

# Ridgedale Library Public Art Opportunity

Questions and Answers from Artist Informational Meeting, October 10, 2017

## Questions about architectural design and layout

1. What were the trends that were identified in the research and design stage of the building? *Time is scarce; Information is everywhere; Learning is an increasingly collaborative experience; Technology is changing exponentially*
2. Where is the window in the design and what is the furniture in that area? *The east facing window is located near the magazine area and was identified as a “quick touch down” space for visitors. The furniture is lounging chairs. Other elements that aren’t captured in the layout include the clear stories above – there is a lot of height in this part of the building and windows provide light from above.*
3. Will we have access to the architectural design briefing slides? *We will make a version of these slides available on the website.*

## Questions about the One Percent for Art Process

1. How has the RFQ process worked with previous libraries? *We collect applications and organize them. We make them available electronically for the jury (art selection committee) to review before the second artist selection committee meeting. At their first meeting, the art selection committee helped identify eligibility requirements for the RFQ. Not all RFQs for past projects have required Minnesota residency; this is something the committee wanted to request.*
2. Did the public art at the Walker library get installed? *Yes.*
3. How are finalists chosen and how do you choose the final recipient? *Finalists are invited to present their proposals at the third and final art selection committee meeting. The finalists present renderings, a narrative for the work, and their budget. After all finalists have presented, the committee stays to discuss the presentations and chooses one for the commission. This recommendation is presented to the Library Director who confirms the decision and advances it to Hennepin County Facility Services.*
4. If an artist does a certain type of art, should they present not just their work but their ideas for the area? *The RFQ addresses your qualifications, your process and approach to the project. If you*

*are selected as a finalist, then you will have the opportunity to present a detailed proposal. If you are awarded the commission, there might be questions or suggestions raised by the art selection committee that you will need to address before fabrication and installation.*

5. Are applicants provided access to other applicants' submissions?  
*No. The applications are being submitted for review by the committee and are not distributed beyond the committee. The artist or artist team who is awarded the commission will be announced to the public.*
  
6. Who is on the committee who reviews the RFQ? Can we get names?  
*The composition of the committee follows the guidelines as outlined in our One Percent for Art Policy (<http://www.hclib.org/about/policies/one-percent-for-art-policy>):*
  - *HC Facility Services staff member -- Elizabeth Berres*
  - *HCL administration designee – Amy Kennedy Fosseen*
  - *HCL staff members – Tonya DePriest, Heidi Gjengdahl*
  - *Representative from Library Board\**
  - *Representative from Friends of the Hennepin County Library\**
  - *Representative from Ridgedale Library Friends\**
  - *Representative from Hennepin County Commissioner's Office\**
  - *Representative from community arts organization\***\*If more specifics are requested, please contact the Director's office at (612) 543-8504.*
  
7. Prior to the committee selection process, are applications weeded?  
*Jack Becker removes applications that are ineligible or incomplete. He then makes all eligible and complete applications available to the committee to review before the meeting. At the second art selection committee meeting, Jack provides a ranking sheet and the committee uses a democratic process to narrow it down to three finalists.*
  
8. Does the committee pair individuals into teams?  
*No, the committee does not suggest pairing of individuals. You are welcome to seek out artistic partners on your own prior to submitting the RFQ. There are some online resources that might be helpful, including MnArtists for Minnesota artists.*

## Technical questions about installation

1. What are the columns made of?  
*They are chip and board cylinders over steel beams. One of the columns is decorative only so there is no ability to weld or anchor to it. For details, see partial plan at end of document.*

2. Could we potentially run electricity up through the columns?  
*Potentially, yes. There will also be floor outlets. If selected as a finalist, we ask that you address power needs in your proposal if this is the direction your work takes.*
3. Can we weld directly to the metal beam? Are there weight constraints?  
*There is a possibility of attaching bolts to or welding steel hardware to the steel beams inside the columns (other than the decorative one); however, we cannot provide definitive information at this time. In addition, we do not currently have the load tolerances available. This will need to be calculated by a Structural Engineer. If this is the direction you would like to take and you are selected as a finalist, please include a structural consultant analysis in the proposal at the finalist stage.*
4. Are there weight load limits on the floor around the column area?  
*We do not currently have the load tolerances available. This will need to be calculated by a Structural Engineer. If this is the direction you would like to take and you are selected as a finalist, please include a structural consultant analysis in the proposal at the finalist stage.*
5. Could we bring in a lift or will there be scaffolding? How will we get up to install?  
*There is a freight elevator in the building. We will look at the situation and where we're at in construction to figure out the best approach. A lift may be available. Installation will happen in a sweet spot where there will be finished materials, but the floor can be cleared. Furniture will be installed later.*
6. What is the final construction date? When is the certificate of occupancy?  
*Installation of the art in May will happen before the certificate of occupancy, which will occur in the summer.*
7. Will the carpet already be down in the area?  
*Yes. Installation will happen in a sweet spot where there will be finished materials, but the floor can be cleared. Furniture will be installed later. We will work with you through any conflicts in installation.*

## Questions about submitting the application

1. Do we need to address eligibility requirements in the letter? Won't this be obvious based on address?  
*We encourage you to include a line in the letter addressing this requirement.*
2. For the work sample description, is it one page total describing work samples or one page per work sample?

*It is one page total for all work samples. You are encouraged to number samples and include this corresponding number in the image file name.*

3. Does this single page word document exclude digital images?

*Yes.*

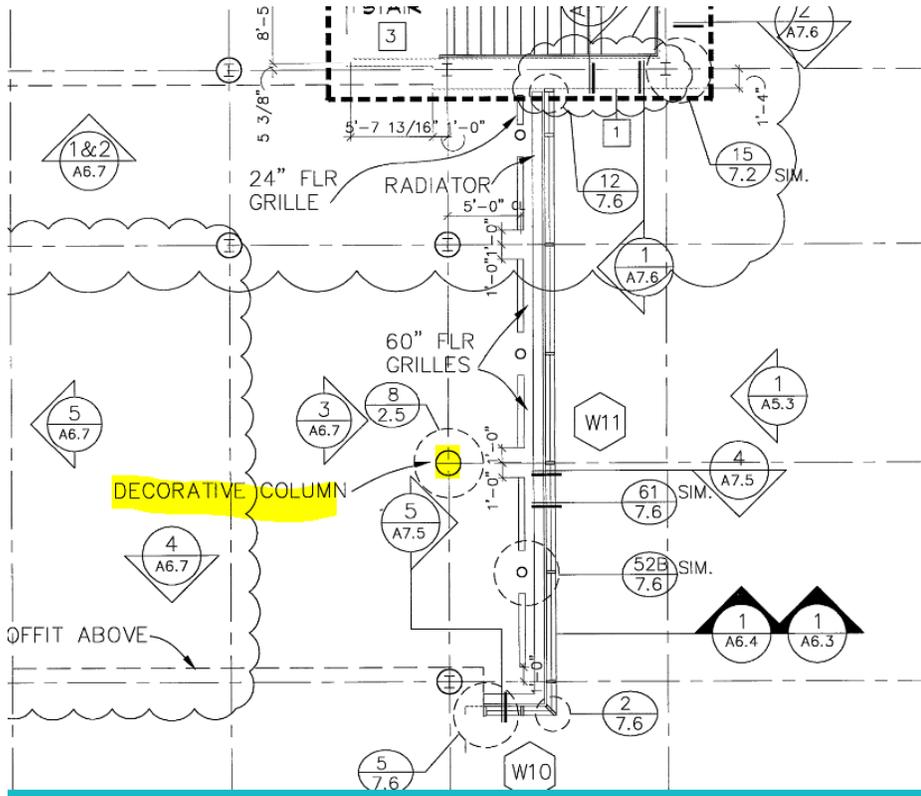
4. Can we submit as a PDF? Is there a preference for that?

*You may combine all word documents and images together as PDF. There is no preference for this approach. It is also fine to split up the application into multiple documents (3 separate Word documents and 10 JPEGs). Each image file should not exceed 1 MB.*

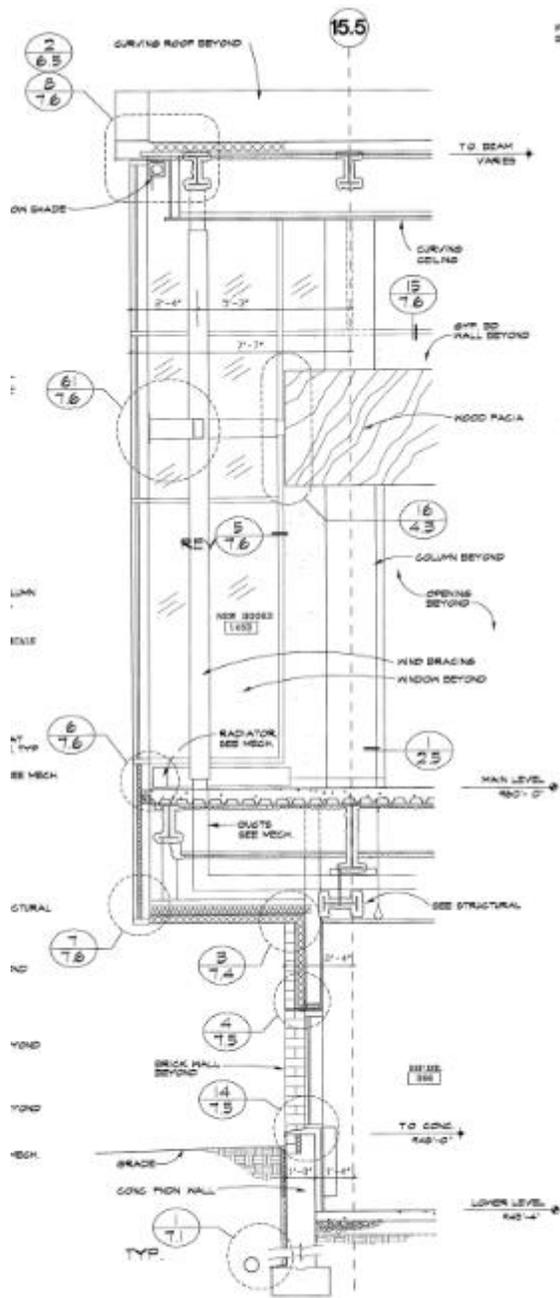
5. What are the dimension requirements for images?

*Keep in mind that the images will be projected and so they shouldn't be too small or pixelated. A 1 MB image file will project well. We do not have specific dimension requirements for the images.*

# Figures



*Partial Framing Plan.*



SECTION @ CANTILEVER  
 LOOKING SOUTH  
 SCALE: 3/8" = 1'-0"

Wall Section at Window