

Brenda Ueland Collection

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Summary Information

Repository	James K. Hosmer Special Collections Library
Creator - Author	Ueland, Brenda, 1891-1985
Title	Brenda Ueland Collection
Date	1938-1992
Extent	1.0 boxes
Language	English

Biography

Brenda Ueland was born in Minneapolis on October 24, 1891 and died on March 5, 1985. She was one of seven children, the daughter of a suffragette and a lawyer who worked his way through law school digging ditches. Ueland was a graduate of Barnard College in 1913 but eschewed the standard debutante party. She was active in suffrage and socialist meetings, advocating on behalf of factory girls and prostitutes, and became the first female reporter for the *Minneapolis Tribune*.

An author and columnist, Ueland worked as a columnist for *Liberty* (Chicago Tribune), then as a freelance writer, and was published in *The Saturday Evening Post*, *Ladies' Home Journal*, *Colliers*, *Harper's*, *Delineator*, and Hearst's *International*. She also wrote the column "What Goes on Here" for the *Minneapolis Daily Times*. Her books include the famous *If You Want to Write*, *Mitropoulos and the North High Band*, and her celebrated autobiography, *Me*, which was first published in 1939 and reissued in 1983, in which she recounts her encounters with the Norwegian explorer Fridtjof Nansen, and the writers Theodore Dreiser, Willa Cather, Eugene O'Neill, and John Reed.

She also visited post-war Norway in an effort to locate the relatives of Minneapolitans, many of whom were persecuted by the Nazis. Back in the U.S., she lectured on the educational and economics needs of Norwegian women, and kept a menagerie of pets. Ueland married three times: to William Benedict in 1916, divorced in 1926; to Manus McFadden, the editor of the *Minneapolis times* which also ended in divorce and finally she married Sverre Hanssen in 1959; they divorced in 1964. She left one daughter, Gaby (Ueland) Benedict McIver, born in 1921.

Description of the Collection

One box of materials from 1938-1992. Collection consists of an incomplete collection of the 1943 Round the Town column and the What Goes on Here column 1943-45. There is also a large assortment of newspaper clippings announcing Ueland's various speaking engagements and short biographical articles. The collections also contain the drafts of *If You Want to Write*, first published in 1938.

Administrative Information

Publication Information

Related Materials

Related Materials

Special Collections Minneapolis Collection also contains the following books:

O clouds, unfold! : Clara Ueland and her family F606.U45 U46 2004

Me PS3541.E4Z5 1939

Clara Ueland of Minnesota F606.U45U45 1967

Mitropoulos and the North High Band : and other pieces on musical life ML200.7.M6U45

If you want to write PN147.U4 1983

Controlled Access Headings

Occupation(s)

- Authors, American -- 20th century.
- Women authors, American -- 20th century.

Subject(s)

- Feminists -- Minnesota -- Minneapolis.
- Newspapers -- Sections, columns, etc.
- Norwegian Americans -- Minnesota -- Minneapolis.

Collection Inventory

	Box	Folder
Column - Round the Town (incomplete) 1943	1	1

Clippings

1

2

Scope and Contents note

Letter to Harold Kittleson, February 23, 1938, Letter to Harold Kittleson, May 23, 1945, Confessions of a Badly Dressed Woman, *N.W. Life* May 1944, With Excerpt from "Me", *Golfer & Sportsman* May 1939, Tell me more, *Utne Reader* November/December 1992, On Making Choices, October 24, 1991, The Uelands

Clippings	1	3
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Scope and Contents note

Minnesota Eye Witness, 1952-53, Gaby Ueland interview, *Southwest Journal* 1990, Listen to the music of Brenda Ueland, *Minnesota Posten* May 6, 1984, Regrettable Heard Instinct, June 21, 1979, Writing book penned by a qualified source, *Skyway News* April 19, 1983, Beauty and Bravery, *Minnesota Posten* April 29, 1971, Ueland's 'Me' recalls days of old, *Skyway News* March 20, 1984 Ueland Bio Column, *Minneapolis Star and Tribune* March 29, 1983.

Clippings

1

4

Scope and Contents note

Early speaking announcements Clippings 1949, How it Happened That I Wrote My Autobiography, *Minneapolis Journal* April 14, 1939, Ueland family history, *Minneapolis Times* June 17, 1944, Brenda Ueland Tells Story of Her Life, January 27, 1939, Personal Wish to Write Must Learn to Love the Craft, *Minneapolis Times* August 2, 1939, Today's Personality, *Minneapolis Times* January 1, 1941, The Record of an "Inner Life", May 14, 1939, Ueland Autobiography A Model for Candor, April 20, 1939, Brenda Ueland Takes the Lid Off the Art of Writing; Her Book Out, 1936

Clippings	1	5
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Scope and Contents note

More or Less Personal: What, no automobiles? Goodie! [column by Brenda Ueland], June 4, 1942, What goes on here [column], 1943-45 (incomplete), Brenda Ueland writes a column for the Times, April 20, 1944, Club will hear Brenda Ueland, October 27, 1940.

<i>If You Want to Write</i> - Chapter I - 10 pp.	1	6
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<i>If You Want to Write</i> - Chapter II - 8 pp.	1	7
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<i>If You Want to Write</i> - Chapter III - 14 pp.	1	8
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<i>If You Want to Write</i> - Chapter IV - 15 pp.	1	9
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<i>If You Want to Write</i> - Chapter V - 10 pp.	1	10
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<i>If You Want to Write</i> - Chapter VI - 16 pp.	1	11
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<i>If You Want to Write</i> - Chapter VII - 9 pp.	1	12
<i>If You Want to Write</i> - Chapter VIII - 13 pp.	1	13
<i>If You Want to Write</i> - Chapter IX - 11 pp.	1	14
<i>If You Want to Write</i> - Chapter X - 16 pp.	1	15
<i>If You Want to Write</i> - Chapter XI - 13 pp.	1	16
<i>If You Want to Write</i> - Chapter XII - 10 pp.	1	17
<i>If You Want to Write</i> - Chapter XIII - 13 pp.	1	18
<i>If You Want to Write</i> - Chapter XIV - 17 pp.	1	19
<i>If You Want to Write</i> - Chapter XV - 18 pp.	1	20
<i>If You Want to Write</i> - Chapter XVI - 9 pp.	1	21
<i>If You Want to Write</i> - Chapter XVII - 10 pp.	1	22
<i>If You Want to Write</i> - Chapter XVIII - 5 pp.	1	23
Miscellaneous pages - 5 pp. (earlier drafts?)	1	24
Sketch of Frances Greenman 1945	1	25