklet Sunday, November 21, 1897
- Swedish Ev. Lutheran Church, St. Paul, MN October 31, 1897
- Swedish Lutheran Augustana Church December 28, 1893
- Swedish Lutheran Church Friday, November 8, 1895
- Swedish Tabernacle January 1, 1893
- Swedish Tabernacle Friday, December 3, 1897
- The People's Church March 28, 1893
- Unitarian Auditorium Friday, April 17, 1896
- Welsh Church (Franklin and 17th) Thursday, May 21, 1896
- Zion Church Wednesday, March 18, 1896

## Collection Inventory

	<b>Box</b>
Scrapbooks, clippings 2 scrapbooks, consisting mainly of performance programs Newspaper clippings Memorial dinner program	1
A.M. Shuey Manuscripts 1868-1927	
	<b>Box</b>
Apres Midi 1868-1927	3
<b>General note</b>	
For string orchestra and bells; orchestral score, Prelude and 14 instrumental parts.	
The Camel Rider 1868-1927	3
<b>General note</b>	
words. by W.D. Allen. Includes boice and piano score and 17 instrumental parts.	
Cavatina (2 copies)	2
Come ye Disconsolate 1868-1927	2
<b>General note</b>	
Solo for ContraAlto with organ accompaniment; from Bastiste by W. Southwick	

Festival Overture (arr. for band) 1889

3

**General note**

By A.M. Shuey; arranged for band by Oscar Ringwall. Band score, 31 band parts and penciled score (draft?).

First Regiment Grand March (Band) 1868-1927

3

**General note**

26 band parts, arranged by T.(?)P. Brooke

First Regiment March (orchestral score) 1868-1927

3

**General note**

By A.M. Shuey, arranged for orchestra by H.H. Thiele

The Great Jehovah (band score) 1868-1927

3

Idyl (orchestral score) 1868-1927

3

Idyl (arr. for military band) 1868-1927

3

**General note**

by A. M. Shuey, arranged for band by Oscar Ringwall

Intermezzo in G (2 copies) 1868-1927

2

La Belle (Gavotte) 1902

3

**General note**

Includes 31 band parts.

Largo (?) (orchestral score) 1868-1927

3

Mass in E flat 1868-1927

3

Mass in F (Orchestral) 1893

3

**General note**

Per note on score: composed in April 1893, scored for orchestra July 1895, vocal score published by E. Schubert Co. Orchestral score, vocal score (in English and Latin) and instrumental parts.

Mass in F (Vocal) 1893

3

Meditation (Orchestral Score)

3

**General note**

Orchestral arrangement of "Meditation - Albumblatt"

Meditation; Albumblatt 1868-1927

3

Offertorie in G 1868-1927

2

**General note**

Organ score

Overture (Orchestral) 1868-1927

2

Overture (Piano - 2 copies) 1868-1927

3

Redeemed 1868-1927

2

**General note**

Words by Mabel Pitner Smith; for voice and piano.

Reverie (2 copies) 1868-1927

2

**General note**

Two copies of organ score; one inscribed to Clarence Eddy.

Scene Pastoral (Band) 1868-1927

3

**General note**

22 band parts; arranged by J.(?)T. Hall

Scene Pastorale (orchestral) 1868-1927

3

**General note**

21 orchestral parts

Scene Pastorale (organ score) 1868-1927 3

Triumphal March (band score) 1868-1927 3

**General note**

Sub-titled as "band score," but the only part is for the organ.

(Untitled organ composition) 1868-1927 2

Vision 1868-1927 2

**General note**

Organ score inscribed to Dr. W. Rhys-Herbert, Minneapolis.

Zuhrah Patrol (band score) 1868-1927 3

Zuhrah Patrol March (piano) 1868-1927 2

**Box**

W. Southwick Manuscripts 1868-1927 3

**General note**

These manuscripts were composed by W. Southwick, dedicated to A.M. Shuey and given to the Minneapolis Central Library as part of the Shuey gift.

Gloria Patri in A Major by W. Southwick 1868-1927

Jubilate in C Major by W. Southwick 1868-1927

Venite in A Major by W. Southwick 1868-1927

Gloria Patri in B flat by W. Southwick 1868-1927

On the Dewy Breath of Even. by W. Southwick 1868-1927